Shuzo Oshimi
Creator of Flowers of Evil
HAPPINESS
—ハピネス—
7

HAPPINESS
#7

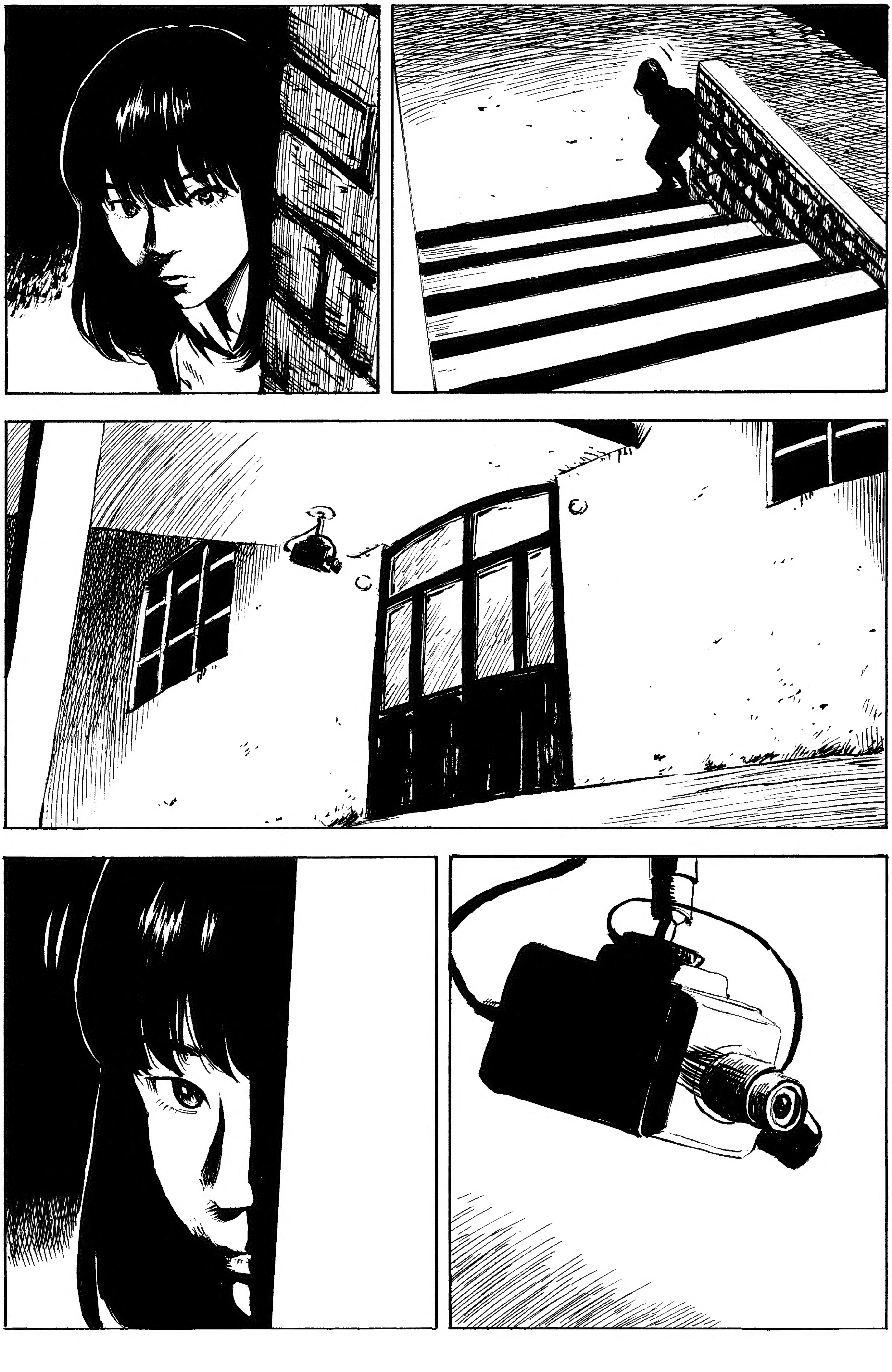
SHUZO OSHIMI

HAPPINESS #7 CONTENTS

Chapter 31: The Group




BLOOD OF HAPPINE




HAAH!
HAAH!

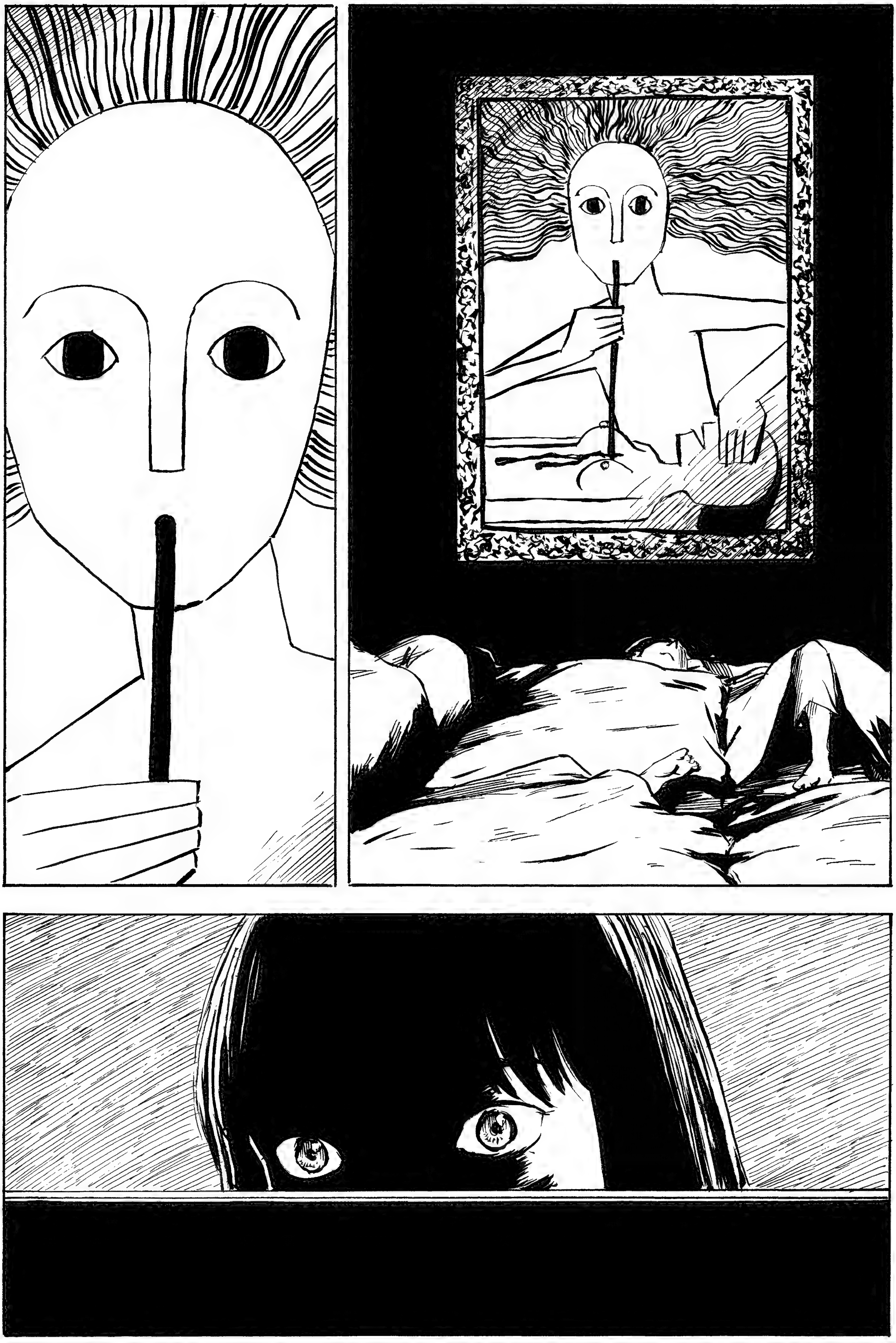






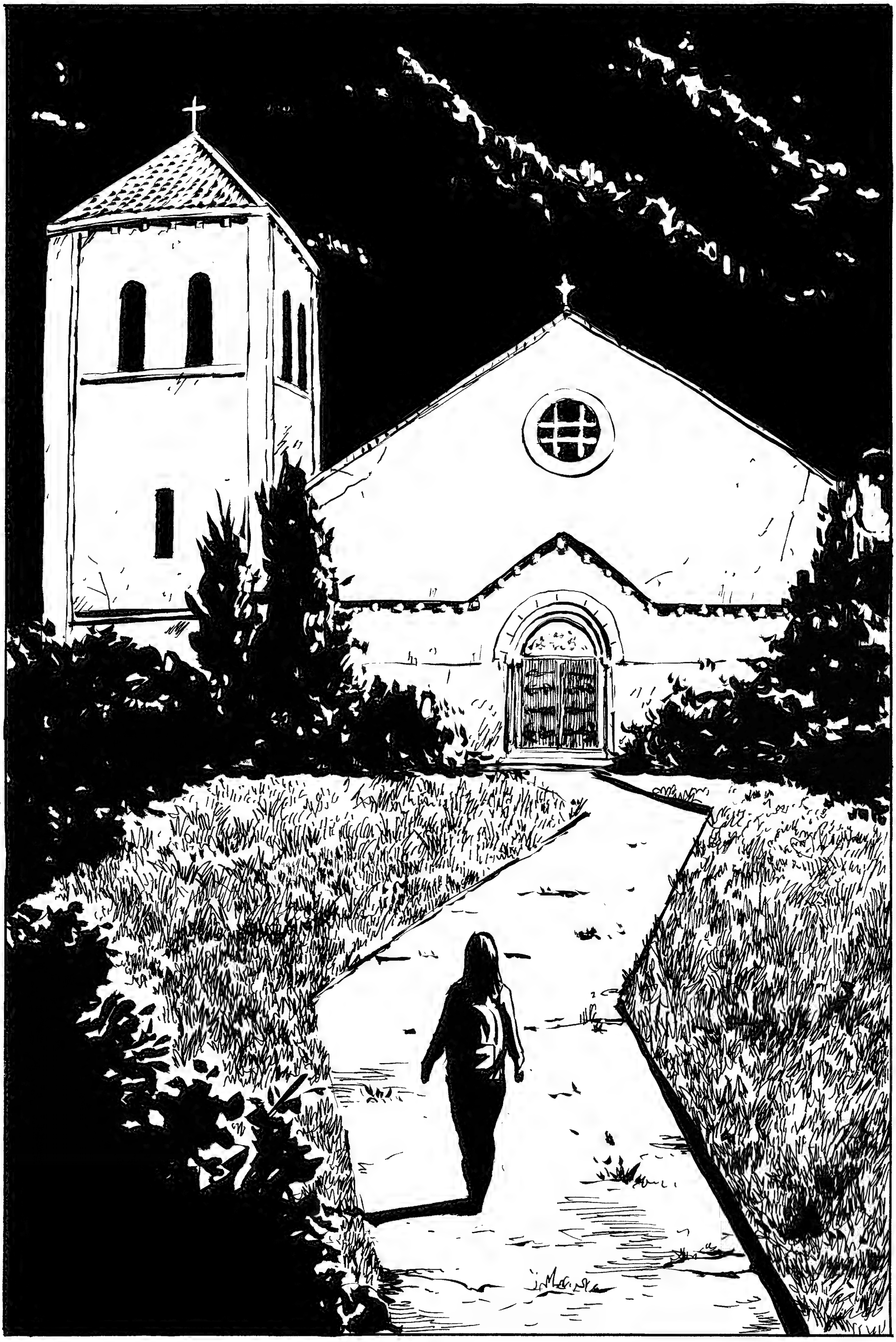


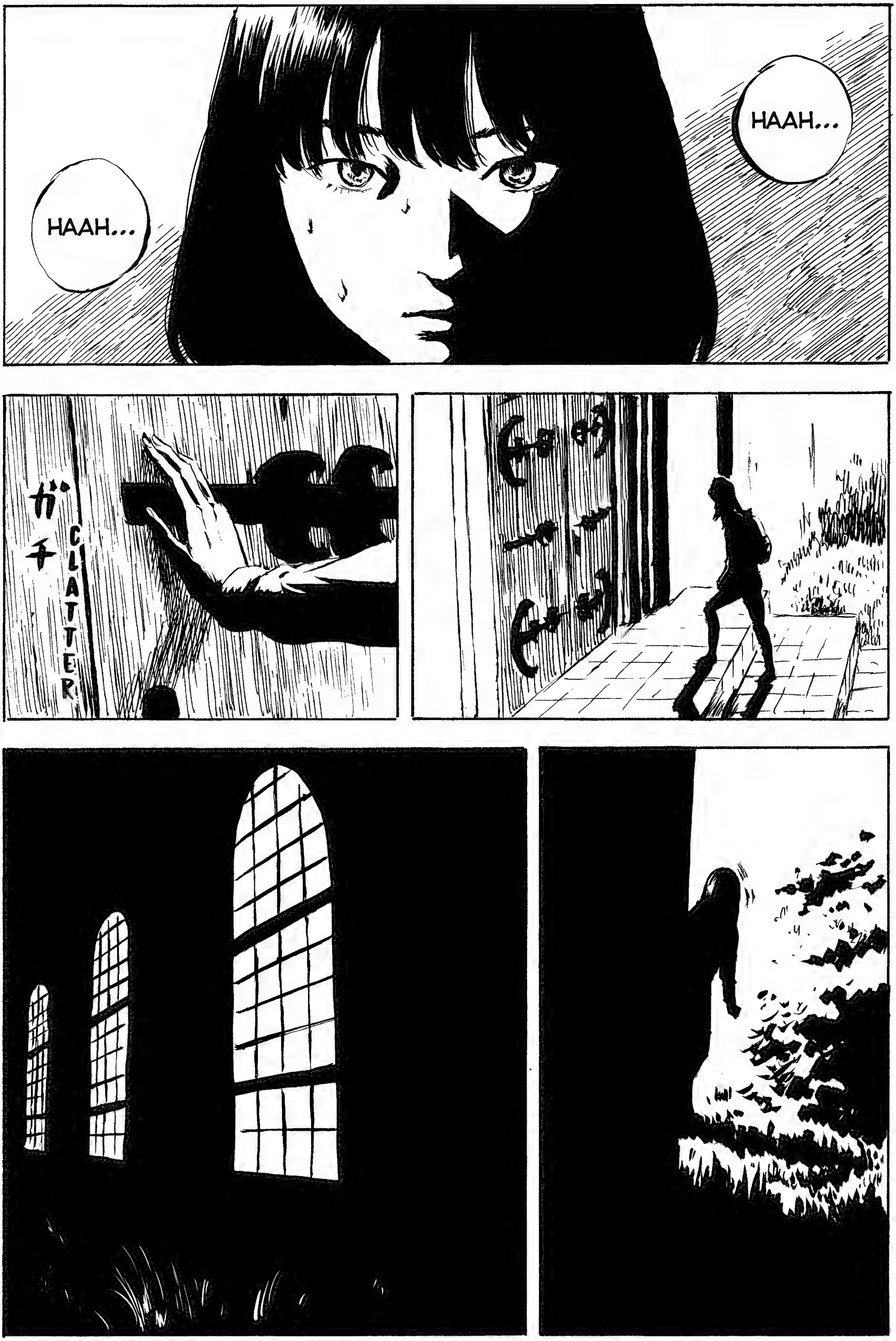


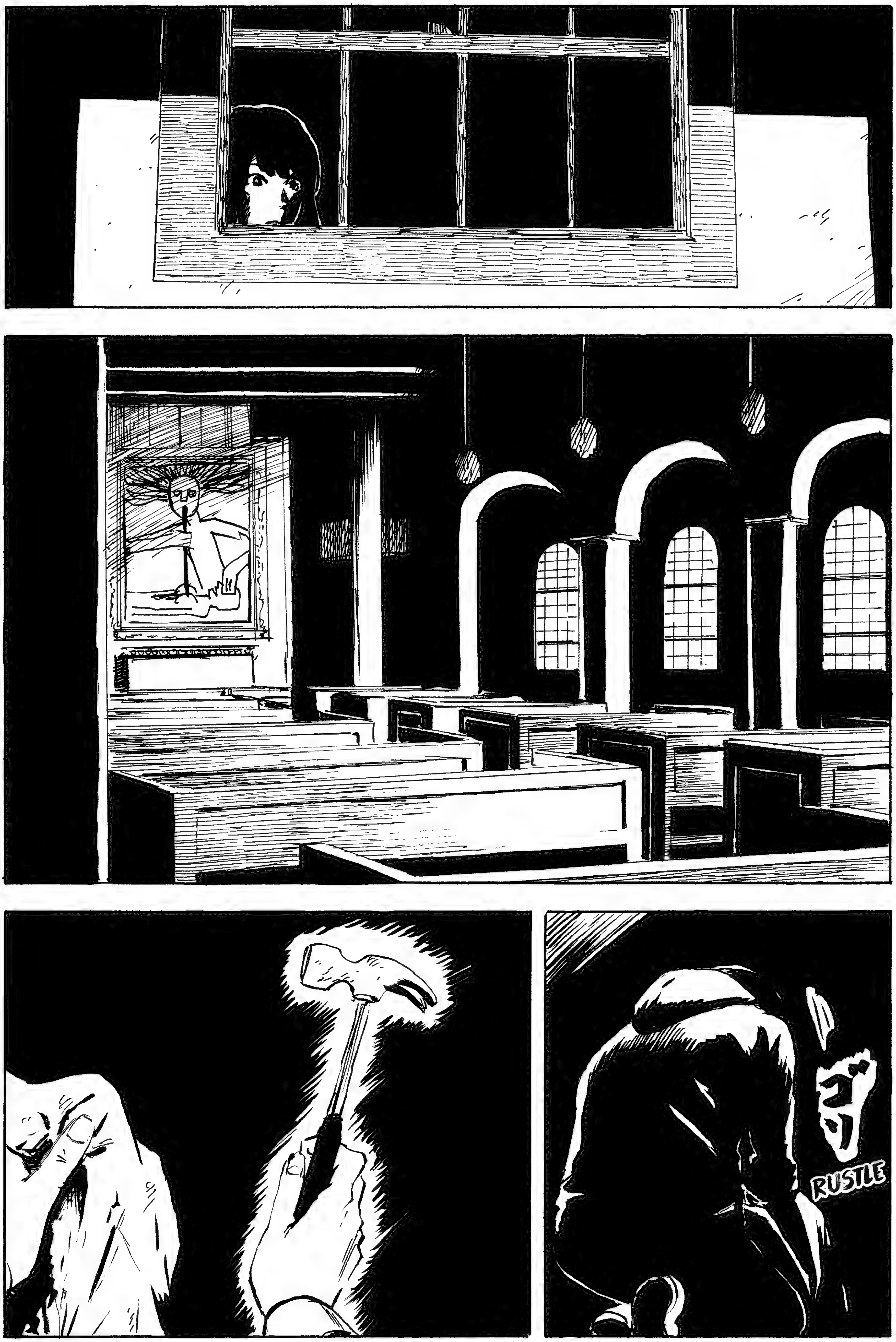


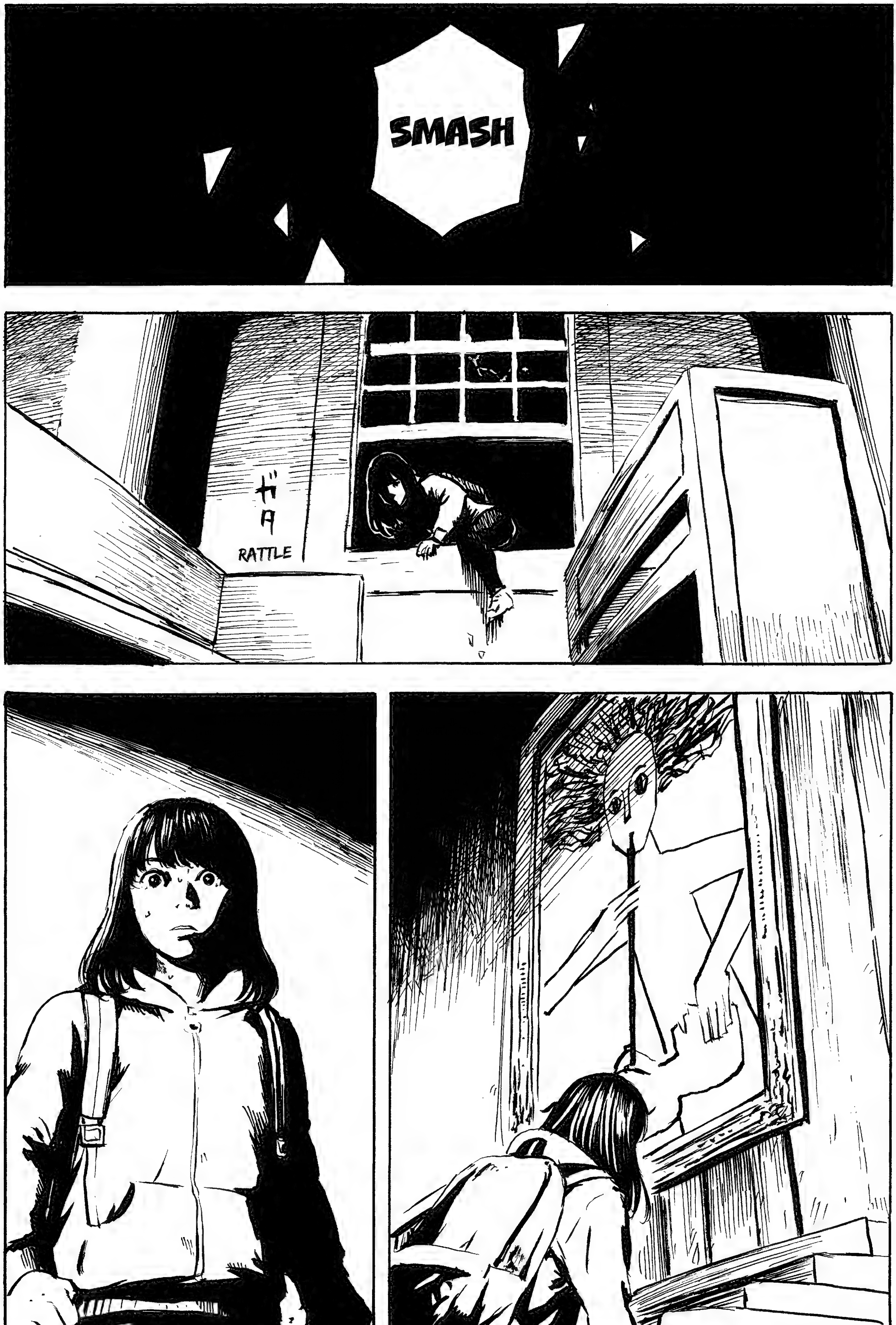


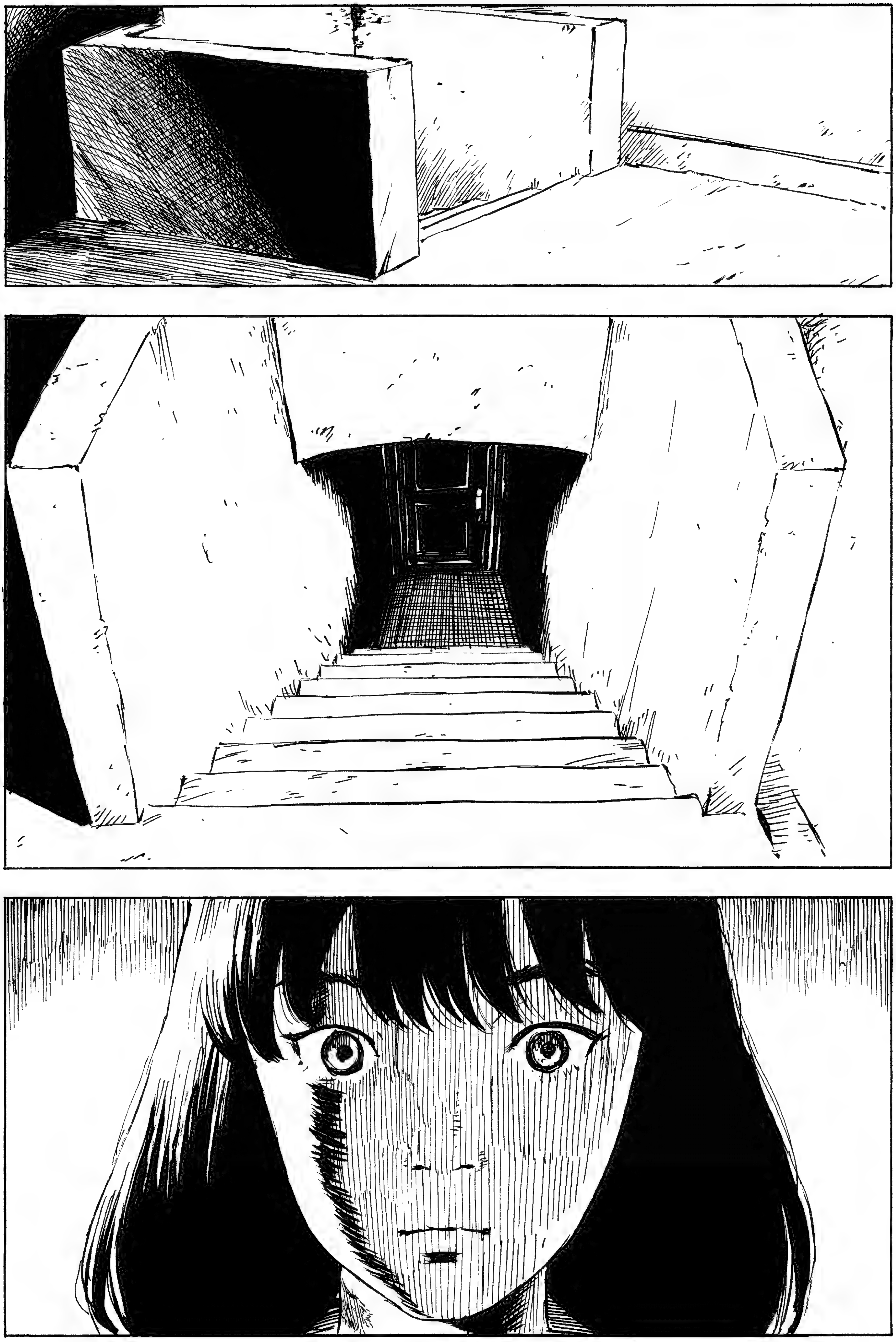





HAAH...
HAAH...
ガチ
CLATTER


ゴソ
RUSTLE


SMASH
ガタ
RATTLE




ドッ
THUD

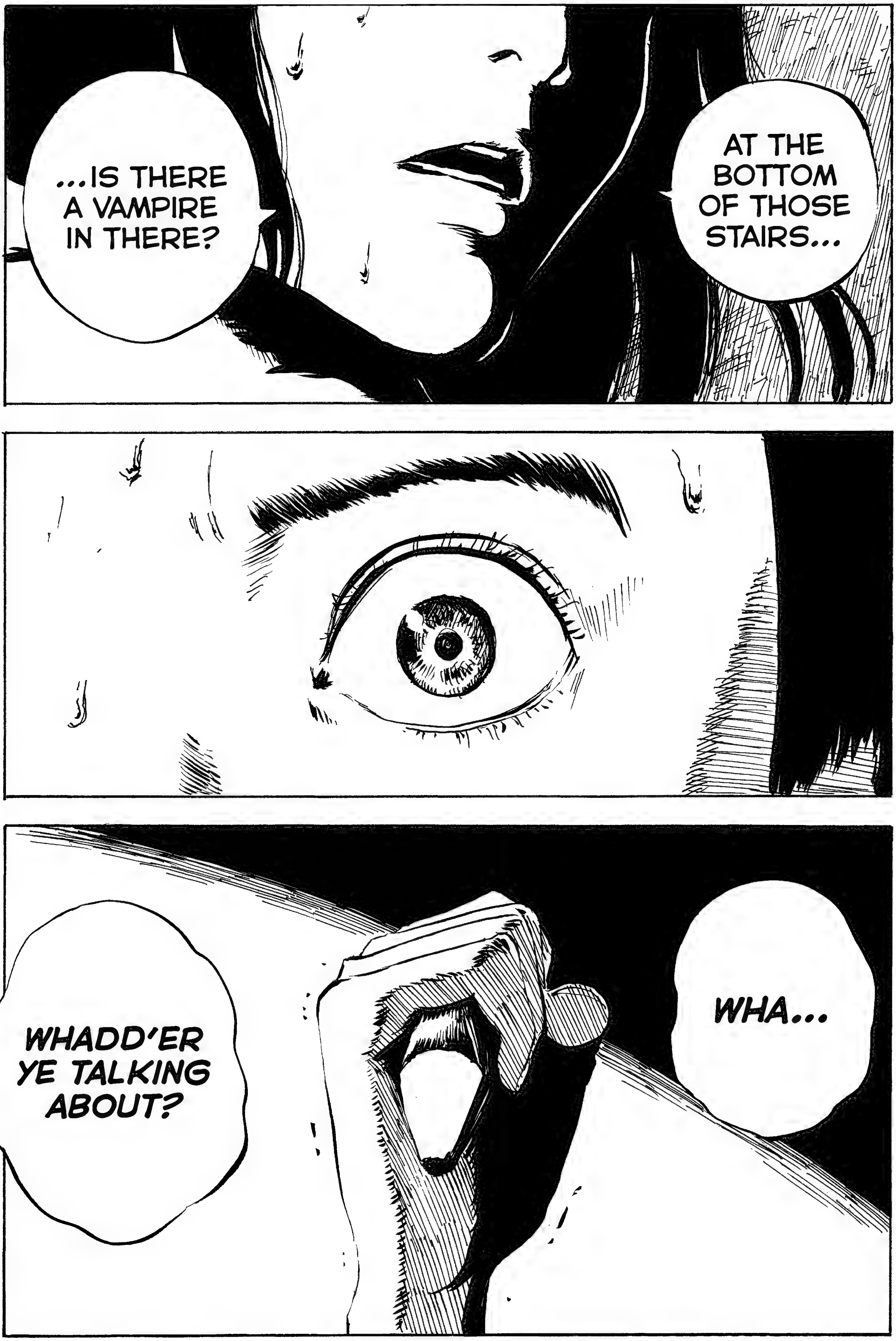

DON' MOVE.
WHO'RE YE?
WHADD'ER YE DOIN'?


MORE'F YE JOURNALISTS?
...NO.
DON'T BE LYIN'.



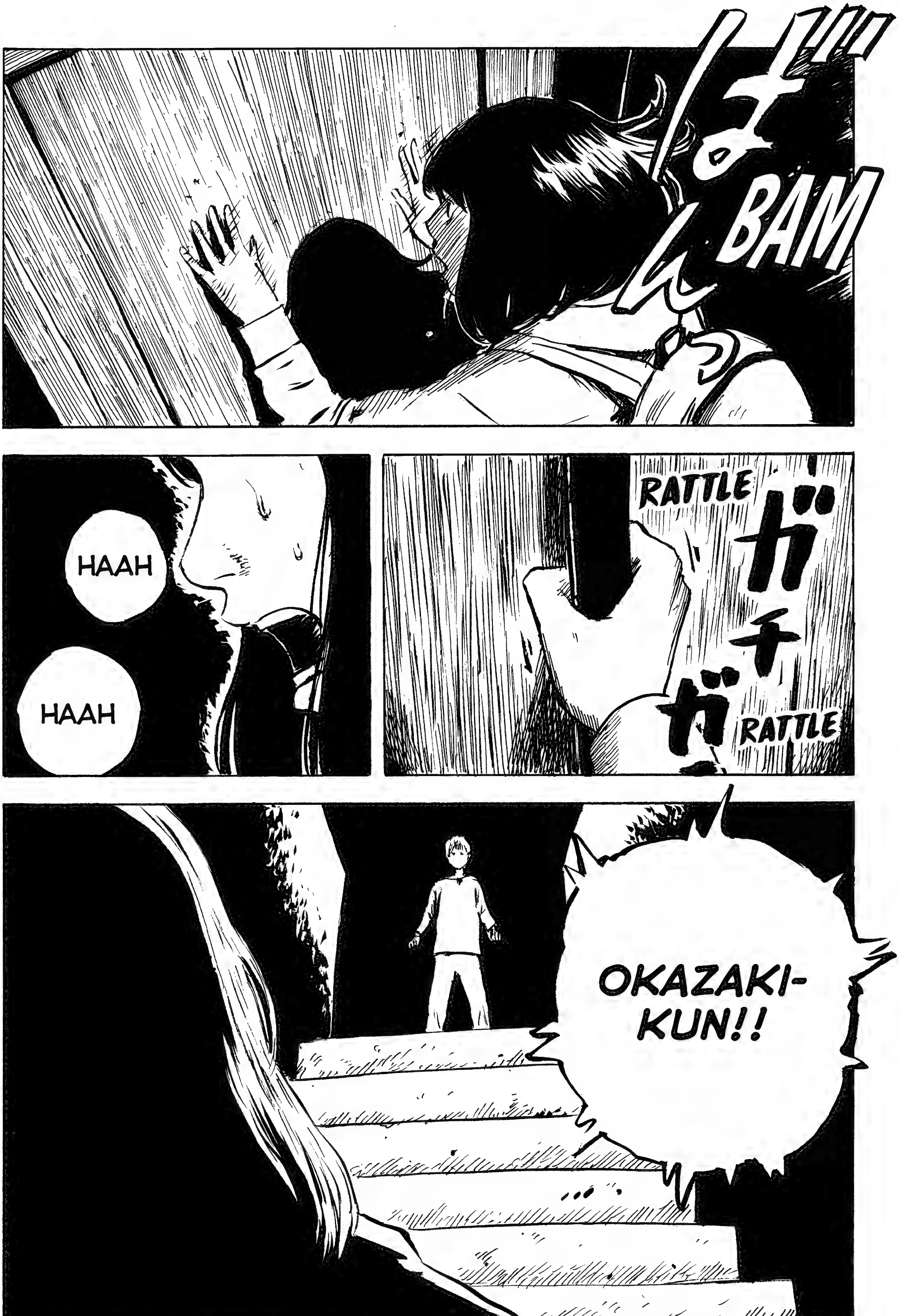
...I'M NOT.
I'M JUST HERE...
...TO SEE MY FRIENDS.




AT THE BOTTOM OF THOSE STAIRS...
...IS THERE A VAMPIRE IN THERE?
WHA...
WHADD'ER YE TALKING ABOUT?

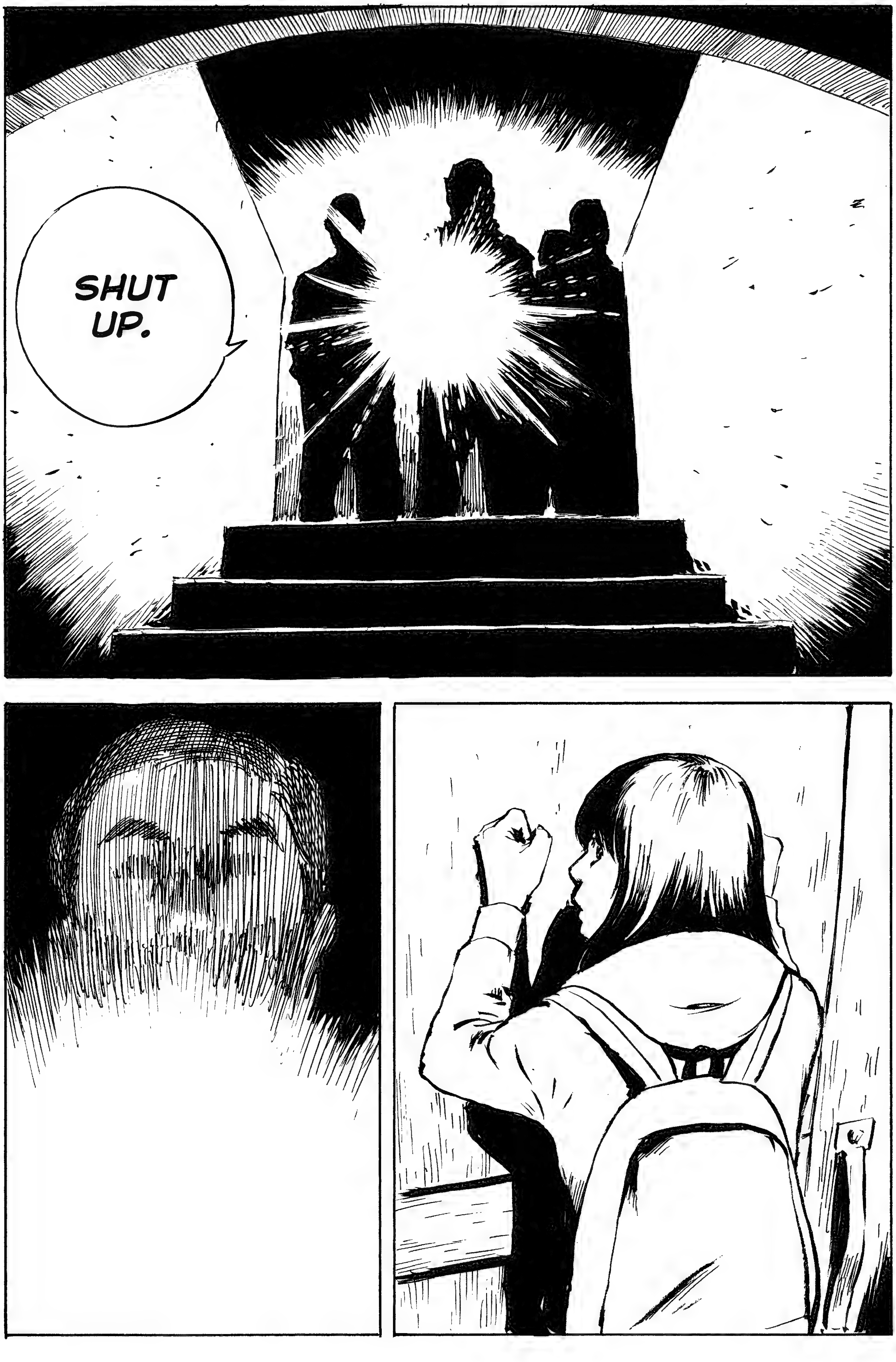

SNATCH
SMACK
AH–
BAM
VWIP


YAH!
Q-QUIDDIT!
STAY AWAY'M THERE!
だ TAP
だ TAP
だ TAP
だ TAP
だ TAP
だ TAP
TAP だ


ばん
BAM
HAAH
HAAH
RATTLE
ガチガチ
RATTLE
OKAZAKI-KUN!!


OKAZAKI-KUN!!
ARE YOU IN THERE?!
YUUKI-SAN!!
ANSWER ME!!
I...!


OKAZAKI-KUN!!

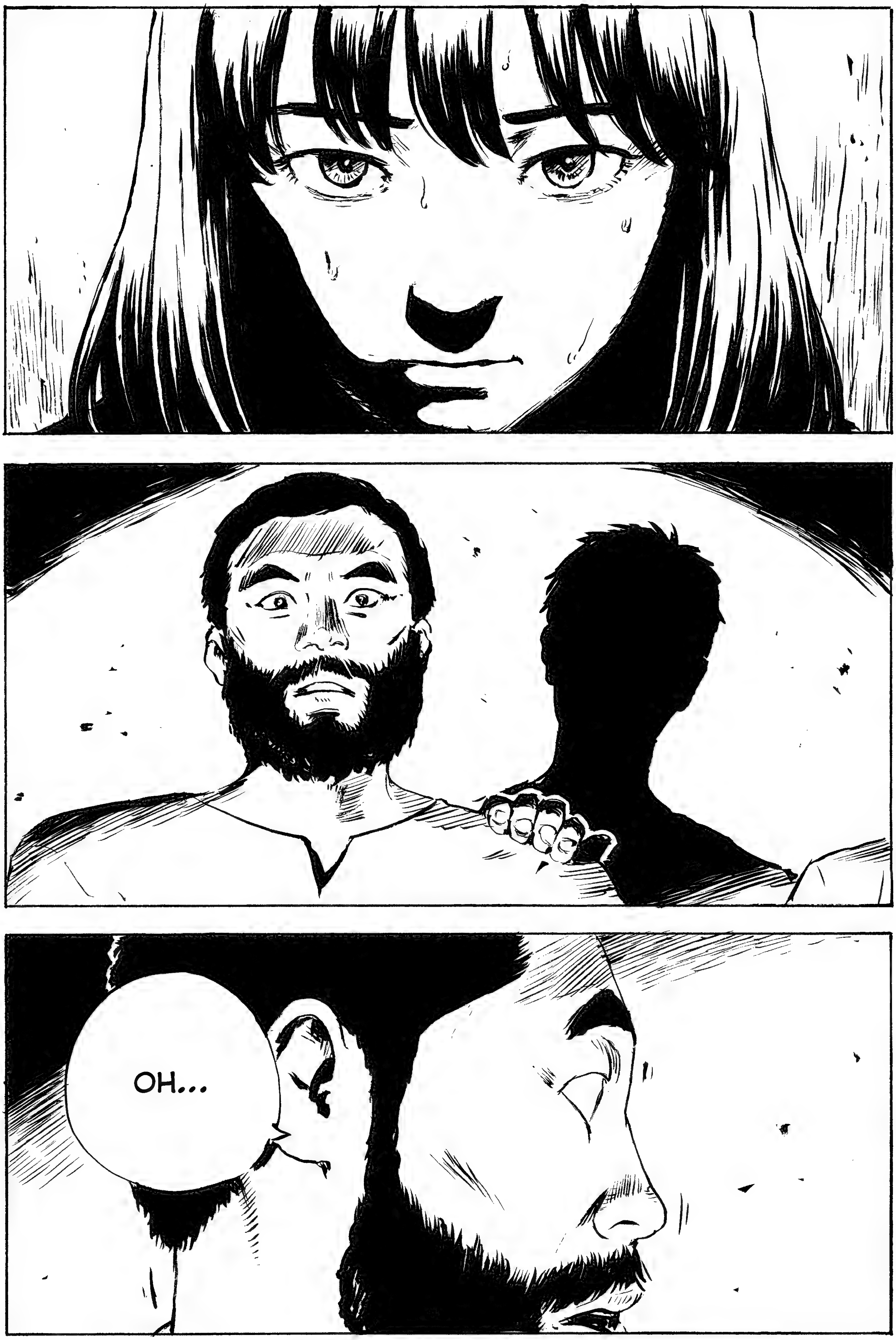

SHUT UP.

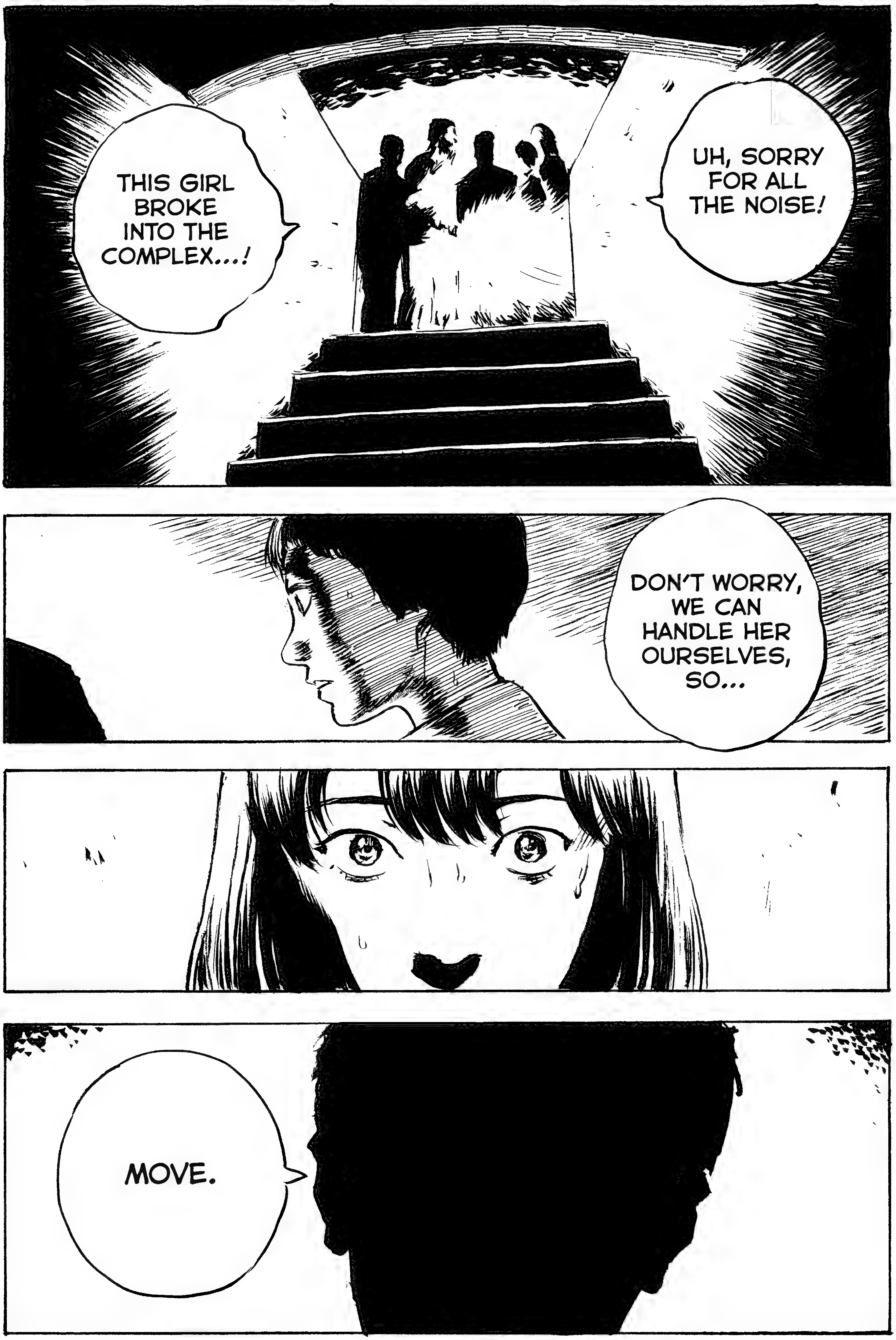


WHO THE HELL...
...IS THAT?
UGH...
MORE OF THOSE MEDIA IDIOTS.
HEY. YOU. C'MON UP HERE.
UH...
I WAS 'N PATROL, AN' I HEARD DIS SOUND, AN' SHE WAS 'ERE...
LET'S SEE WHAT YOU GOT IN THE BAG.


WHAT'RE YOU, DEAF? GET YOUR ASS UP HERE!
YOU WANT US TO BEAT YOUR ASS?
YOU GODDAM' CRIMINAL.
WE'RE GONNA FIND OUT...
...ALL ABOUT YOU.


DON'T YOU TOUCH THAT DOOR, GIRL!
YOU WANT TROUBLE, BITCH?
I SAID, GETCHER ASS UP HERE, NOW!
MOVE IT!!


OH...


UH, SORRY FOR ALL THE NOISE!
THIS GIRL BROKE INTO THE COMPLEX...!
DON'T WORRY, WE CAN HANDLE HER OURSELVES, SO...
MOVE.


TAP
ゴッ
TAP
ゴッ
TAP
ゴッ
TAP
ゴッ

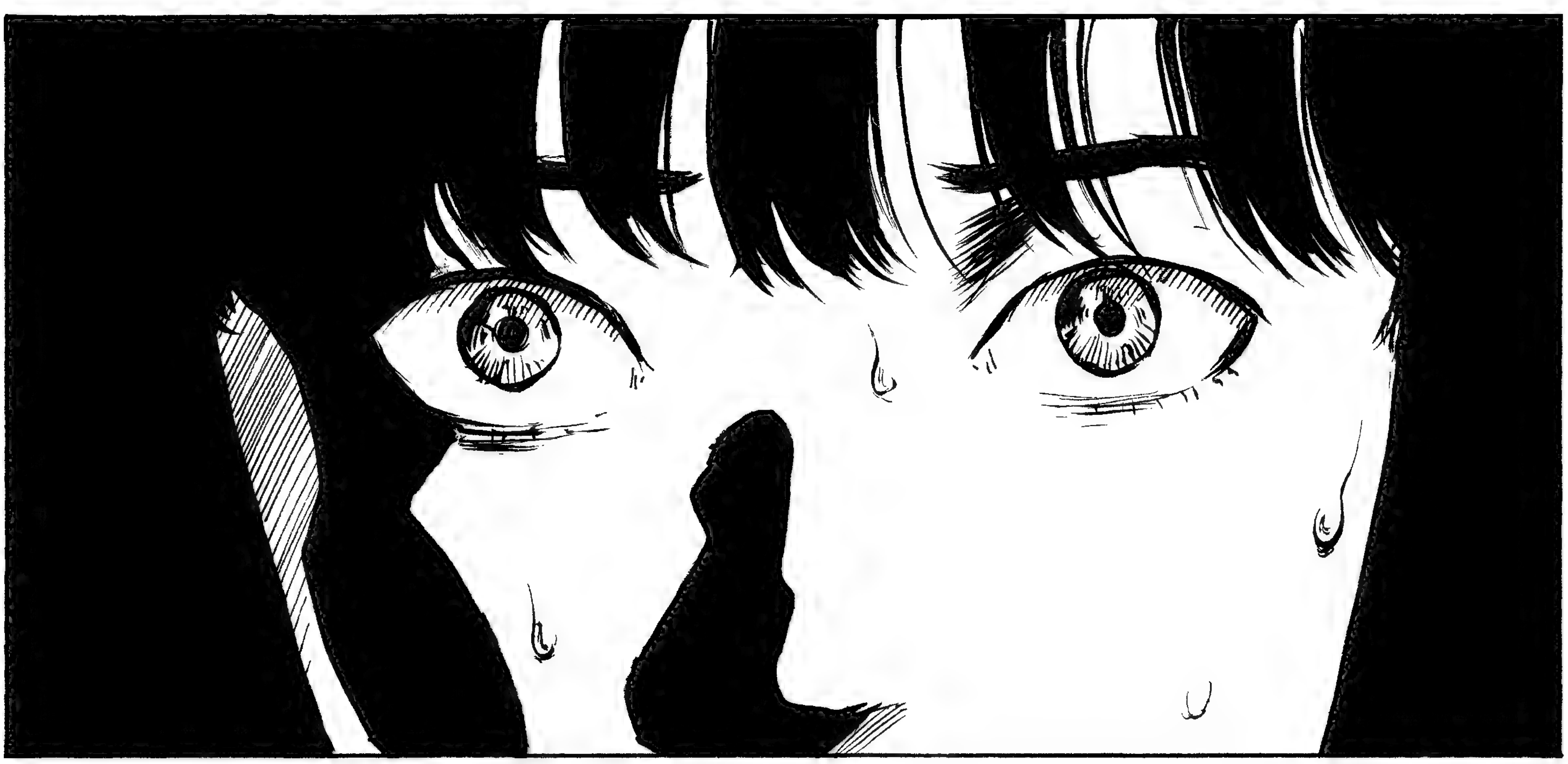





Chapter 32: The Holy Communion


ゴッ
TAP
ゴッ
TAP
TAP
ゴッ



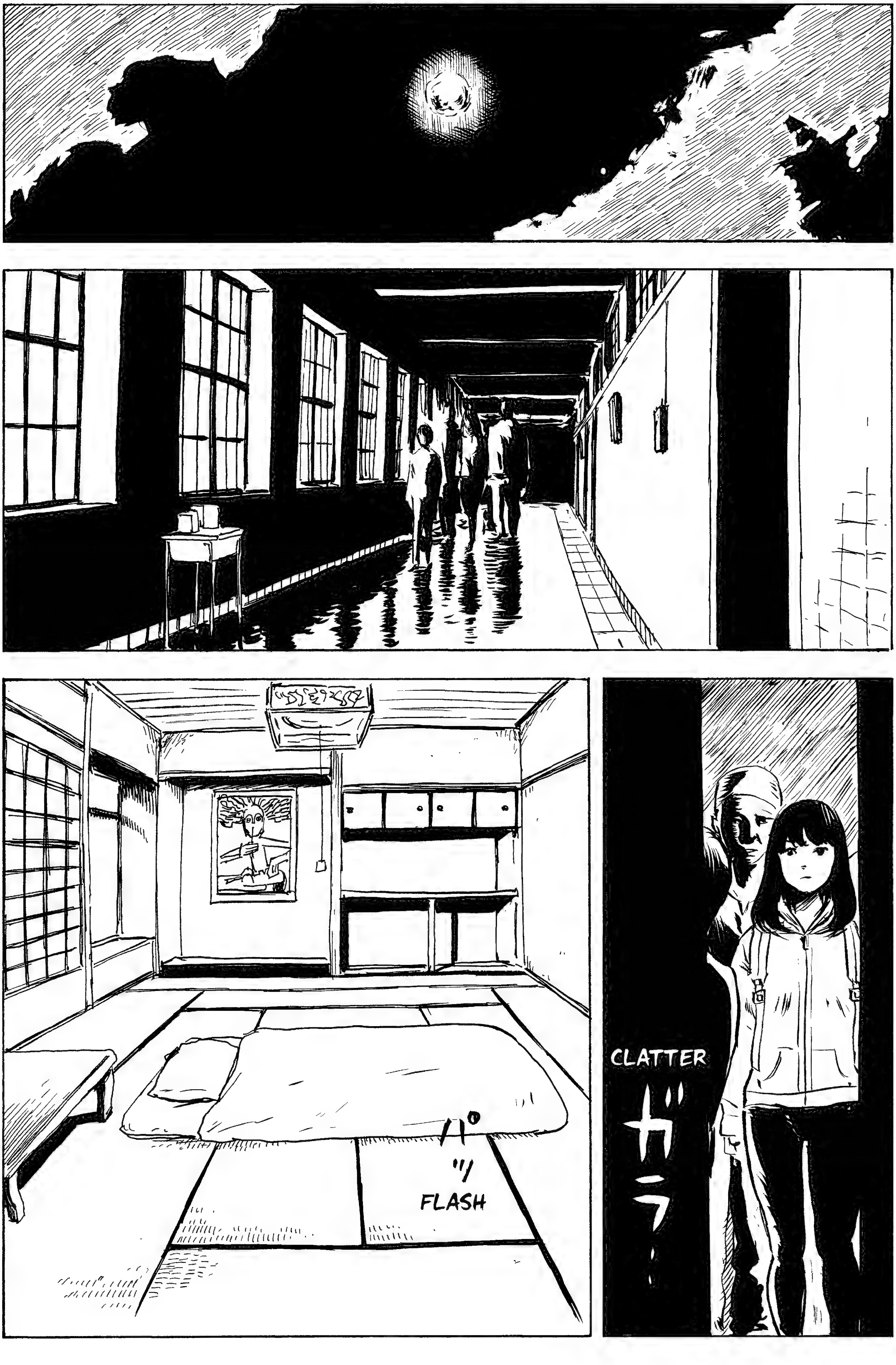


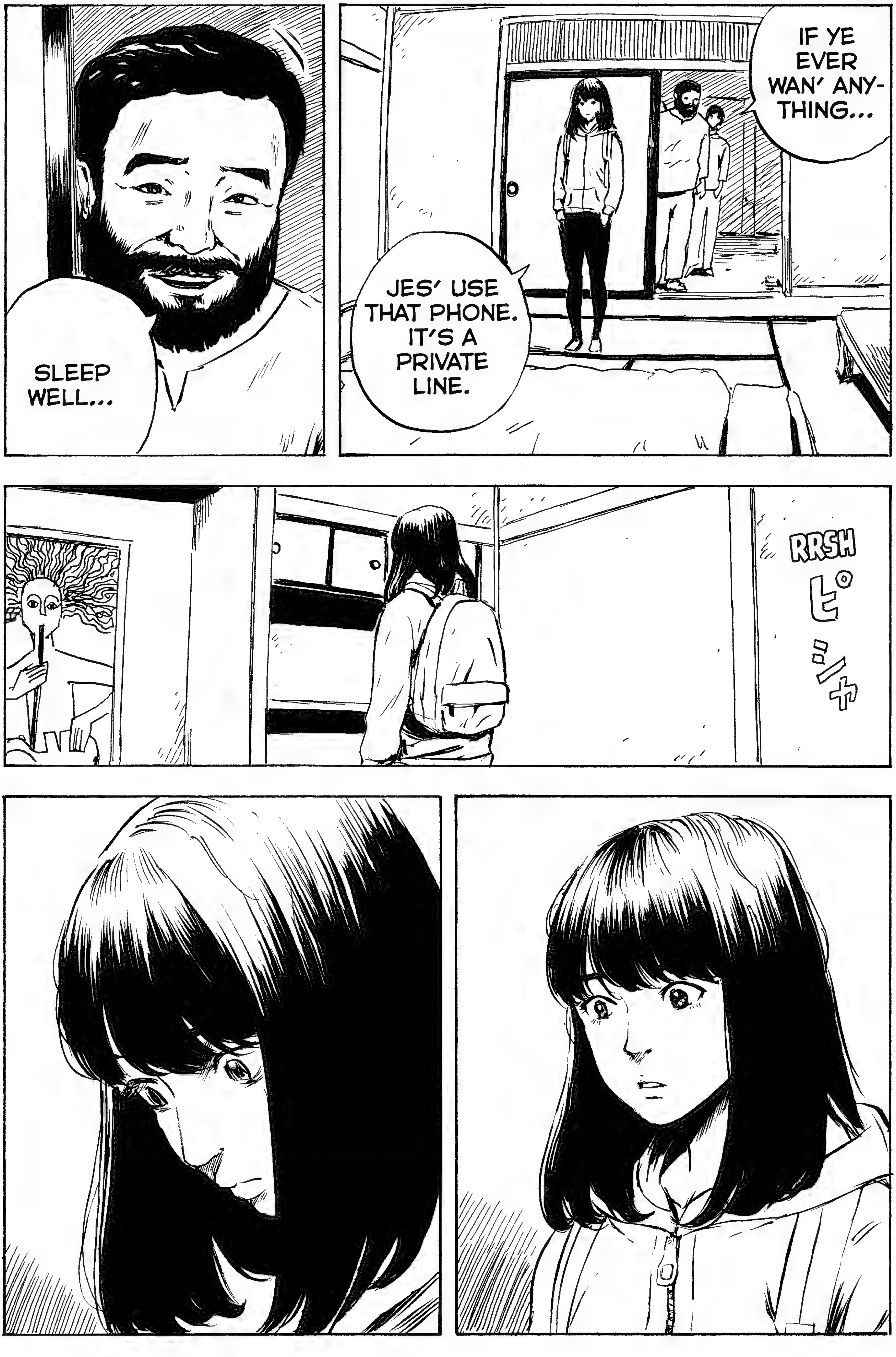



IT'S GOOD TO SEE YOU AGAIN...
...GOSHO-SAN.
COME ON, ALL OF YOU!
APOLOGIZE TO THIS WOMAN!


THIS GIRL...
SHE'S AN OLD FRIEND OF MINE.
I APOLOGIZE, MADAM!
I-I'M SORRY!
PLEASE, FORGIVE US...
PLEASE...!


WE CAN SETTLE DOWN AND TALK TOMORROW.
WELCOME...
...TO THE *BLOOD OF HAPPINESS.*
MAKE UP A ROOM FOR HER.
YES, SIR!


CLATTER
ガラッ
パッ
FLASH

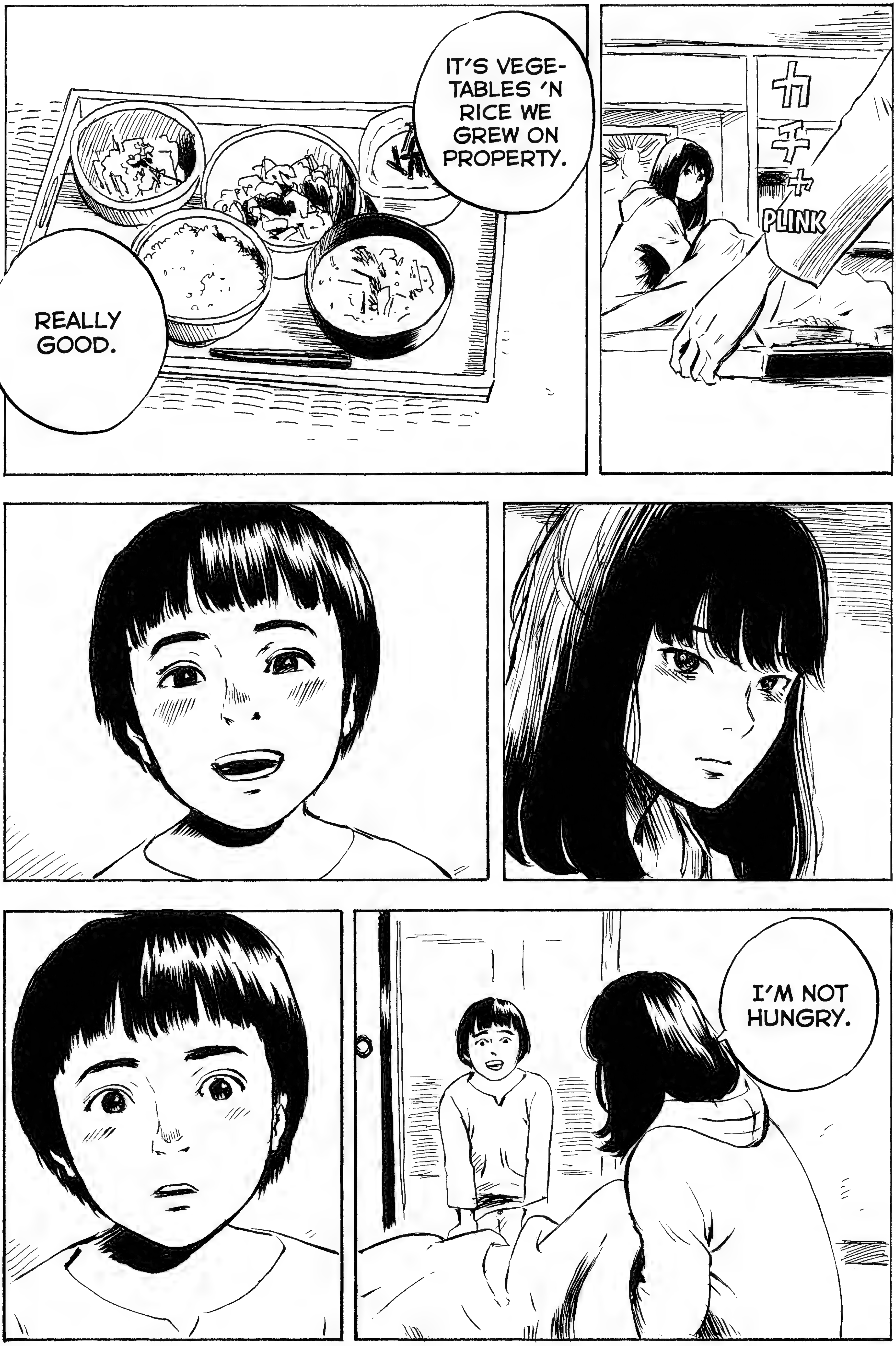

SLEEP WELL...
IF YE EVER WAN' ANY-THING...
JES' USE THAT PHONE. IT'S A PRIVATE LINE.
RRSH
ピシャ

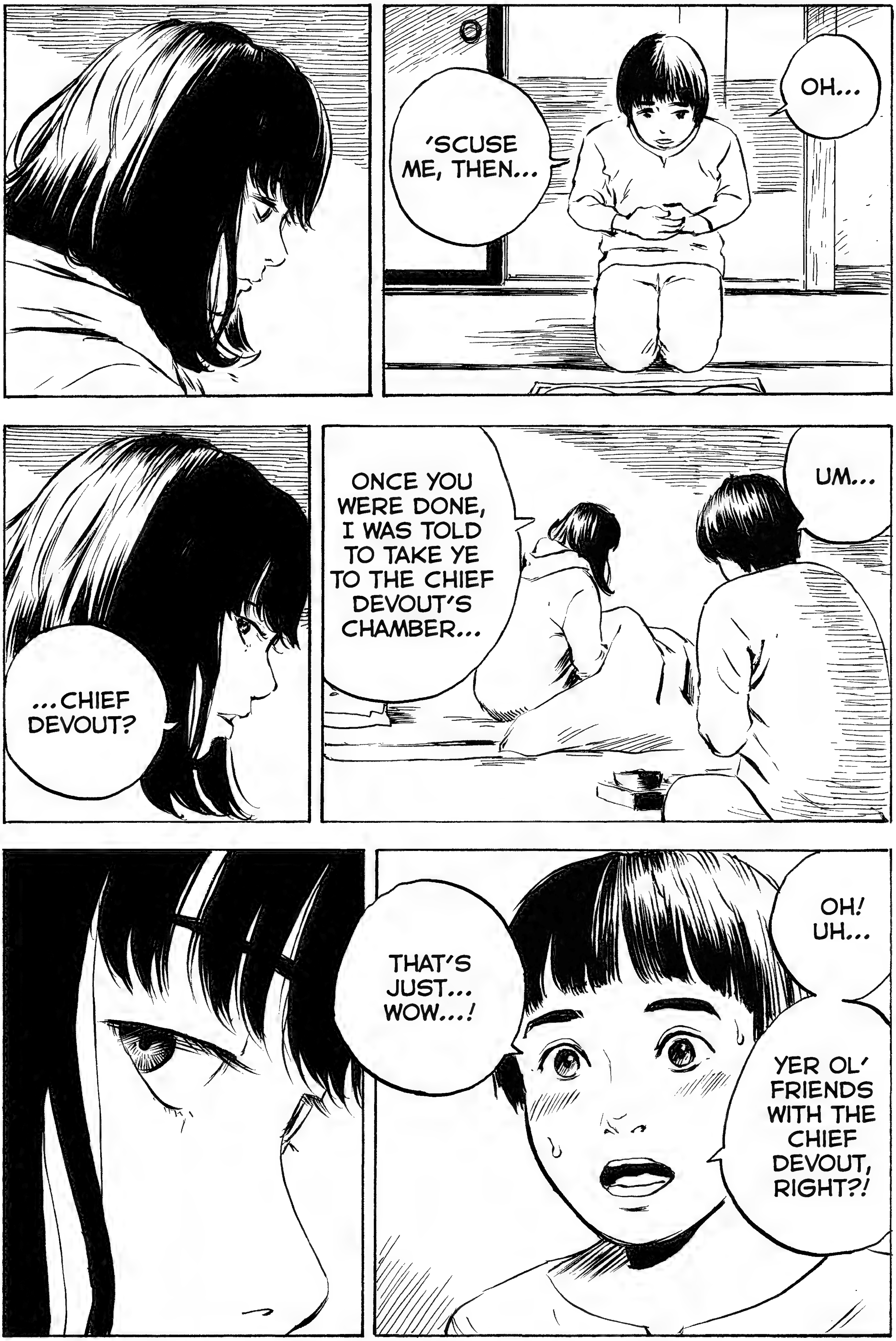

...NH...
NNNGH...
RGH...
MMH...






KNOCK KNOCK
GOOD MORNIN'!
I GOT YE SOME BREFFAST!
ガラ
CLATTER


IT'S VEGE-TABLES 'N RICE WE GREW ON PROPERTY.
REALLY GOOD.
カチャ
PLINK
I'M NOT HUNGRY.


OH...
'SCUSE ME, THEN...
UM...
ONCE YOU WERE DONE, I WAS TOLD TO TAKE YE TO THE CHIEF DEVOUT'S CHAMBER...
...CHIEF DEVOUT?
OH! UH...
YER OL' FRIENDS WITH THE CHIEF DEVOUT, RIGHT?!
THAT'S JUST... WOW...!



...AH...
JUST TAKE ME OVER.
IT'S FINE.
I GUESS THE CHIEF DEVOUT BOUGHT AN OLD SCHOOL THAT WAS UP AN' ABANDONED.
UM, RIGHT THIS-A-WAY.
HA HA HA HA!
PRETTY NICE, HUH?



AH HA HA HA HA HA


HOW LONG...
...HAVE YOU BEEN LIVING HERE?
HEY.
ME...?
I S'POSE WE CAME HERE RIGHT AFTER I WAS BORN.
I'VE BEEN LIVIN' HERE WI' EVERYONE EVER SINCE.
LIVIN', AN' WORKING HARD TO TRAIN WITH 'EM ALL!

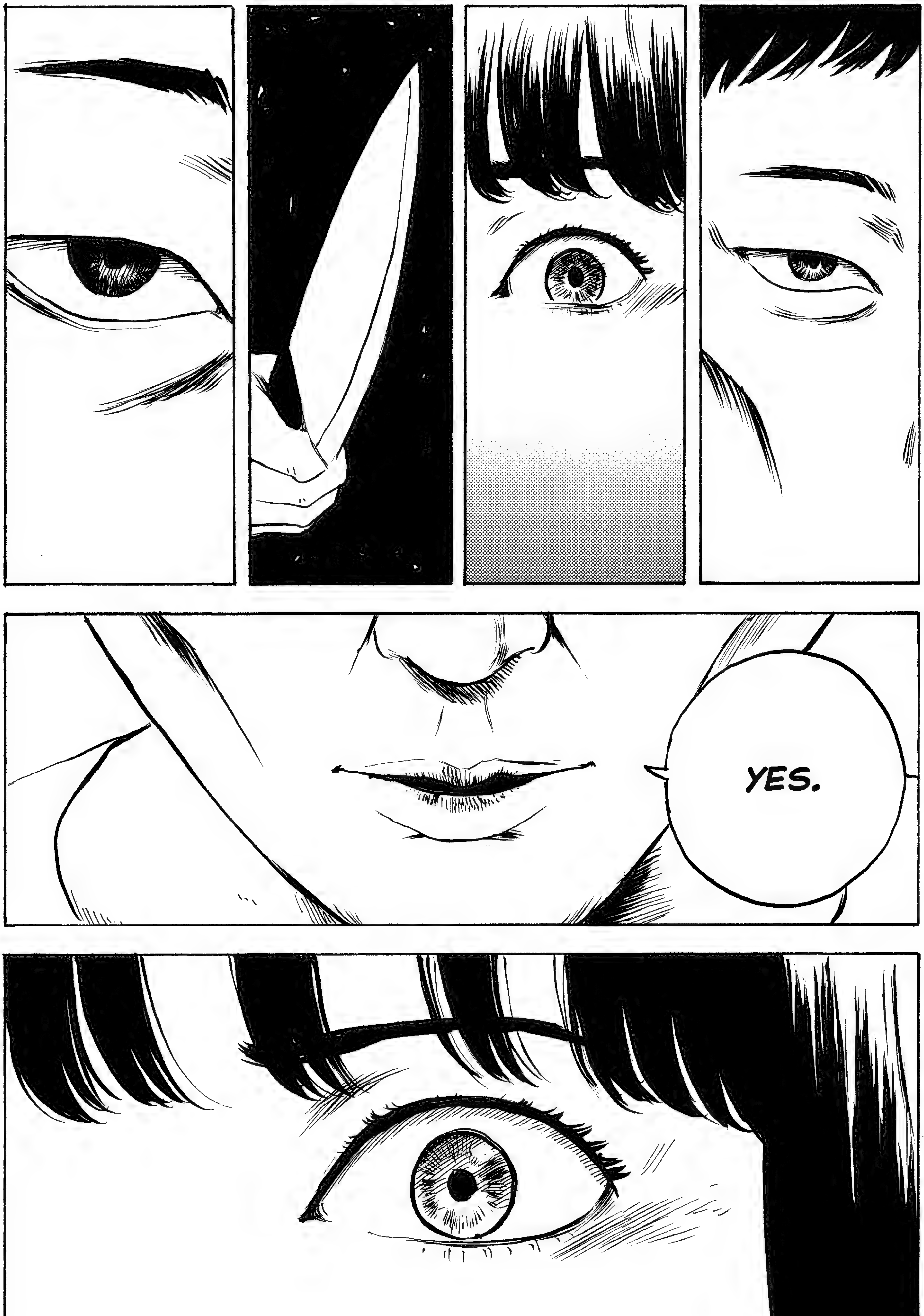

THIS...
...IS A REAL WONDERFUL PLACE.
OH!
RI' OVER HERE.
CHIEF DEVOUT, SIR!
I'VE BROUGHT 'ER HERE!
CREAK

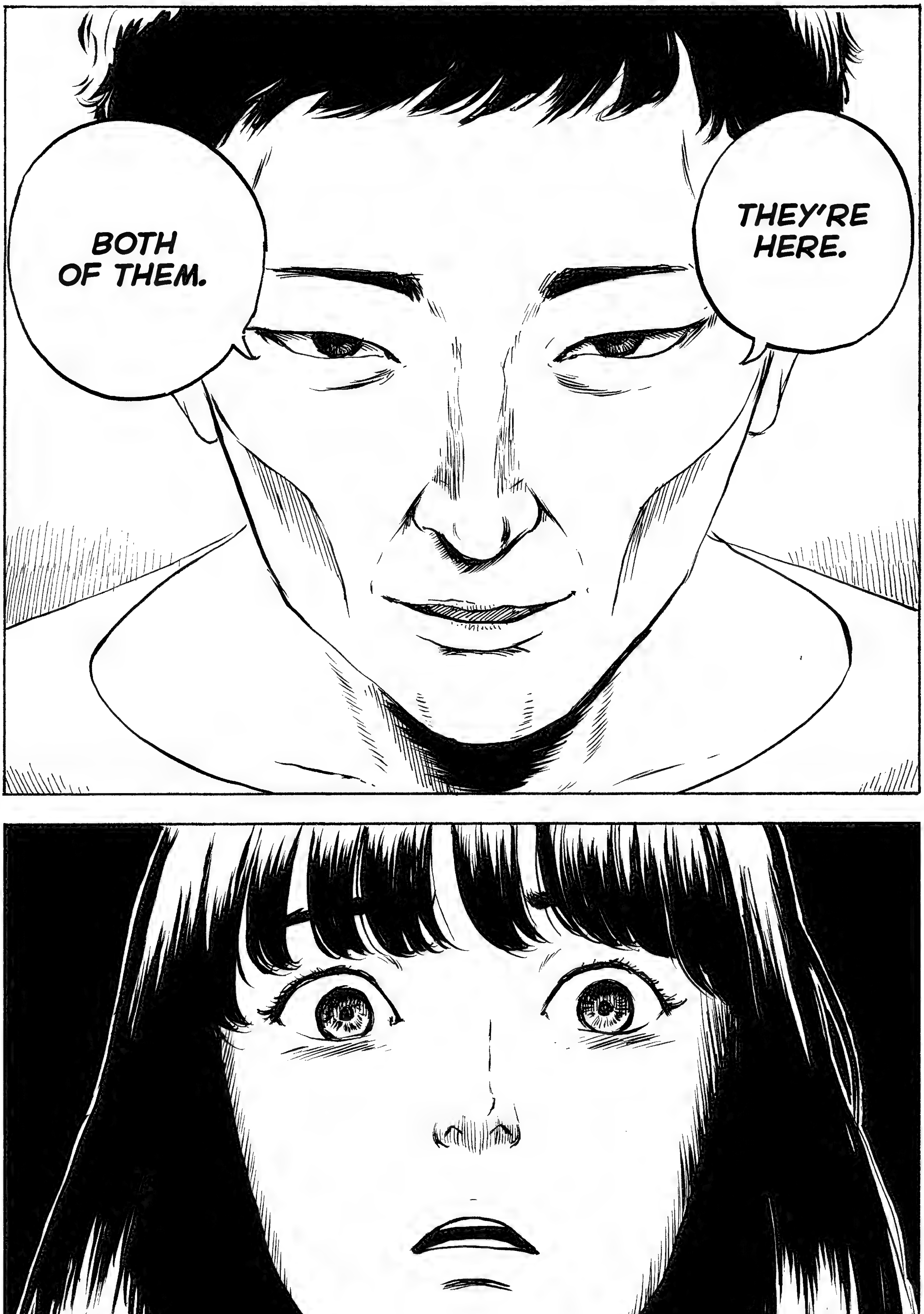

HELLO.
DID YOU SLEEP WELL?


THANKS.
YOU MAY GO.
パタン
SLAM
Y-
YES, SIR!
I TRULY AM HAPPY.
MEETING LIKE THIS, AFTER TEN YEARS-


WHO'S LIVING...
...IN THAT BASEMENT?
IS IT OKAZAKI-KUN? OR YUUKI-SAN?
ANSWER ME.


REUNITED LIKE THIS, WE HAVE A LOT TO TALK–
NOW, NOW...
WHY NOT SIT DOWN FIRST?
ANSWER ME.


YES.


THEY'RE HERE.
BOTH OF THEM.


WHAT...
WHY... HERE...?
YOU CAN ASK THEM YOUR-SELF.
THEY'RE BOTH DOING JUST FINE.
BUT...
MEETING THEM INVOLVES A BIT OF A PROCESS.

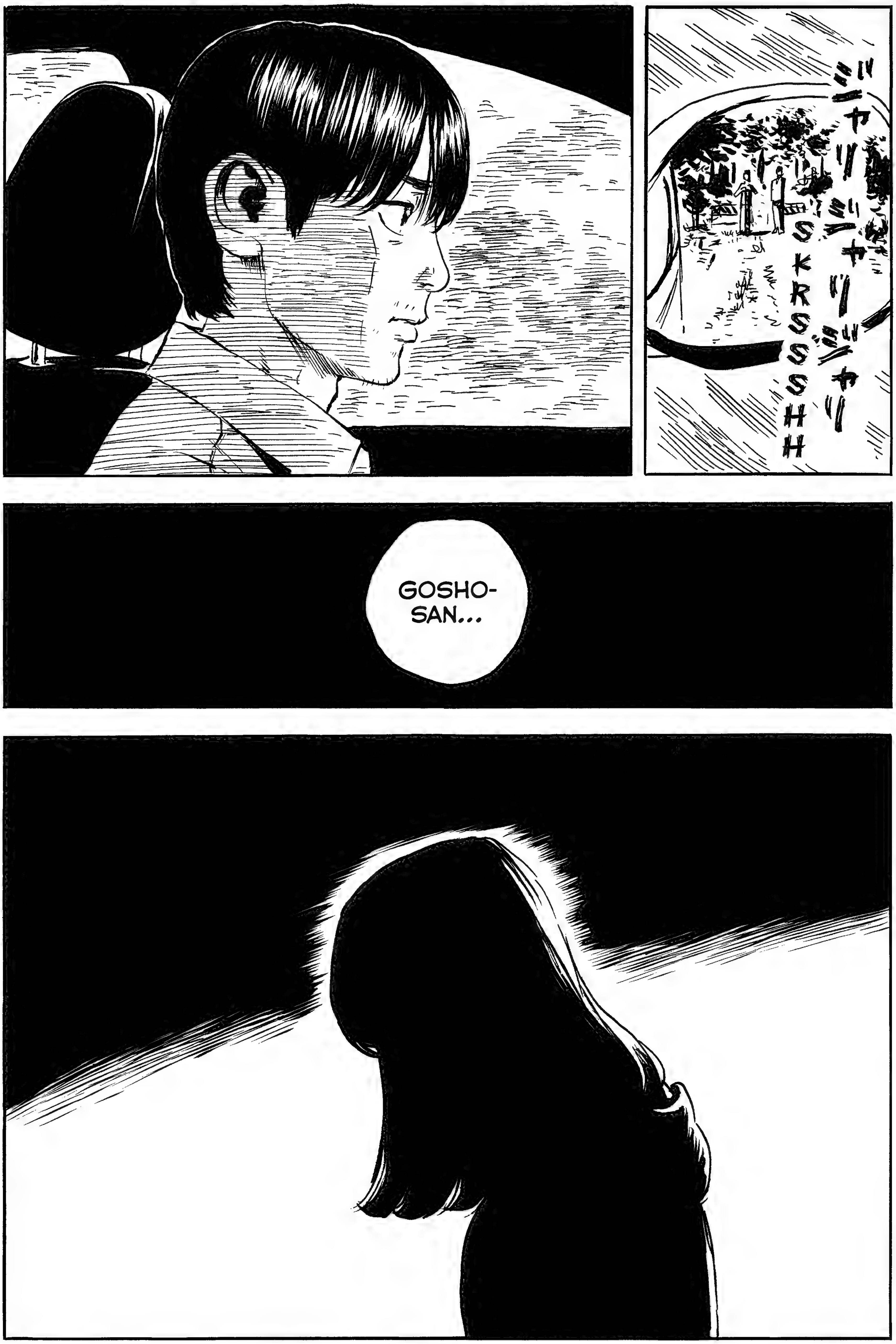

ONLY SPECIAL PEOPLE ARE ALLOWED TO GO INTO THAT BASEMENT.
I HOPE YOU'LL LET ME EXPLAIN TO EVERYONE THAT YOU'RE ONE OF THE SPECIAL ONES FIRST.
IF I LET YOU JUST WALK RIGHT IN...
...THAT COULD MAKE THEM PRETTY ANGRY.
I'LL BRING IT UP AT THE ASSEMBLY TONIGHT...
...AND I HOPE YOU'LL JOIN ME THERE.


ONCE WE'RE DONE, I'LL TAKE YOU RIGHT OVER...
...RIGHT INTO THE BASEMENT.

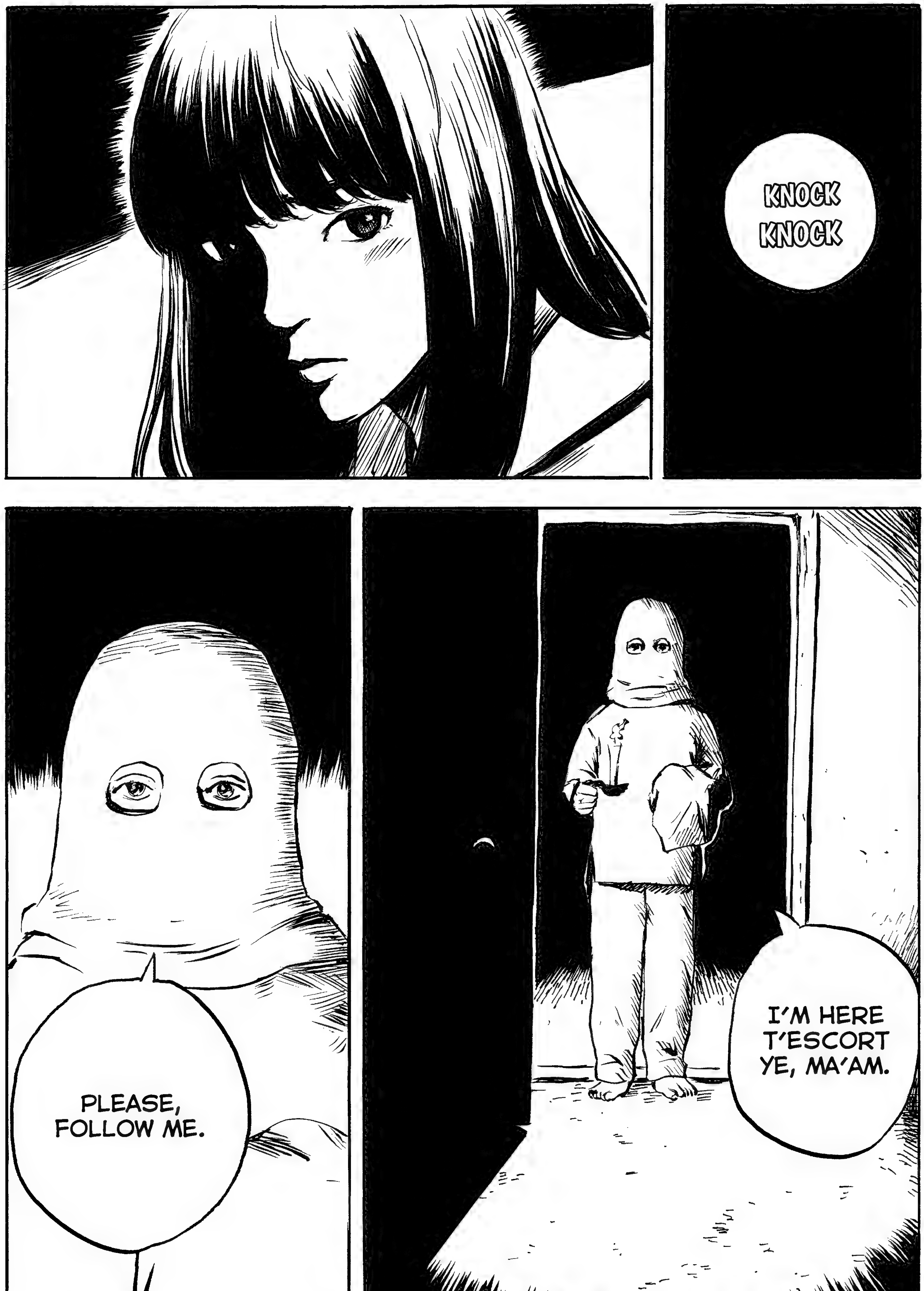

ジャリジャリジャリジャリ
SKRSSSHH
ジャリ
SKRSH
ジャリ
SKRSH
ジャリ
SKRSH
ジャリ
SKRSH
PRIVATE PROPERTY - NO TRESPASSING

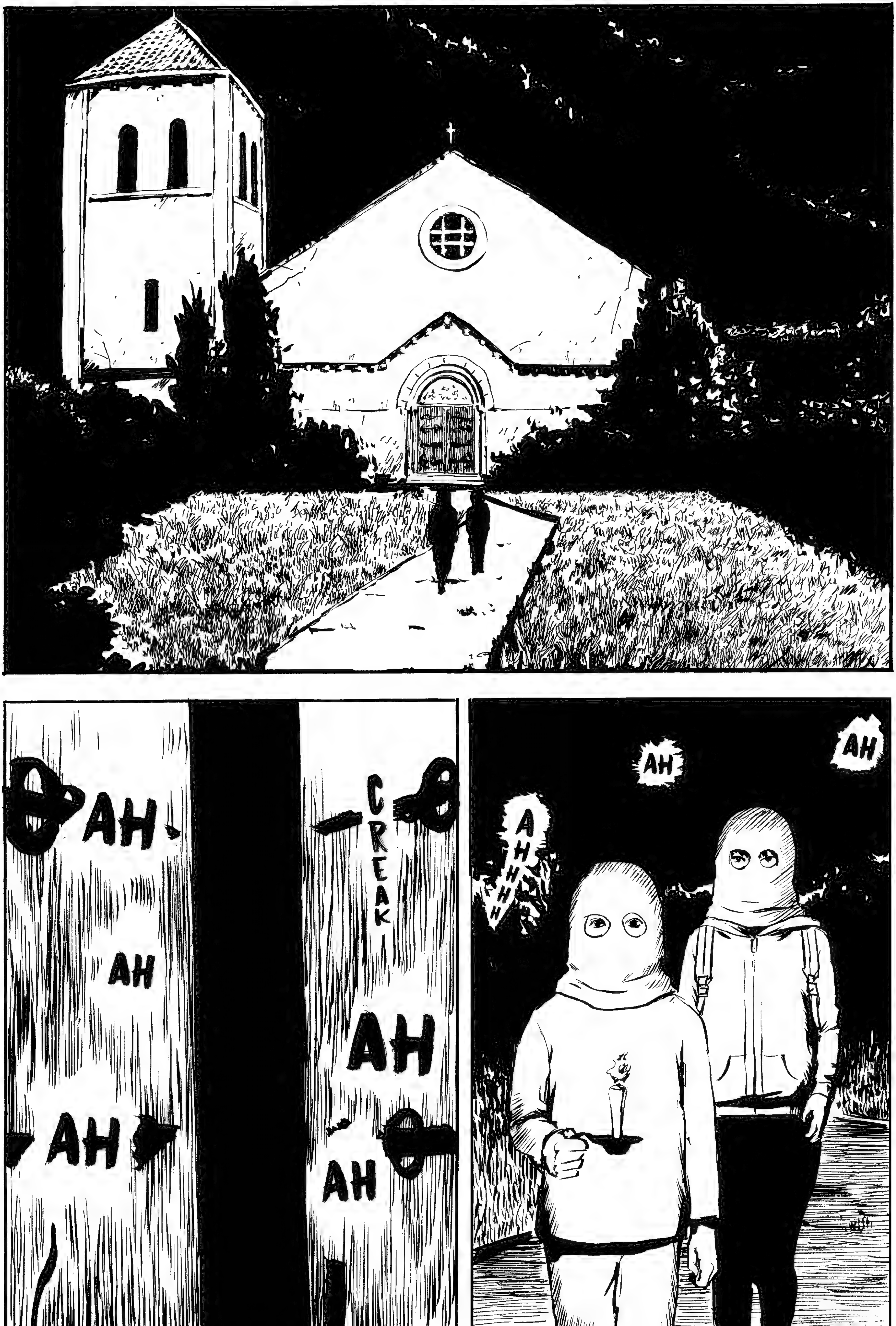

ガチャ
CLICK
STOP!
EXCUSE ME, SIR!
I'M SEARCHING FOR SOMEBODY!
HAVE YOU SEEN A WOMAN AROUND HERE?
26 YEARS OLD, HAIR ABOUT SHOULDER LENGTH...


YOU GEDDON OUTTA HERE!
NO, SIR!
THIS'S PRIVATE PROPERTY! MOVE ALONG, SIR!
BUT...
I'M SURE SHE'S AROUND HERE...!
...



ジャリジャリジャリ
SKRSSSHH
GOSHO-SAN...


KNOCK
KNOCK
I'M HERE T'ESCORT YE, MA'AM.
PLEASE, FOLLOW ME.

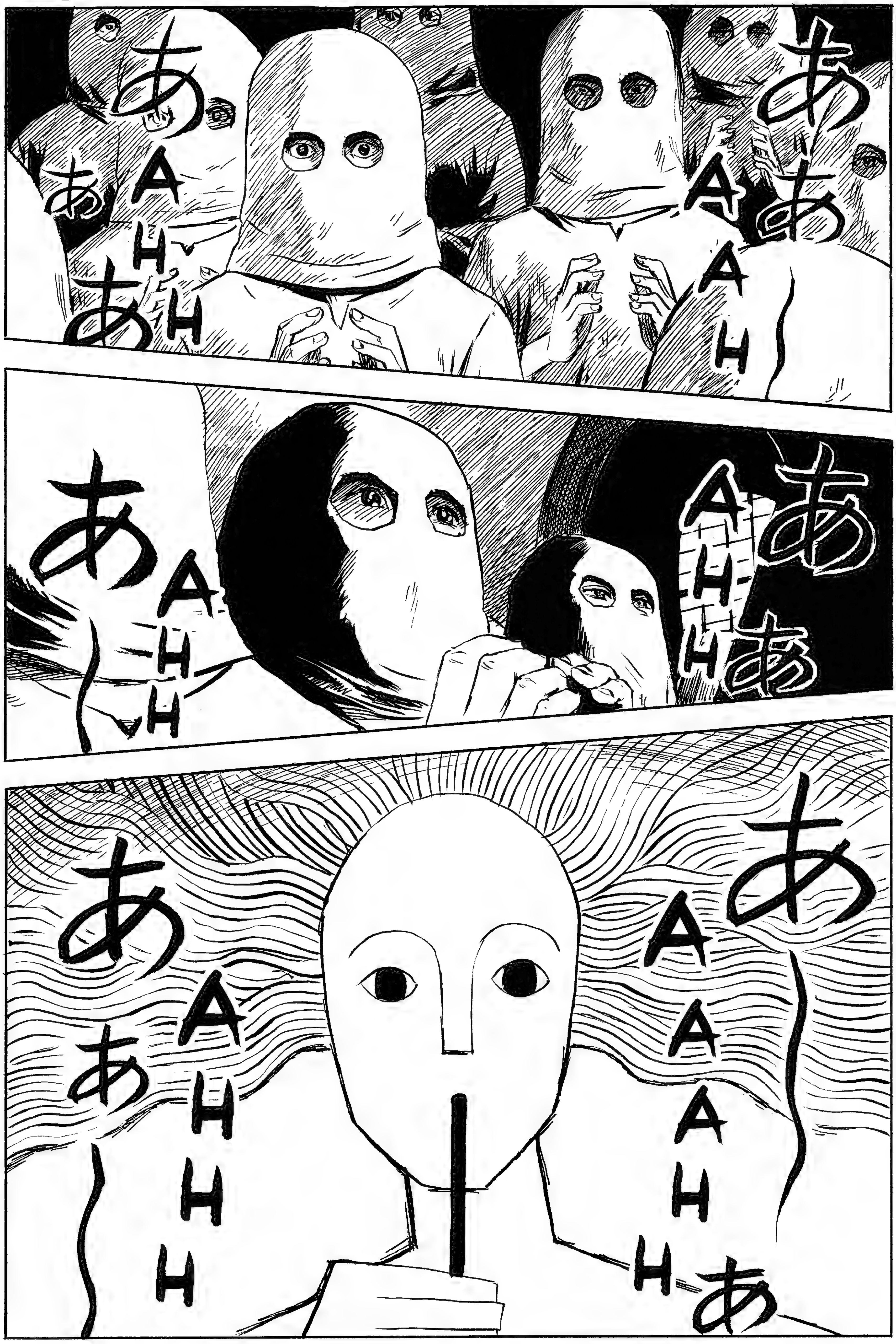

AH
AH
AH
CREAK
AH
AH
AH
AHHHHH
AH


あAあHあHあH
あAあH
あAあHあH
あAAHHH


あAHHあ
TONIGHT, ONCE AGAIN...
あAHあ
LET US OFFER OUR BLOOD TO OUR GODS.
あAあHHあ
NOW...
あ
AあHHあ
あAHあ



Chapter 33: The Ritual

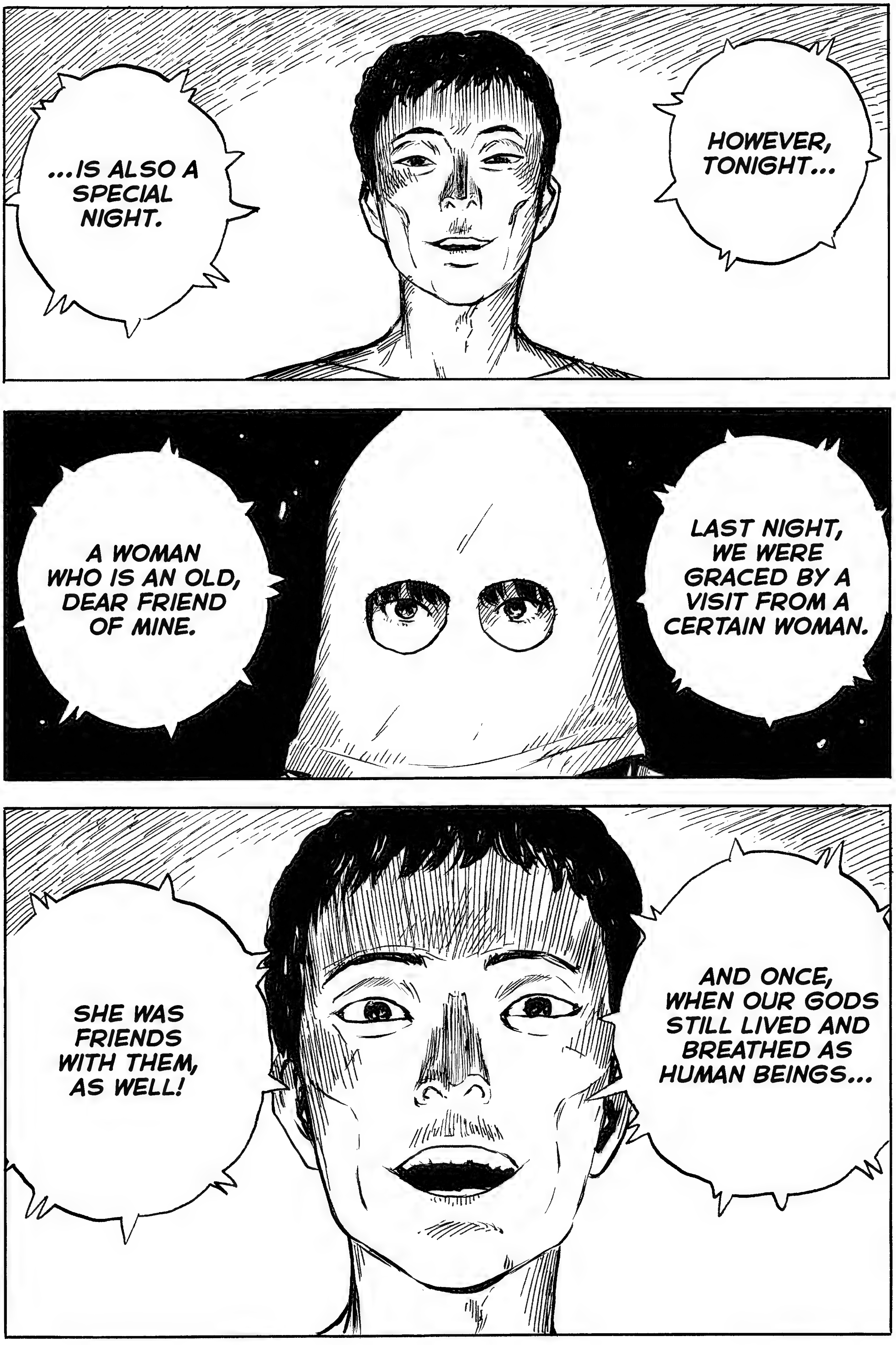




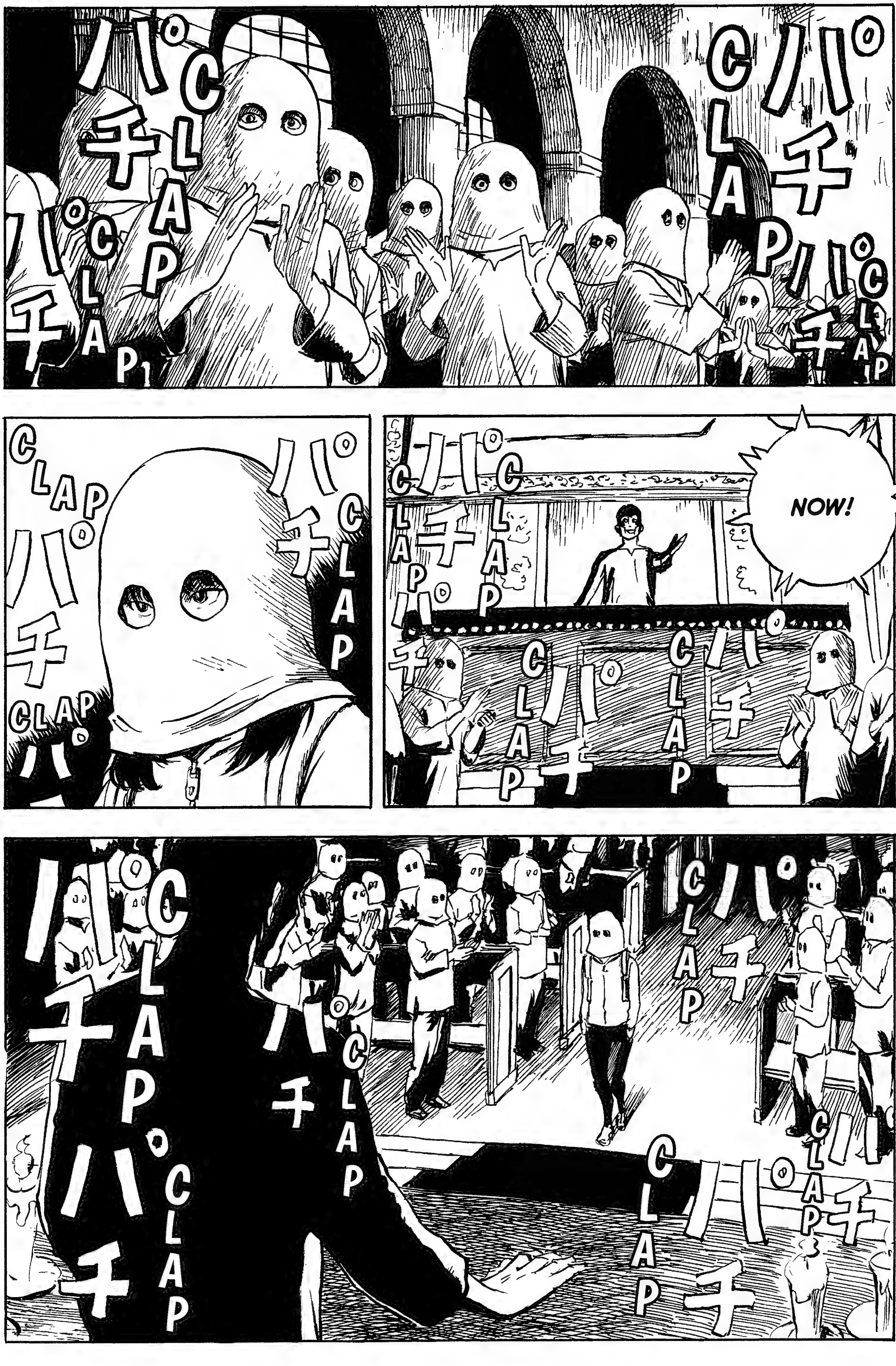


あ
AHH
あ
あ
あ
AAAH
あ
あ
AAH
あ
あ
AH
あ
FRIENDS!


THE TIME HAS COME TO OFFER OUR BLOOD TO OUR GODS!
TONIGHT, ONCE AGAIN...
THUS, WE SHALL TAKE ANOTHER STEP...
...TOWARD THE DAY PROMISED TO US ALL!
THE DAY WHEN WE MAY ALL BECOME GODS!


HOWEVER, TONIGHT...
...IS ALSO A SPECIAL NIGHT.
LAST NIGHT, WE WERE GRACED BY A VISIT FROM A CERTAIN WOMAN.
A WOMAN WHO IS AN OLD, DEAR FRIEND OF MINE.
AND ONCE, WHEN OUR GODS STILL LIVED AND BREATHED AS HUMAN BEINGS...
SHE WAS FRIENDS WITH THEM, AS WELL!


NOW, YUKIKO GOSHO-SAN...
YOU MAY STEP FORWARD!
わああああっ
HOORAAY
パチパチパチパチパチ
CLAP CLAP CLAP CLAP CLAP



パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
NOW!
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP


NOW...
YOU MAY REMOVE YOUR HOOD.
FRIENDS!
TONIGHT, WE SHALL HAVE HER OFFER HER OWN BLOOD!
CLAP
パチパチ
CLAP CLAP
パチパチ
CLAP CLAP
OOOOHH
わああっ


LET ME SEE YOUR ARM.
RIGHT...
UM?


ぐっ
CLENCH
AGH...!

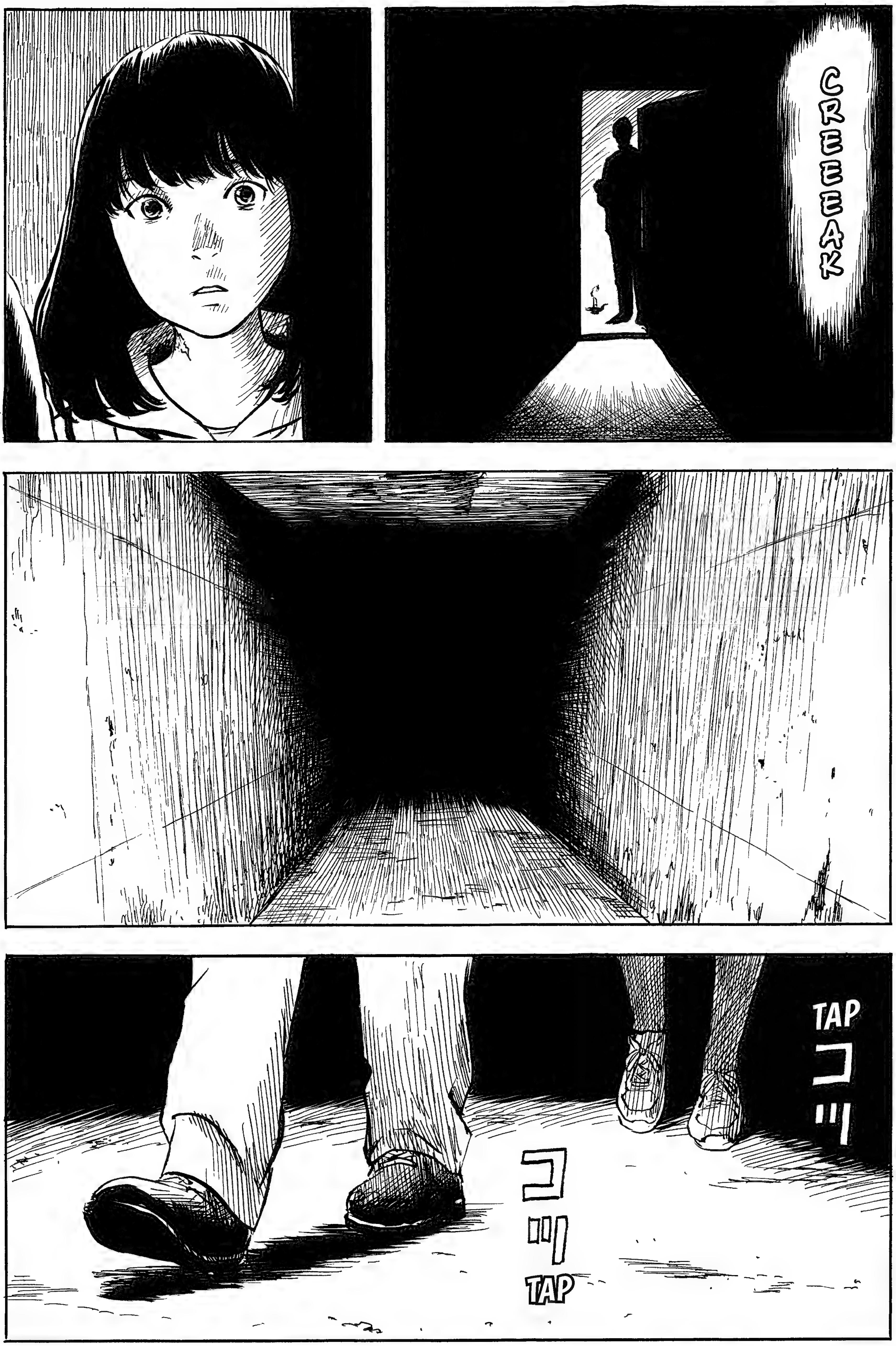

HERE WE GO.
DON'T WORRY...
I'M JUST NICKING IT A LITTLE.

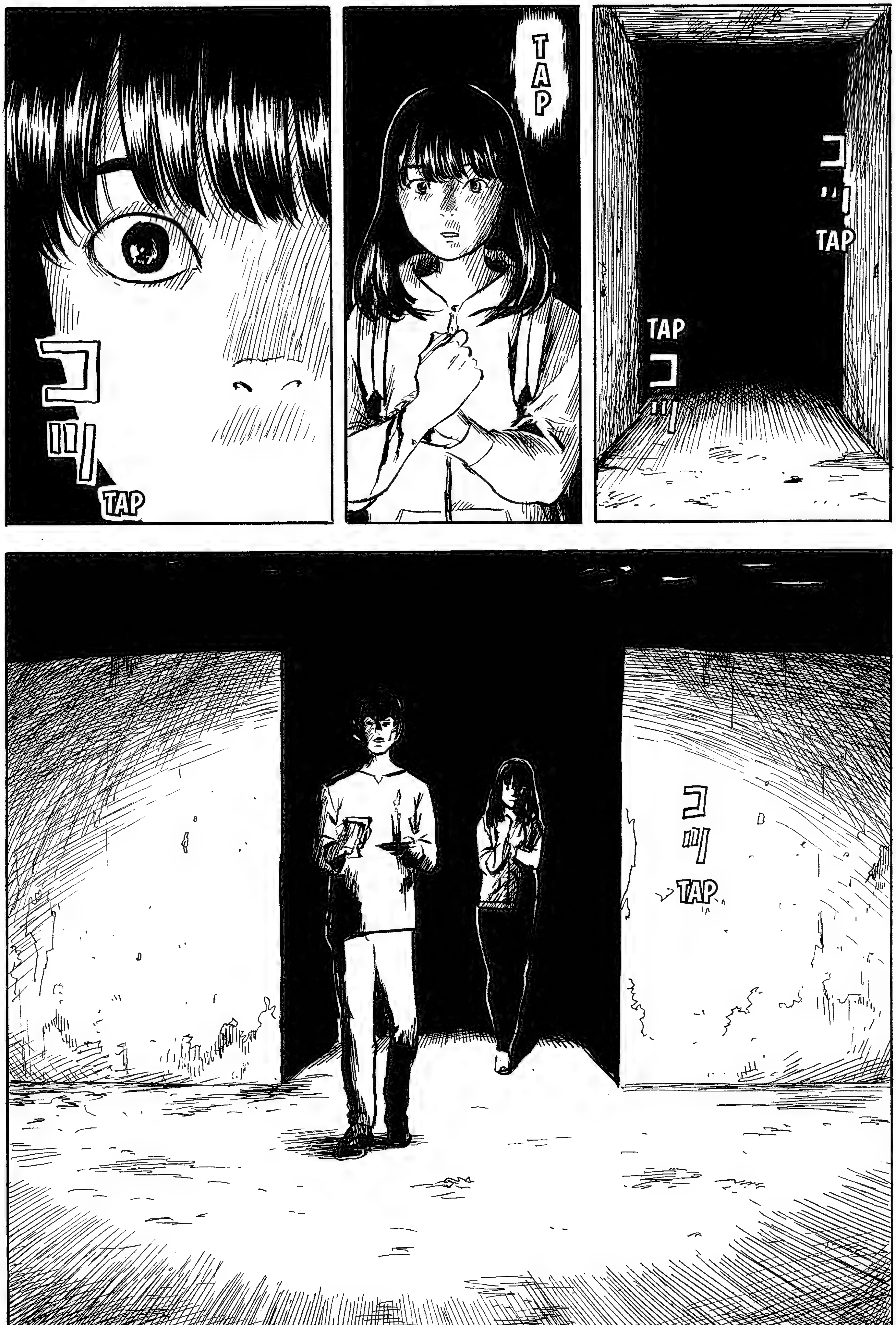



HAAH!
HAAH!
HAAH!


NOW...
LET US GO, AND OFFER THIS BLOOD.
AAH
あ
AAH
あ
AAH
あ
AAH
あ


あああ～
AAAHHHH
あ～
AHH
コツ
TAP
コツ
TAP
コツ
TAP
ガチャ
KA-CHAK


CREEEAK
TAP
コツ
コツ
TAP

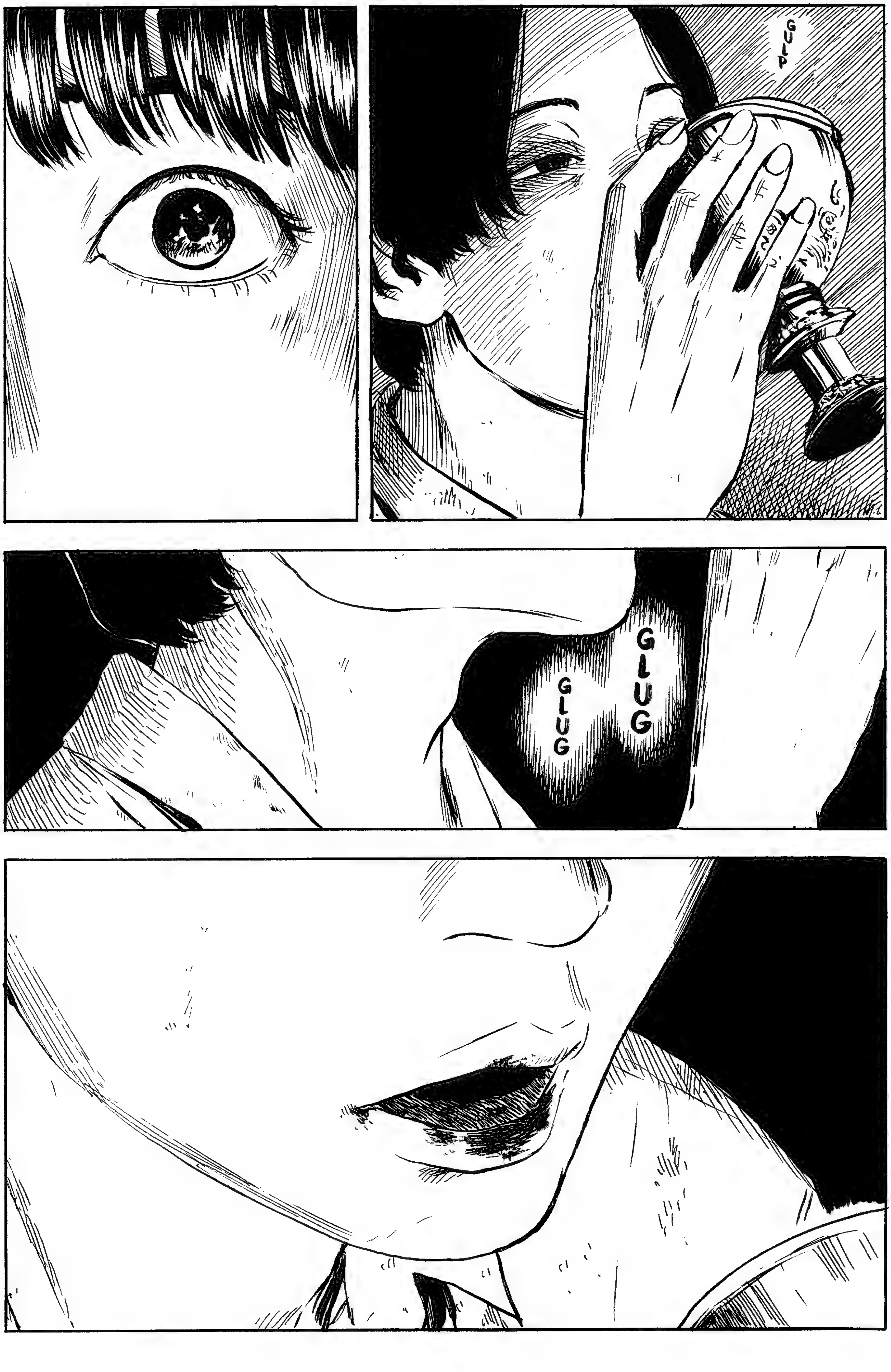

コッ
TAP
TAP
コッ
TAP
コッ
TAP
コッ
TAP



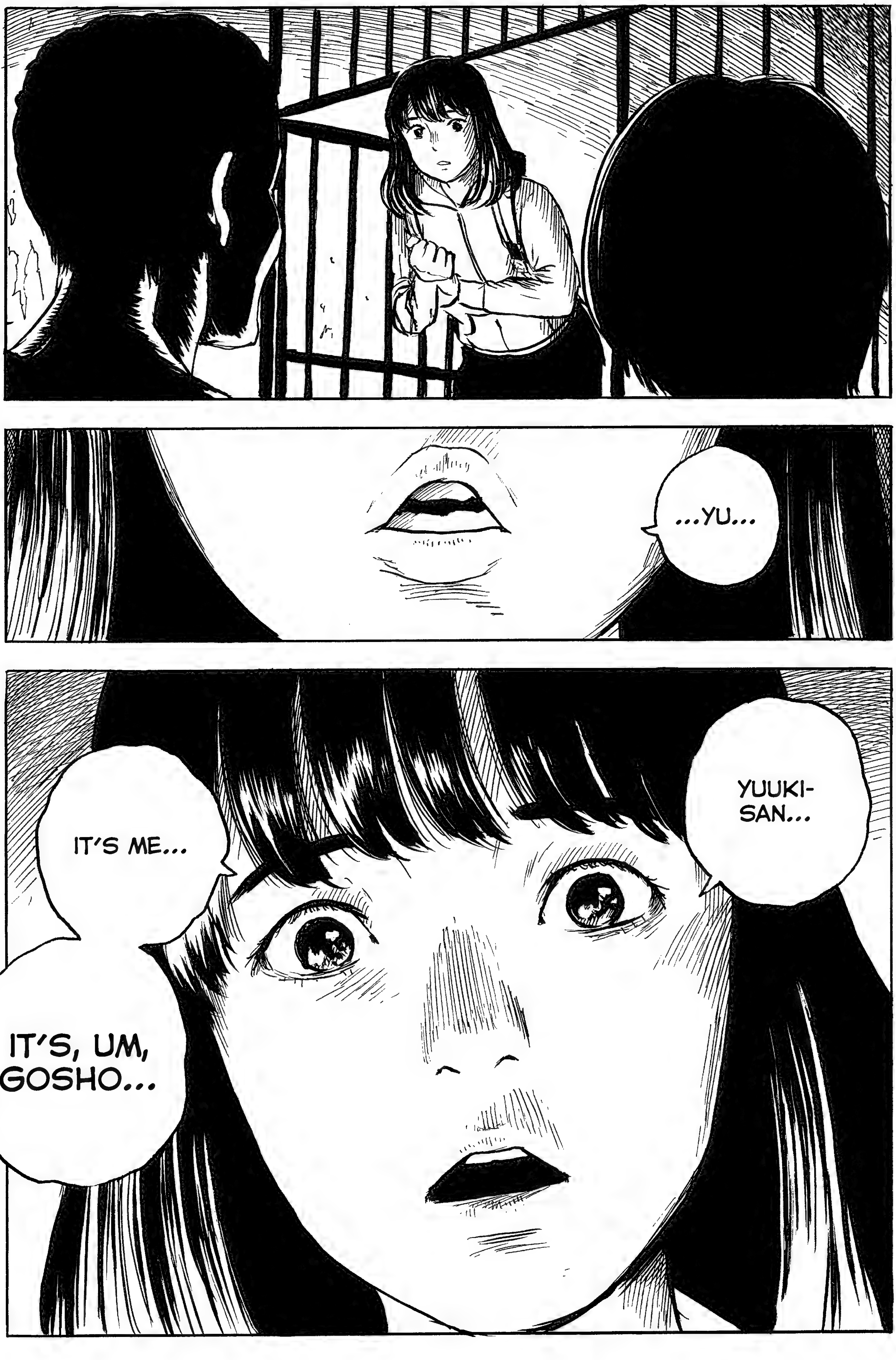

KAICHAK
CLATTER
CLATTER
HEY...
I GOT BLOOD.




HERE, YUUKI...
DRINK UP.

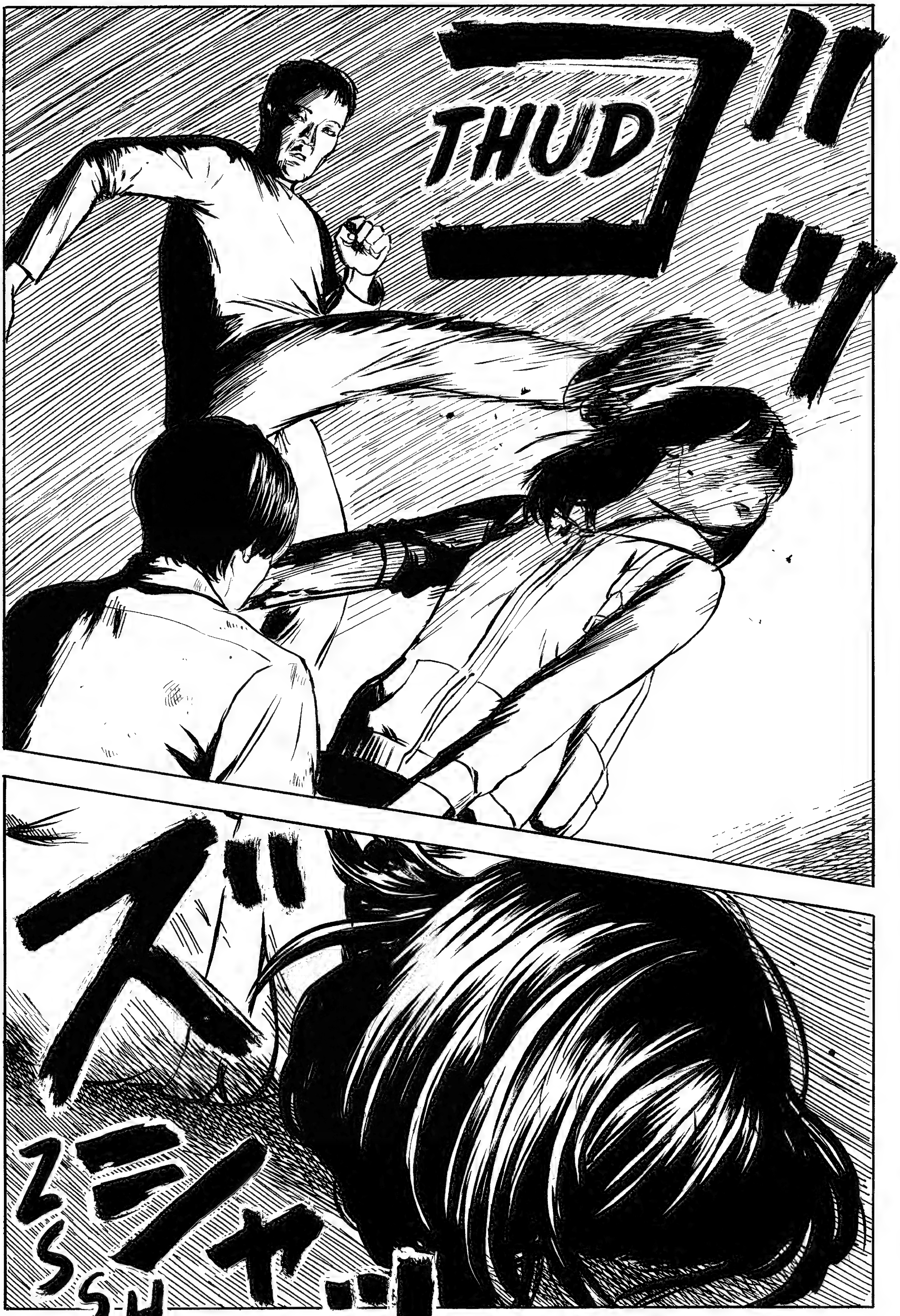

GULP
GLUG
GLUG


THAT BLOOD BELONGS TO GOSHO-SAN HERE.
DOES IT TASTE GOOD?
YOU REMEMBER HER?
IT'S GOSHO-SAN. YUKIKO GOSHO.
SEE?
HEY, GOSHO-SAN...
C'MON OVER AND SAY HI!


...YU...
YUUKI-SAN...
IT'S ME...
IT'S, UM, GOSHO...

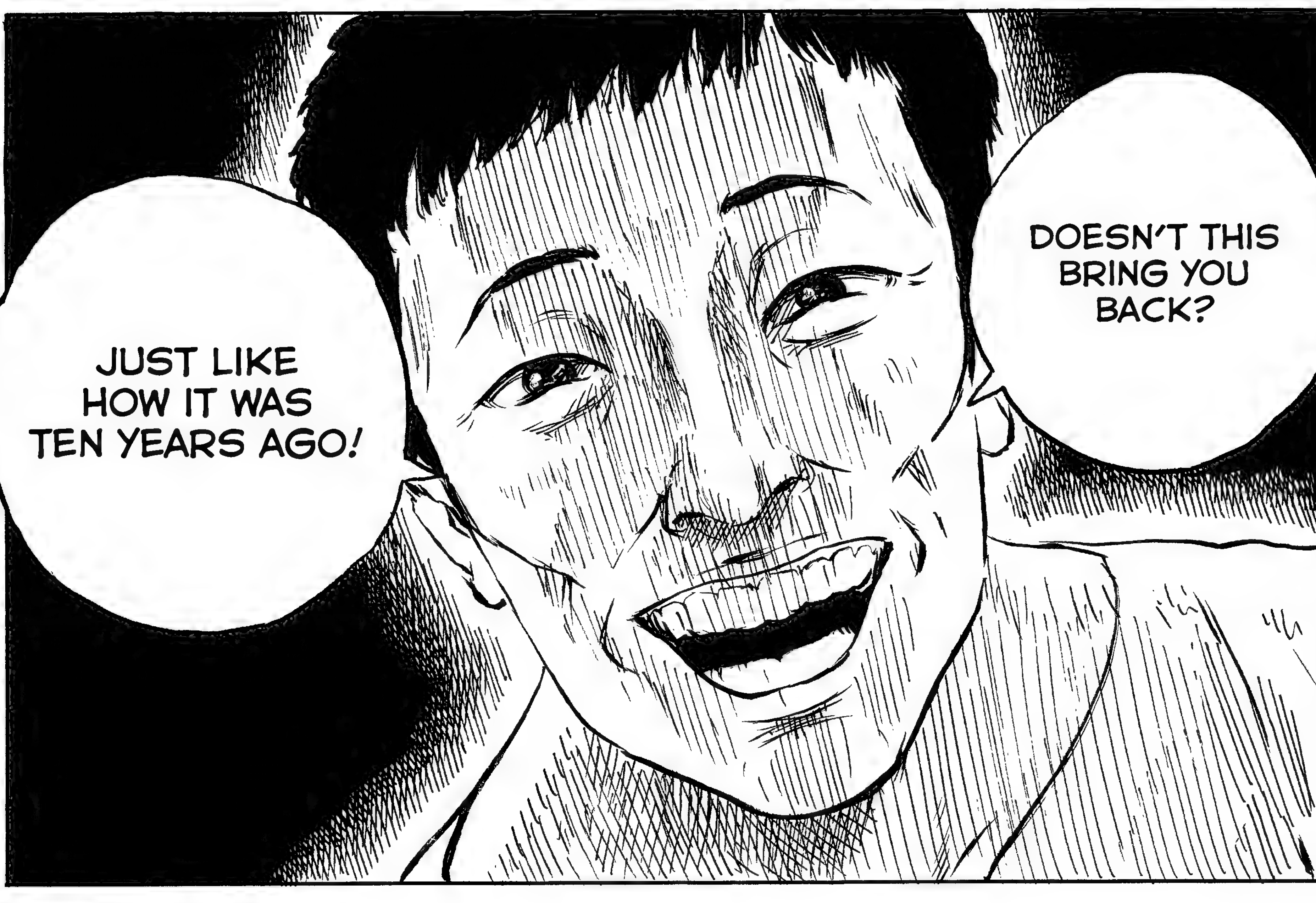



YUUKI-SAN...
YUUKI-SAN.
YUUKI-SAN!


THUD
ZSSH


AH...
AHHG...
PULL
ぐいっ
AHH!


LOOK AT THIS!
C'MON, YUUKI!


DOESN'T THIS BRING YOU BACK?
JUST LIKE HOW IT WAS TEN YEARS AGO!


HAAH!
HAAH!
SHE CAME ALL THE WAY HERE TO GET KILLED!
RIGHT IN FRONT OF YOU! ALL OVER AGAIN!
YOU SURE YOU'RE OKAY WITH THIS?
C'MON, SAY SOMETHING, YUUKI!


HAAH!
HAAH!
YOU GOOD, THEN?
'CAUSE I'M KILLING HER FOR GOOD THIS TIME.

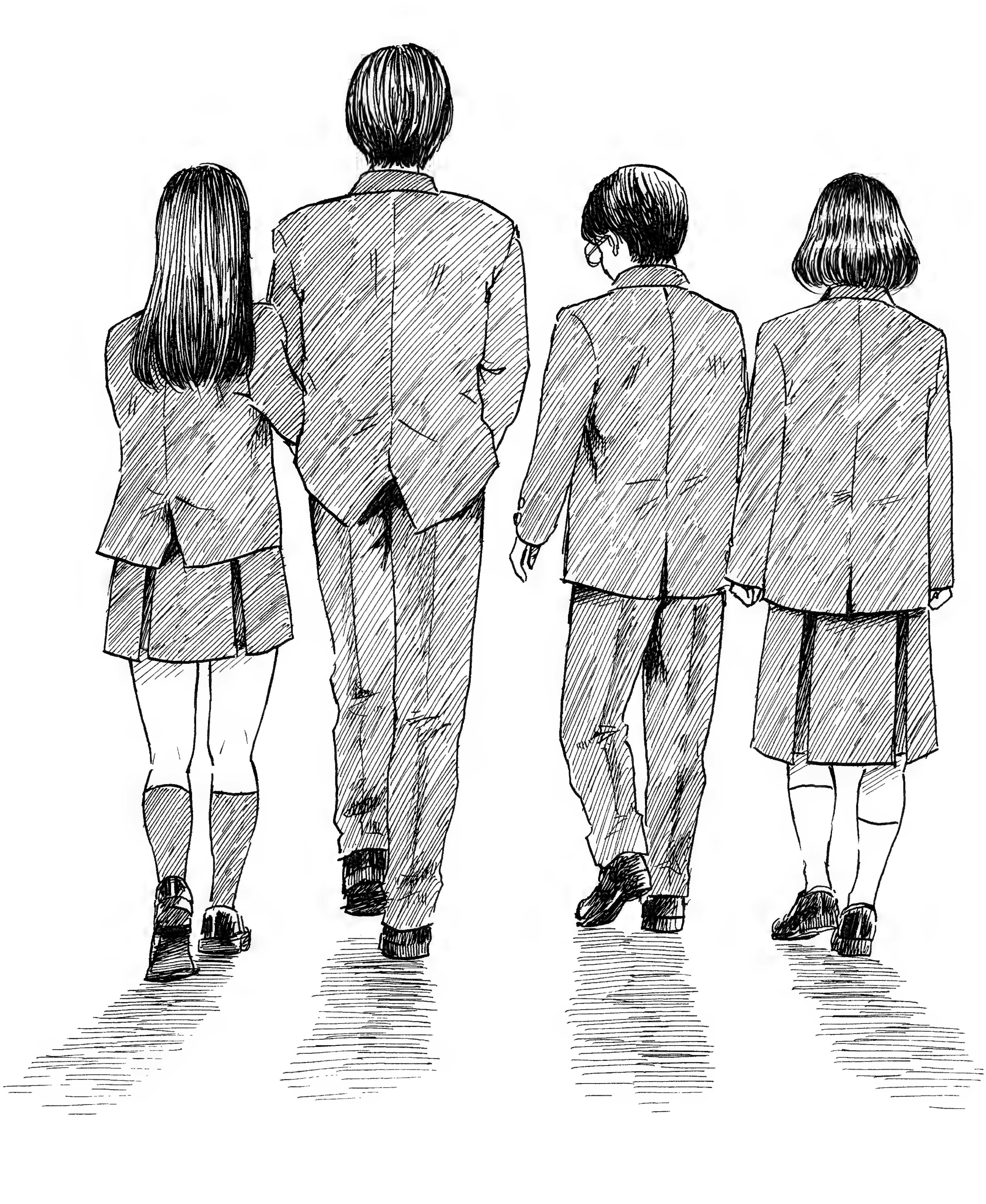

THREE...
TWO...
ONE...
ZERO!


ドサッ
WHUMP
AH...!
HAAH!
HAAH!
HAAH!


HAAH!
HAAH!
...HEH.
YUKIKO GOSHO...
YOU'LL BE LIVING RIGHT HERE FROM NOW ON.
AND YOU'RE GONNA FIX YUUKI...
...SO HE CAN ACTUALLY TALK TO ME.


DO THAT...
...AND I'LL LET YOU SEE OKAZAKI.

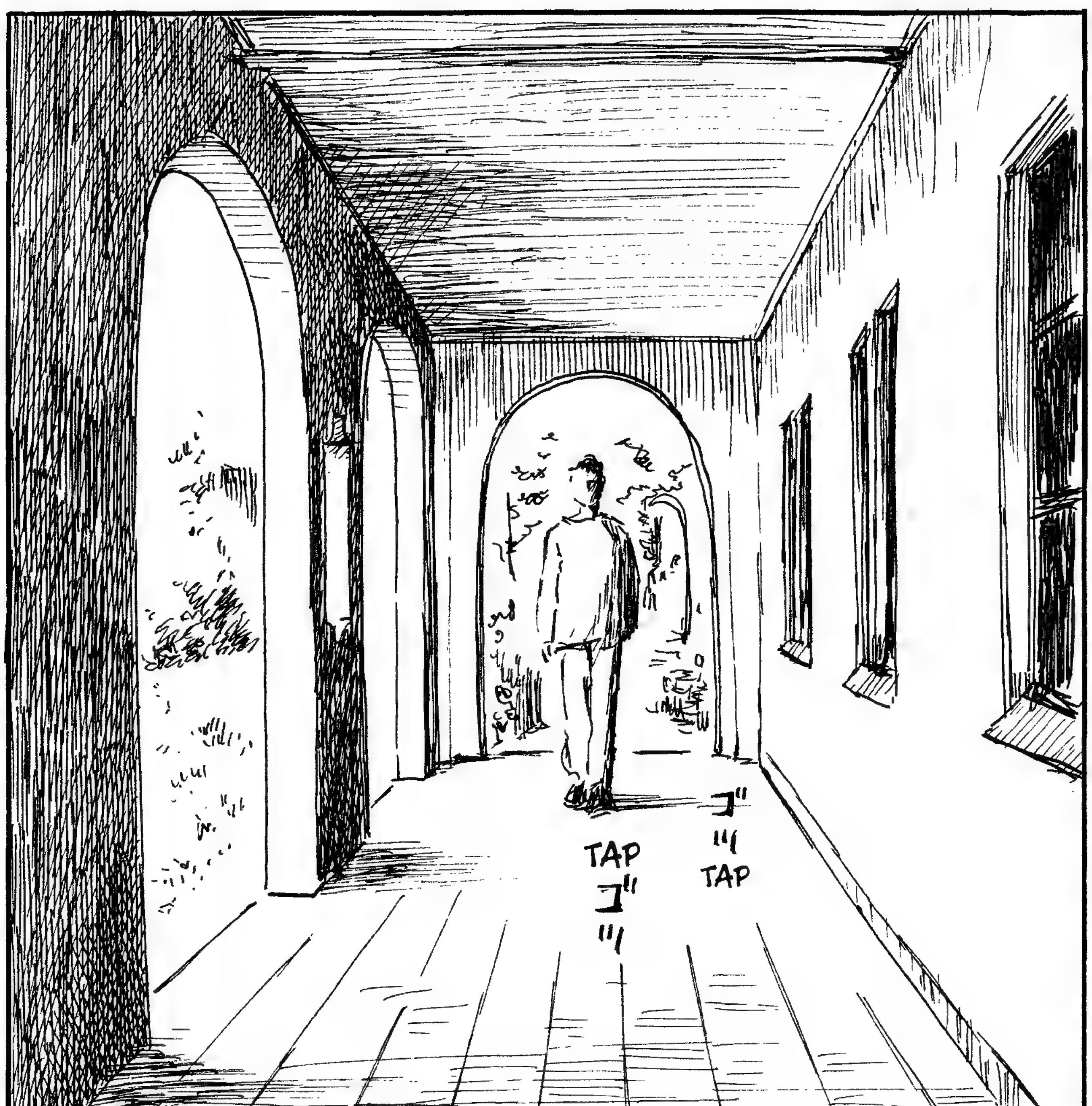




Chapter 34: Kiyoshi


カチャ
CLATTER



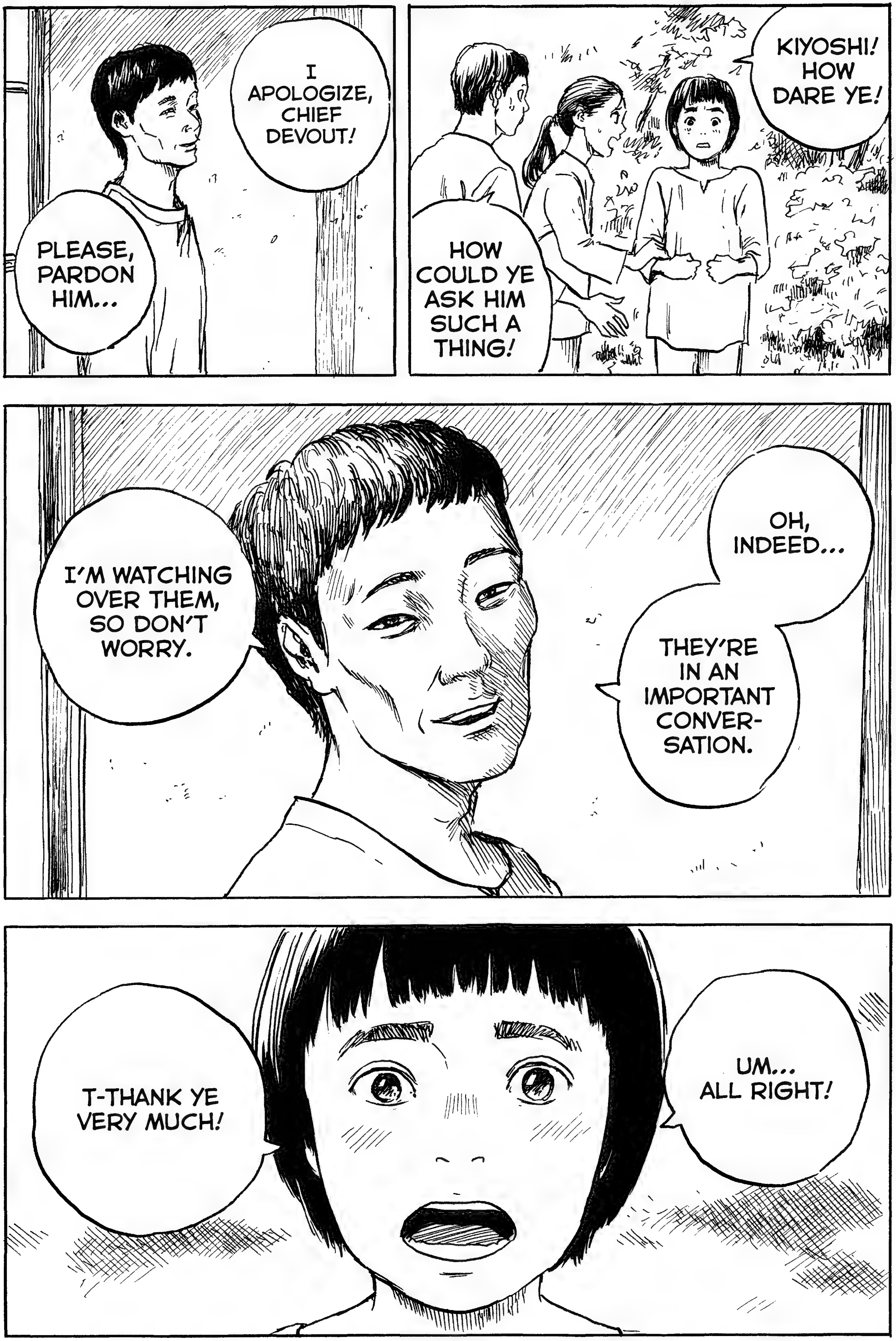


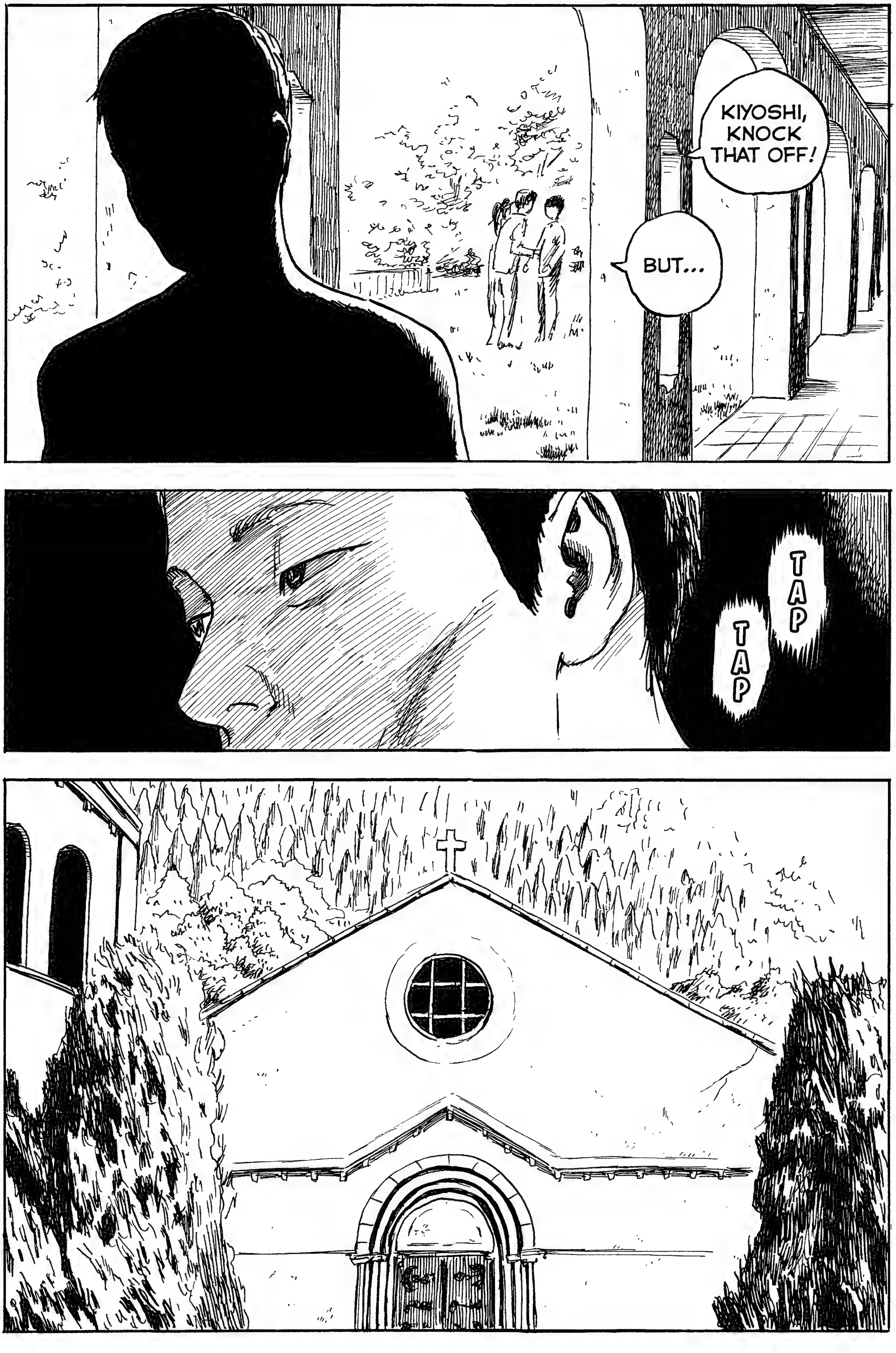
ゴッ
TAP
ゴッ
TAP




GOOD MORNING!
CHIEF DEVOUT!
MORNING.
AH...
CHIEF DEVOUT, SIR!


UH, UM...
C-C'N I ASK YE A QUESTION?
...WHAT IS IT?
HAS...HAS YUKIKO GOSHO-SAN...
...BEEN ABLE T'SPEAK WITH OUR GODS YET?
IT'S BEEN FIVE WHOLE DAYS...!

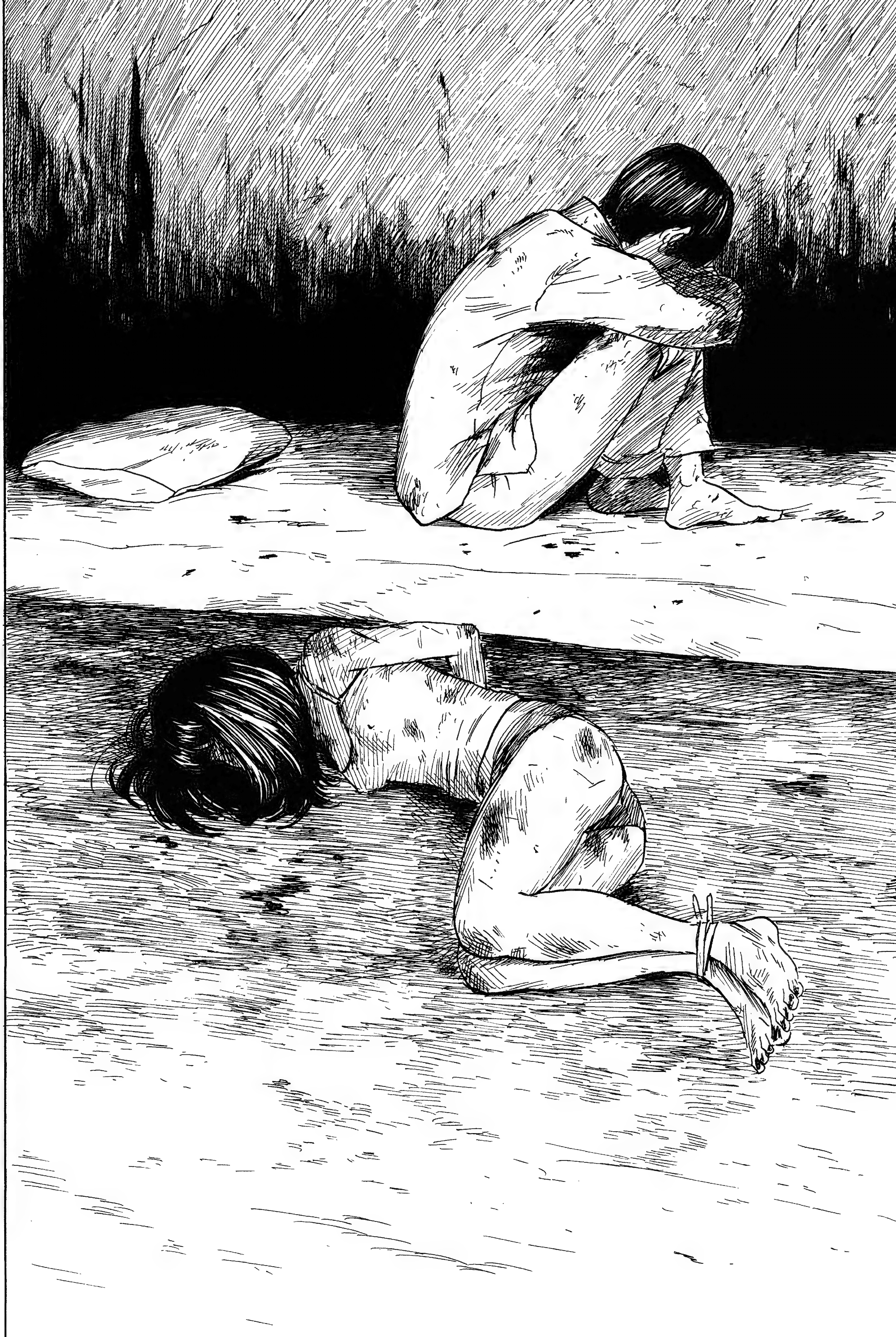

I APOLOGIZE, CHIEF DEVOUT!
PLEASE, PARDON HIM...
KIYOSHI! HOW DARE YE!
HOW COULD YE ASK HIM SUCH A THING!
OH, INDEED...
THEY'RE IN AN IMPORTANT CONVERSATION.
I'M WATCHING OVER THEM, SO DON'T WORRY.
UM... ALL RIGHT!
T-THANK YE VERY MUCH!


KIYOSHI, KNOCK THAT OFF!
BUT...
TAP
TAP


ギギ
CREAK
ゴツ
TAP
ゴツ
TAP
ゴツ
TAP
ゴツ
TAP
ガチャ
KA-CHAK
ギイ
CREAK
ゴツ
TAP
ゴツ
TAP



ゴッ
TAP
ゴッ
TAP
ゴッ
TAP
ガチャ
KA-CHAK
ギ…
CREAK



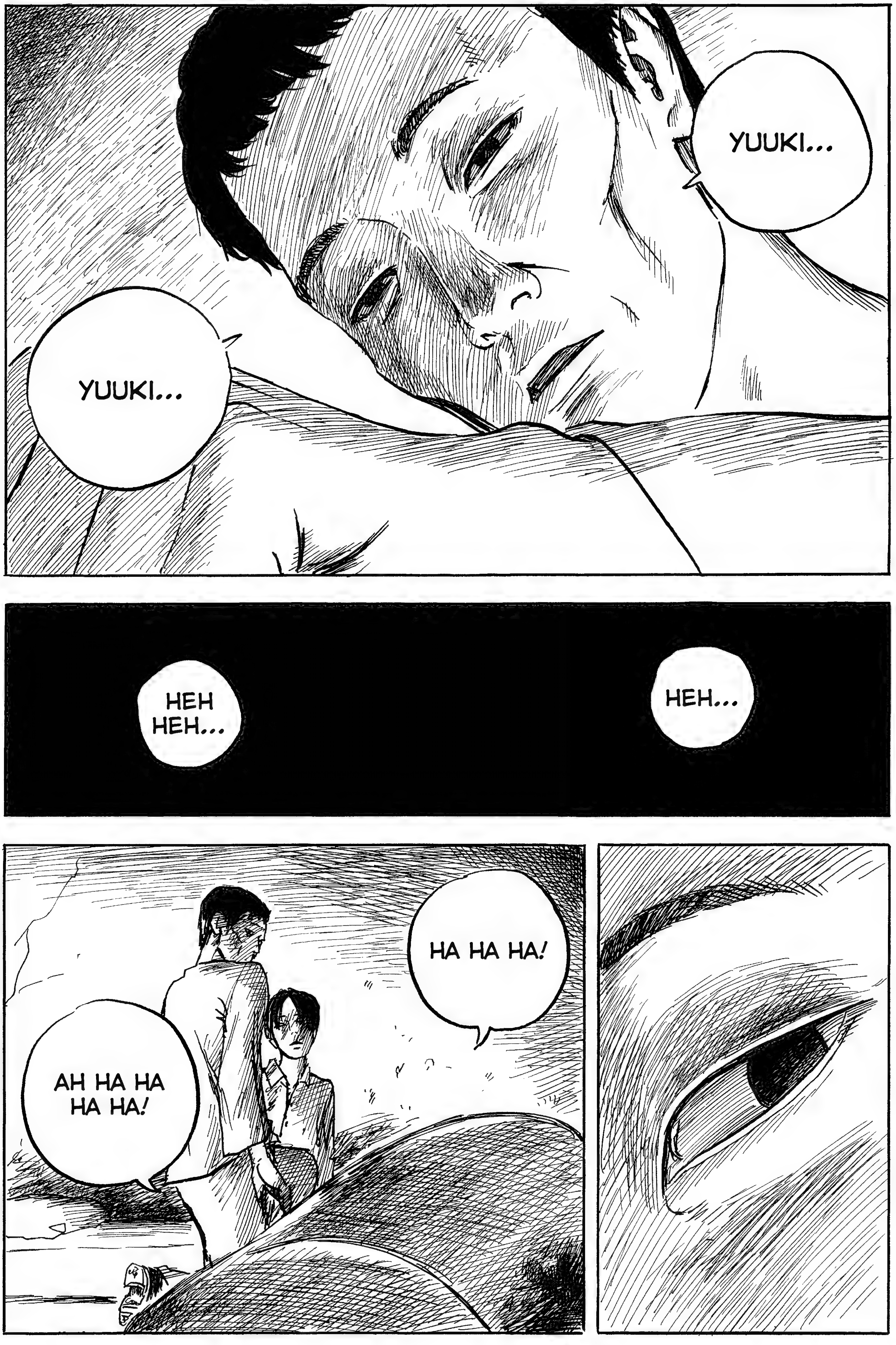

HEY.
GET UP.


ゴッ
THUD
GHH!
KAH...
THINK YOU GOT TIME TO SLEEP?
AT LEAST MAKE AN EFFORT TO GET YUUKI BACK TO NORMAL.


YOU'LL HAVE TO PAY FOR THAT.
AH...
AHH!
AGHHH!


AH...
ARRRGG...


SPLOTCH
GLOP
GET WITH IT ALREADY.
YOU DON'T DO SOMETHING, THIS GIRL'S GONNA DIE ON YOU, BUDDY.
OKAY, YUUKI?


YUUKI...
YUUKI...
HEH...
HEH
HEH...
HA HA HA!
AH HA HA
HA HA!

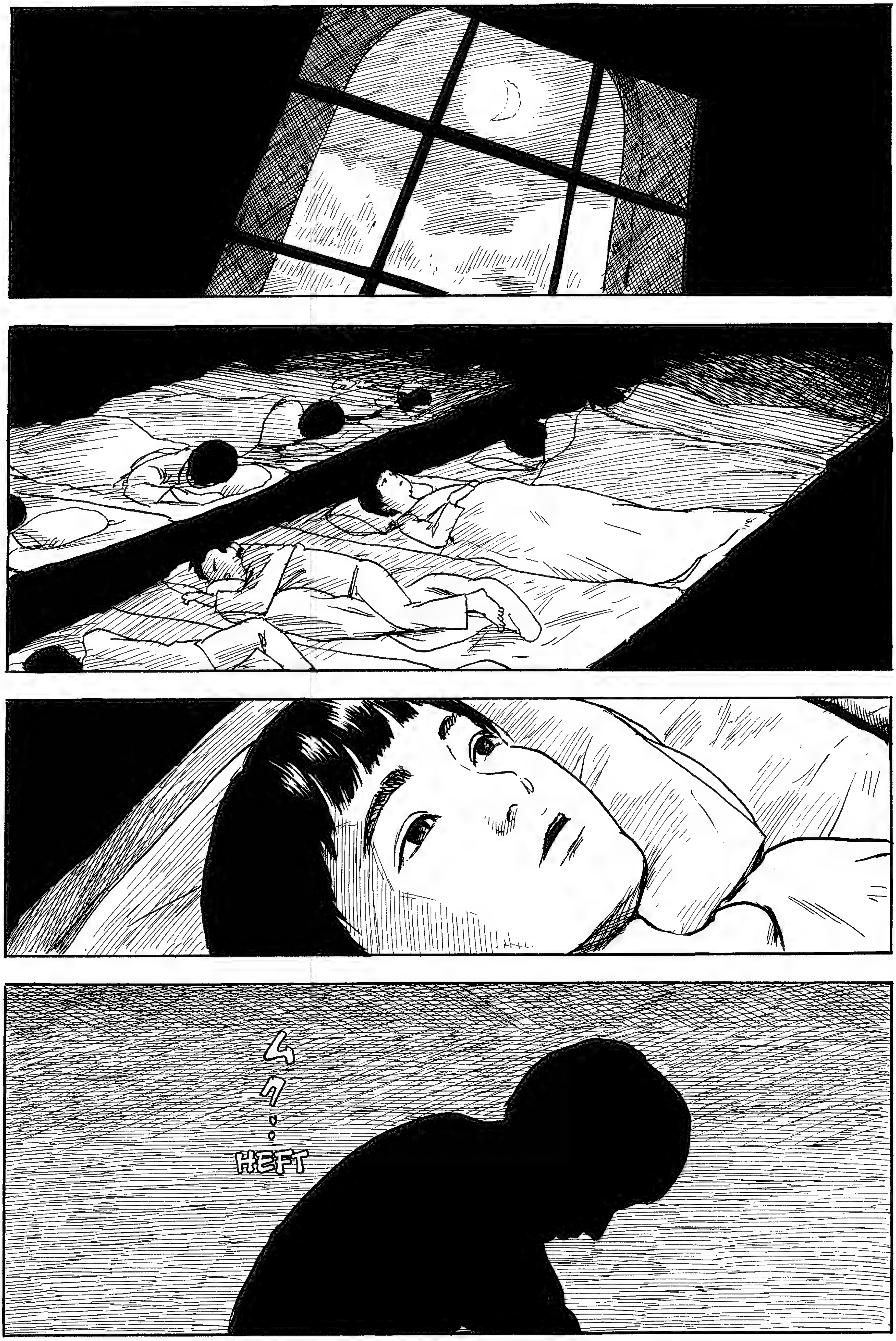

YOU PATHETIC BASTARD...
HE'S JUST BEEN IGNORING YOU FOR TEN YEARS?
SERVES YOU RIGHT...
...ASSHOLE.


I'VE GOT IT!
I THINK THIS TIME I'LL CUT YOUR NIPPLES OFF.
NGH...
AGGH...

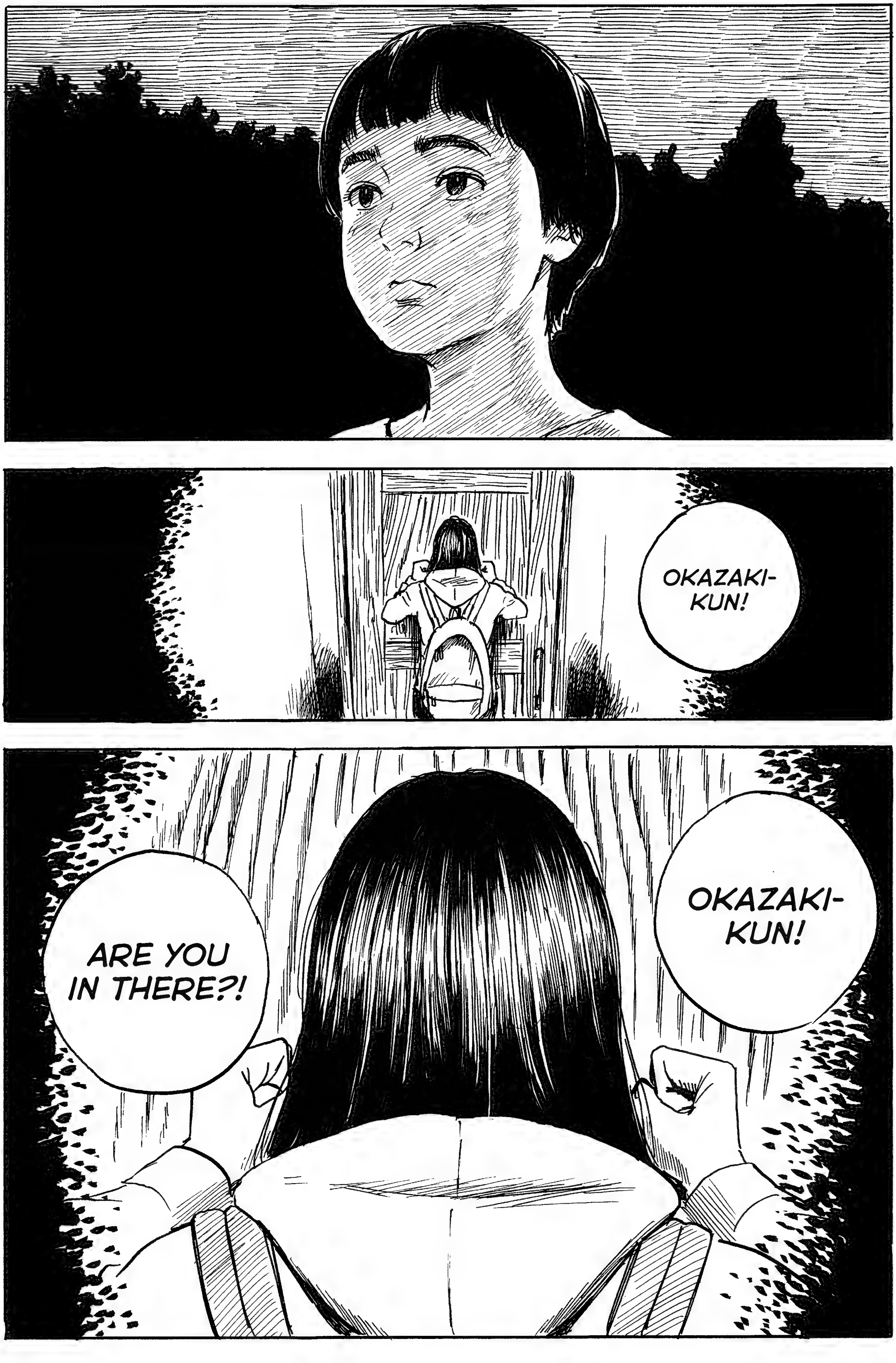

AHHHH...
AAAAHHH!
AH!
AHHH!

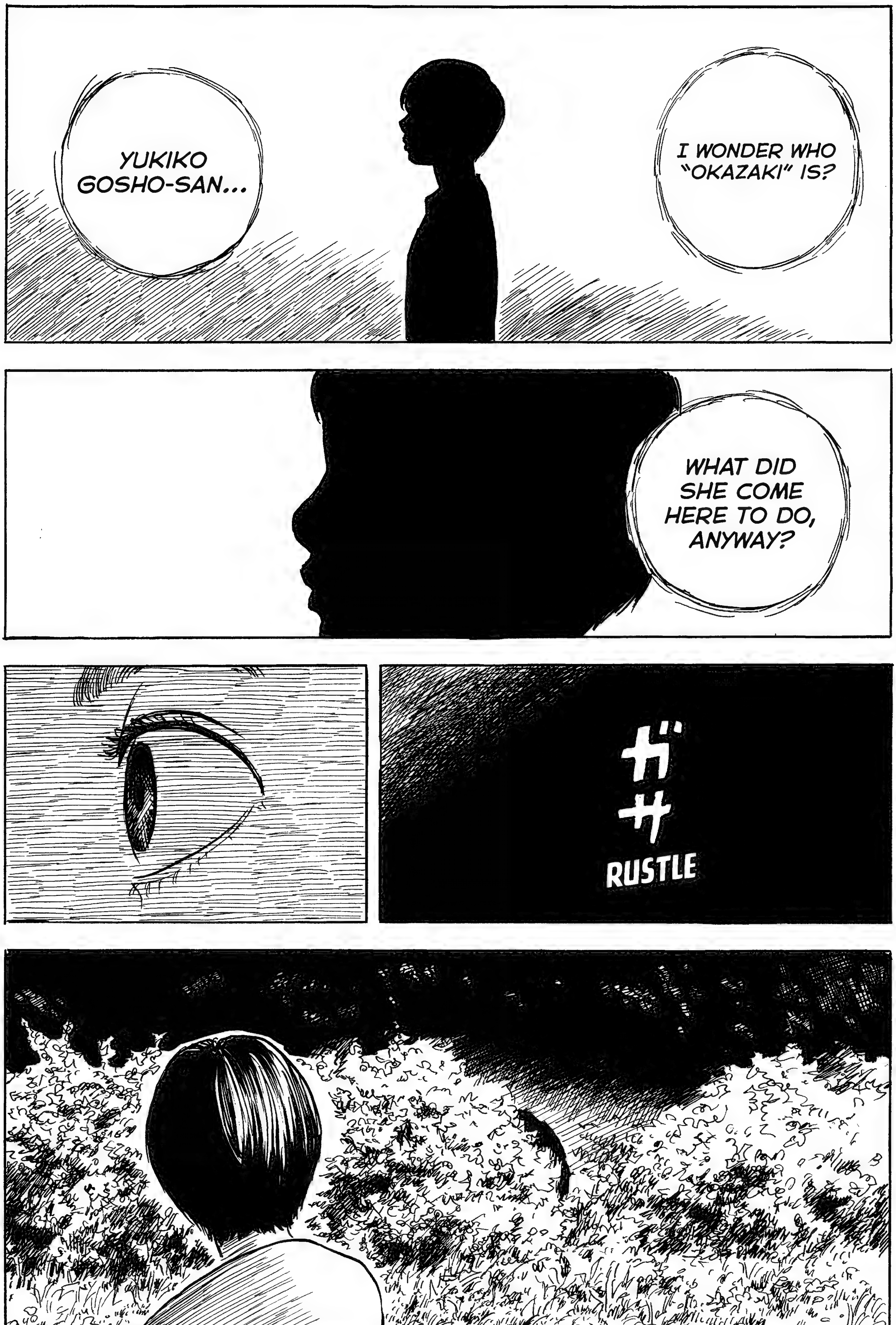

HEY, KIYOSHI?


Y'LOOKED AFTER HER A LITTLE, RIGHT?
WHAT KIND OF WOMAN IS YUKIKO GOSHO?
SHE...
...SHE WAS WONDER-FUL.
HUH?!
W-WHAT'RE YE, CRAZY?!
OOH, YER EYES'RE LOOKING ALL PERVY!


ムク
HEFT




OKAZAKI-
KUN!
OKAZAKI-
KUN!
ARE YOU
IN THERE?!


I WONDER WHO "OKAZAKI" IS?
YUKIKO GOSHO-SAN...
WHAT DID SHE COME HERE TO DO, ANYWAY?
ガサ
RUSTLE

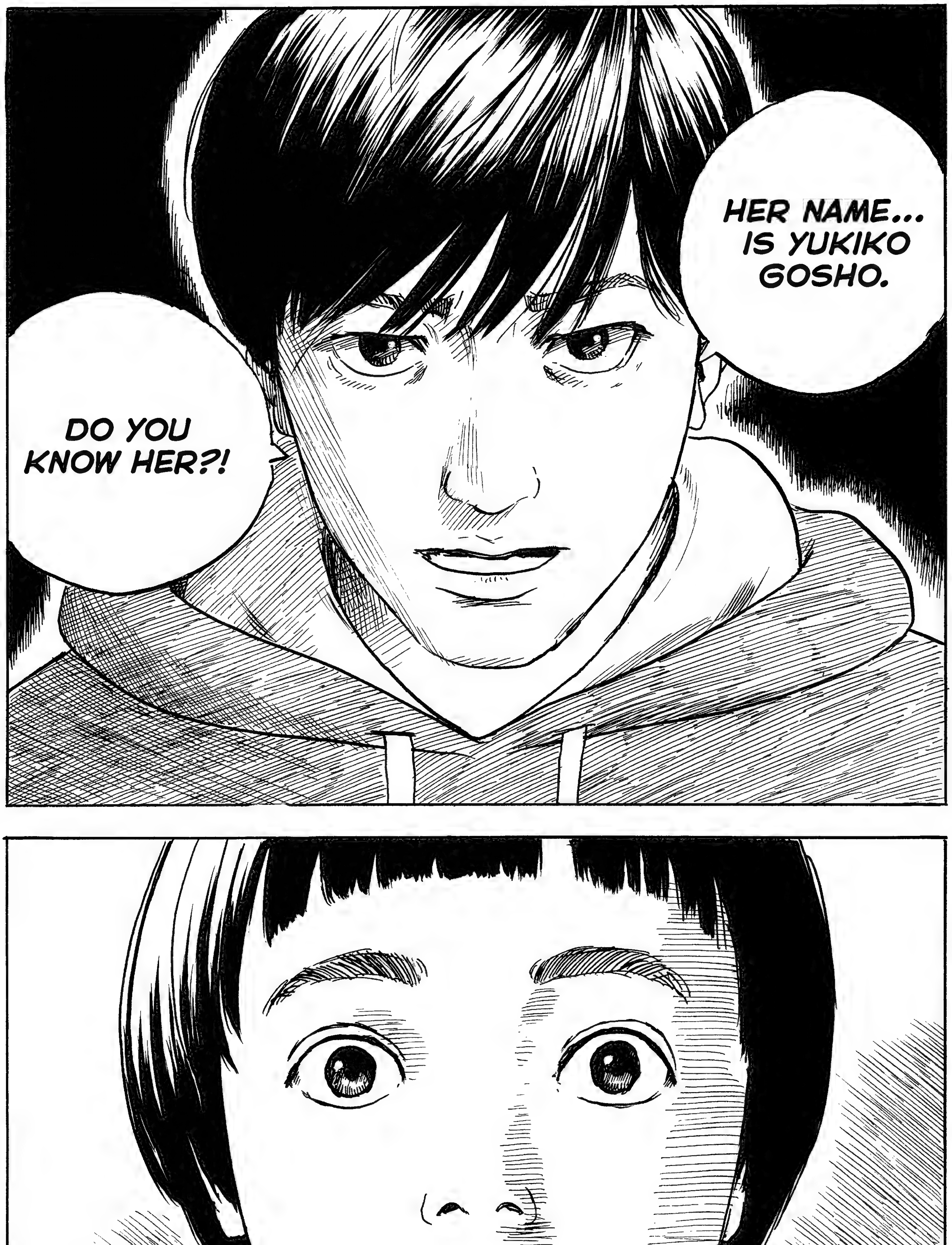

DASH
ZSH
ZSH
ZSH


WHO'S THERE?
C'MON OUT!
I–
WAIT A SEC!




PLEASE...


I'M NOT WITH THE MEDIA.
I'M NOT THE POLICE.
I'M HERE LOOKING FOR SOMEONE.
I...
SOMEONE IMPORTANT TO ME.
SHE'S SUPPOSED TO BE IN HERE.

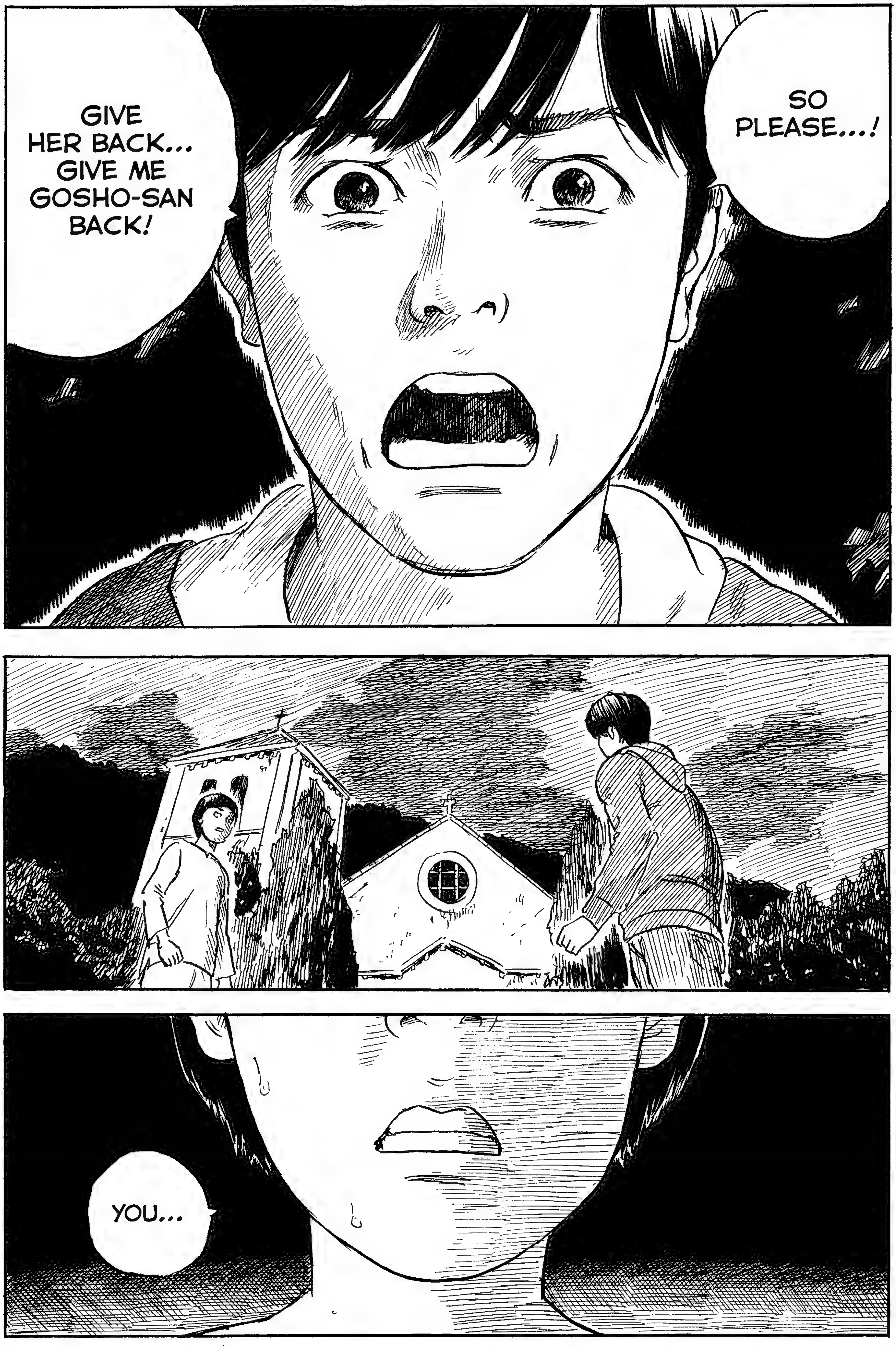

HER NAME... IS YUKIKO GOSHO.
DO YOU KNOW HER?!



Chapter 35: Heartlessness




Y-YOU...
WHO ARE YE?!
I...
I'M A CO-WORKER OF GOSHO-SAN'S.
SHE'S BEEN MISSING FOR EIGHT DAYS.
I KNOW SHE'S SUPPOSED TO BE IN HERE.


SO PLEASE...!
GIVE HER BACK... GIVE ME GOSHO-SAN BACK!
YOU...


YER CRAZY!
GOSHO-SAN CAME F'R ALL OF US!
GET OUDDA 'ERE!
THIS'S PRIVATE PROPERTY!
SO YOU DO KNOW HER...!
ZSH


WHERE IS SHE?!
PLEASE, TELL ME!
GED...
GEDDA WAY F'M ME!
ZSH!


PLEASE...
IF WE DON'T DO SOMETHING, SHE MIGHT BE KILLED.
SAKURANE... I MEAN, YOUR LEADER...
HE TRIED TO KILL GOSHO-SAN A LONG TIME AGO.


HE'S KILLED SEVERAL OTHERS, TOO.
YOU DIDN'T KNOW THAT?!
UHH?!
TELL ME... WHERE IS GOSHO-SAN RIGHT NOW?!
WE'VE GOT TO HURRY...
THAT...
I...

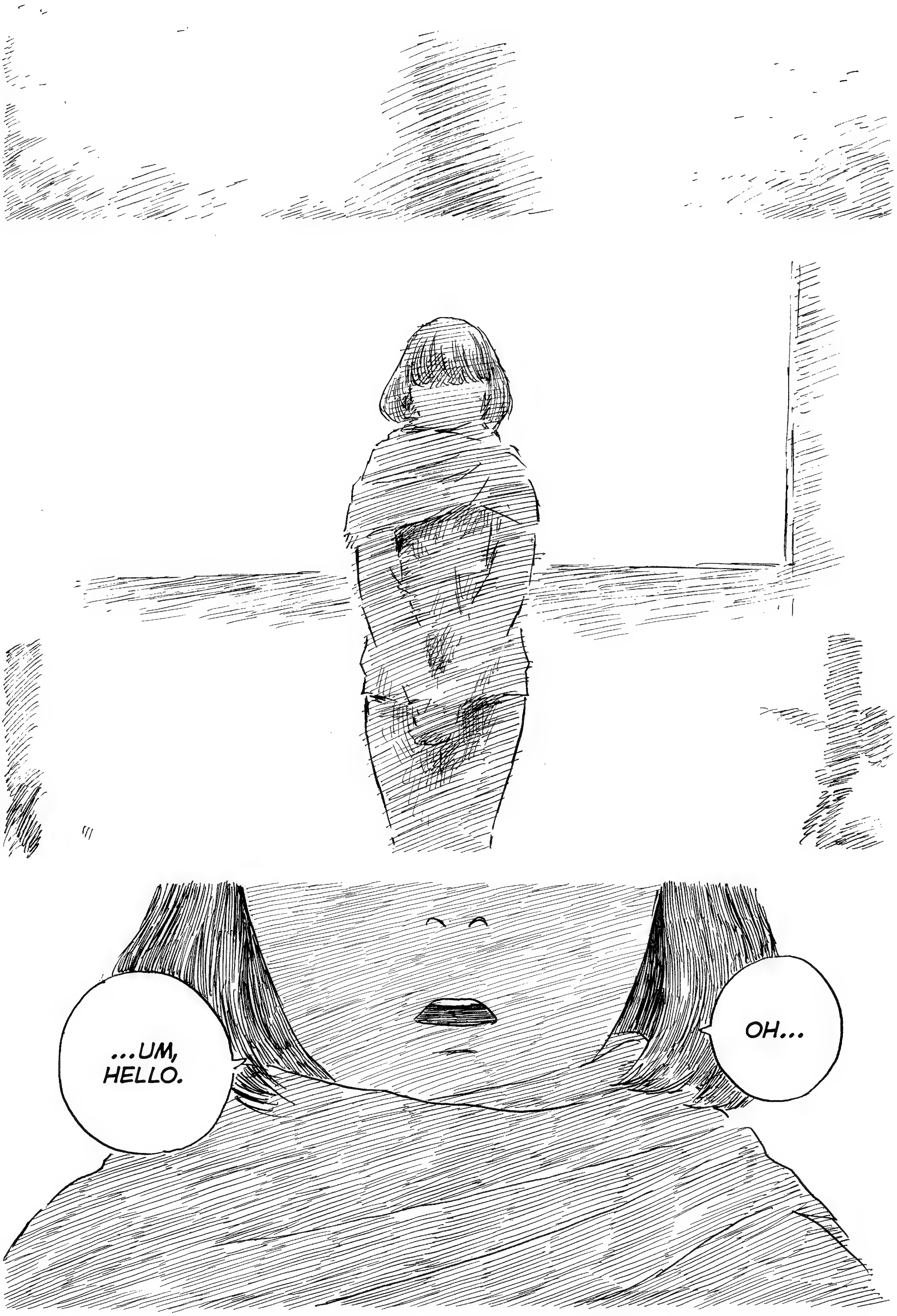

THE GREAT DEVOUT'D NEVER DO SOMETHIN' LIKE THAT!
THASSA BIG LIE!
...ISS'ALL A BIG CONSPIRACY TO BRING US DOWN!!
YOU CAN'T TRICK ME! THEY ALL TOLD ME...
INTRUDER! SOMEONE GEDD'OVER HERE!!
HEY, GUYS!!

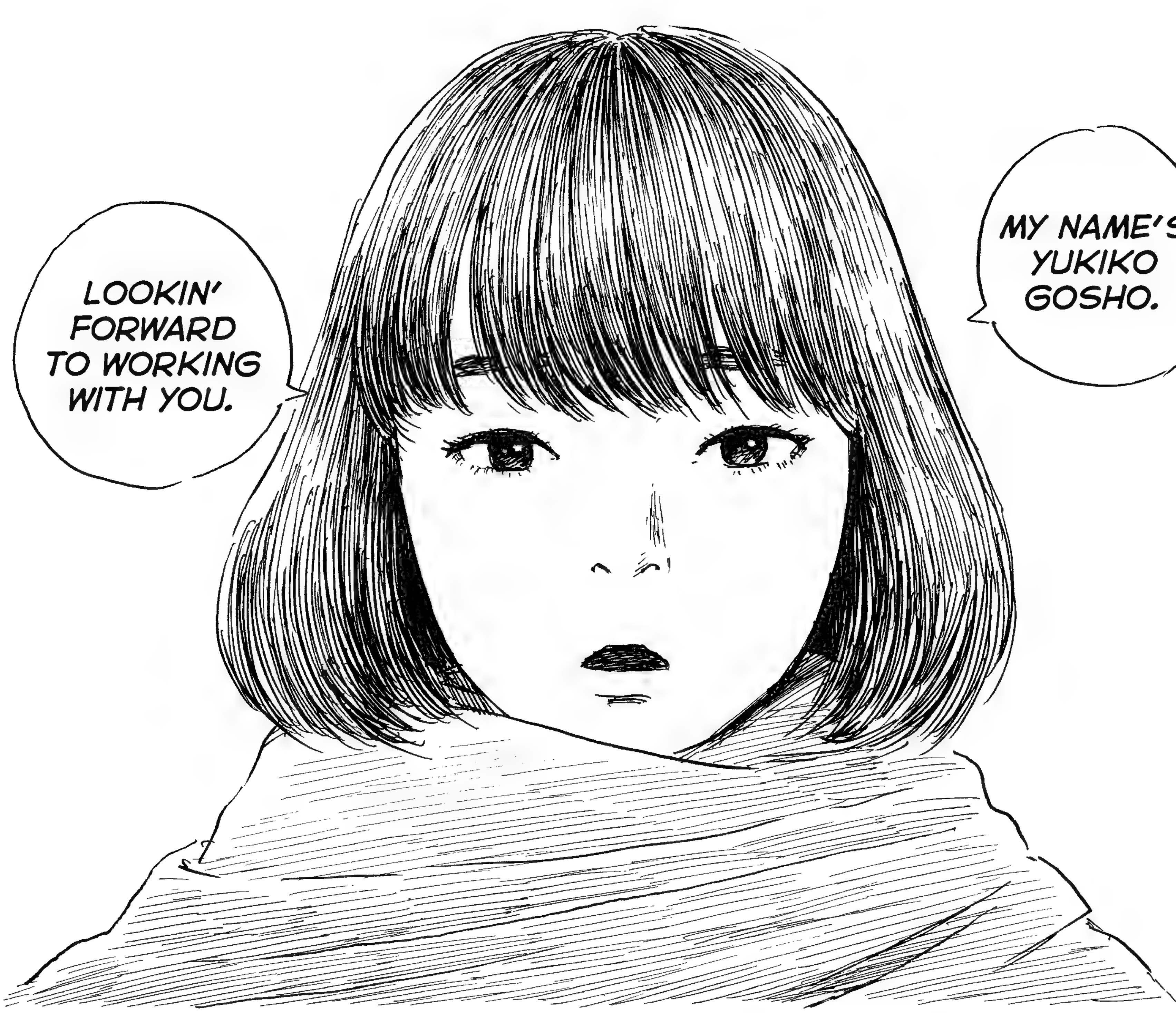


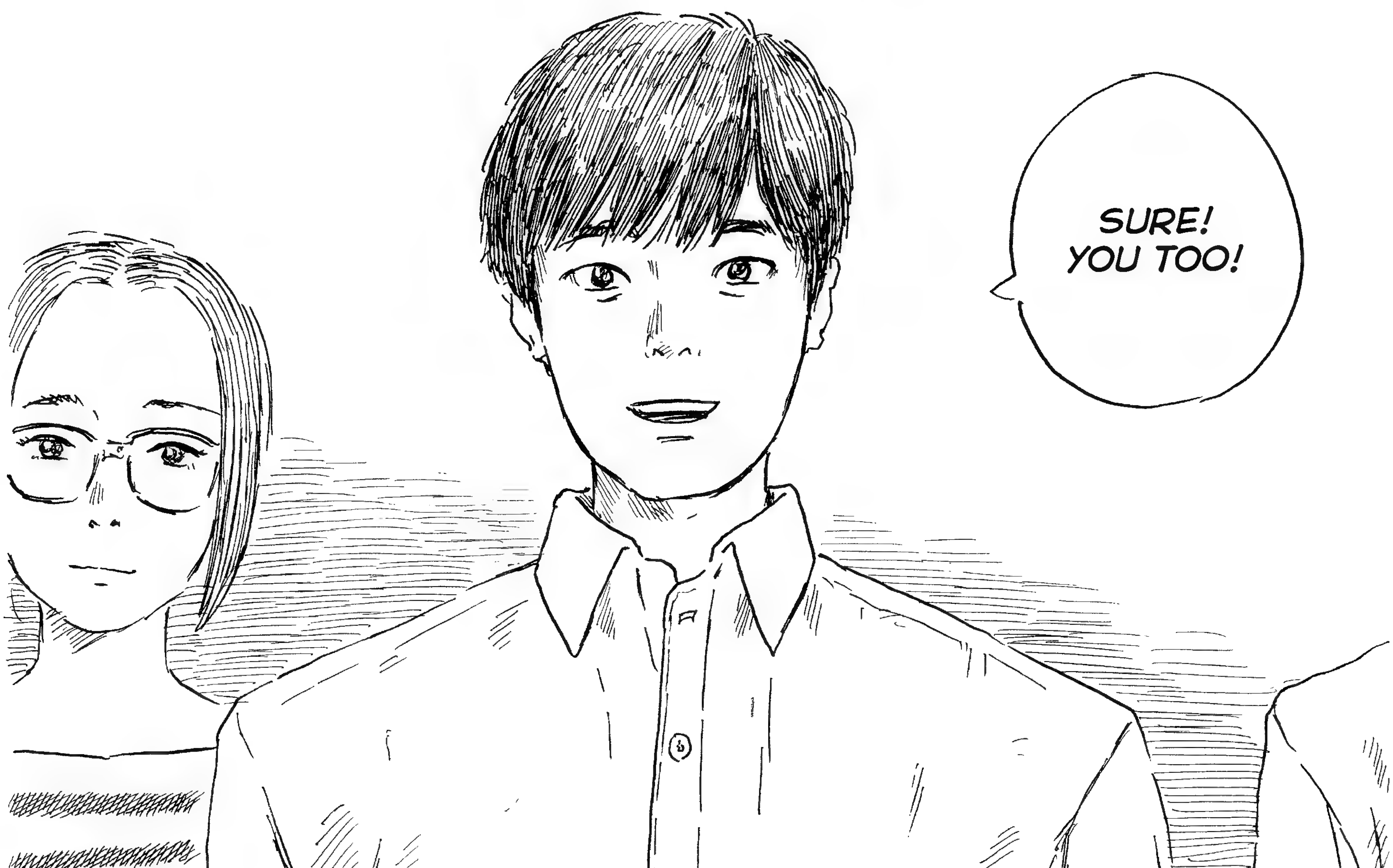
HEYYY!!
だっ
DASH
ザザッ
ZSH
AGH! WAIT!
HEY! AFTER 'IM!!


SOME-
BODY!
ZSH
HAH!
HAH!
ZSH
ZSH
HAH!
HAH!
WAID'UP!!
RUSTLE
ガサ
ガサ
RUSTLE


CLUD

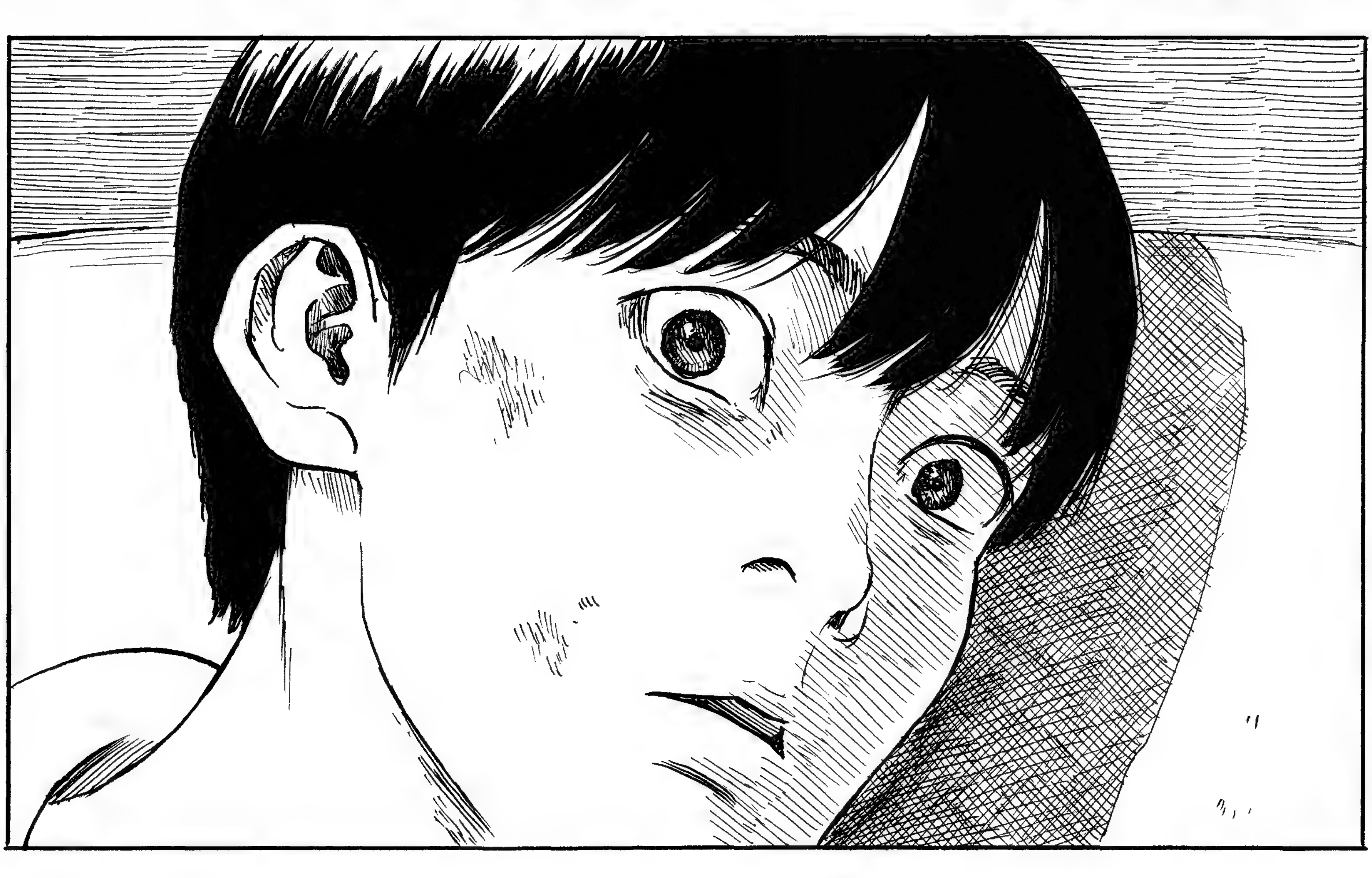

OH...
...UM, HELLO.


MY NAME'S YUKIKO GOSHO.
LOOKIN' FORWARD TO WORKING WITH YOU.


SURE! YOU TOO!


HEY.
HELLOOO?
ペチ
SLAP
ペチ
SLAP








WELL!
I AM TRULY SORRY FOR THIS!
YOU'RE ONE OF...
...YUKIKO GOSHO-SAN'S FRIENDS, THEN?
MY APOLOGIES FOR PUTTING YOU THROUGH ALL THAT PAIN!

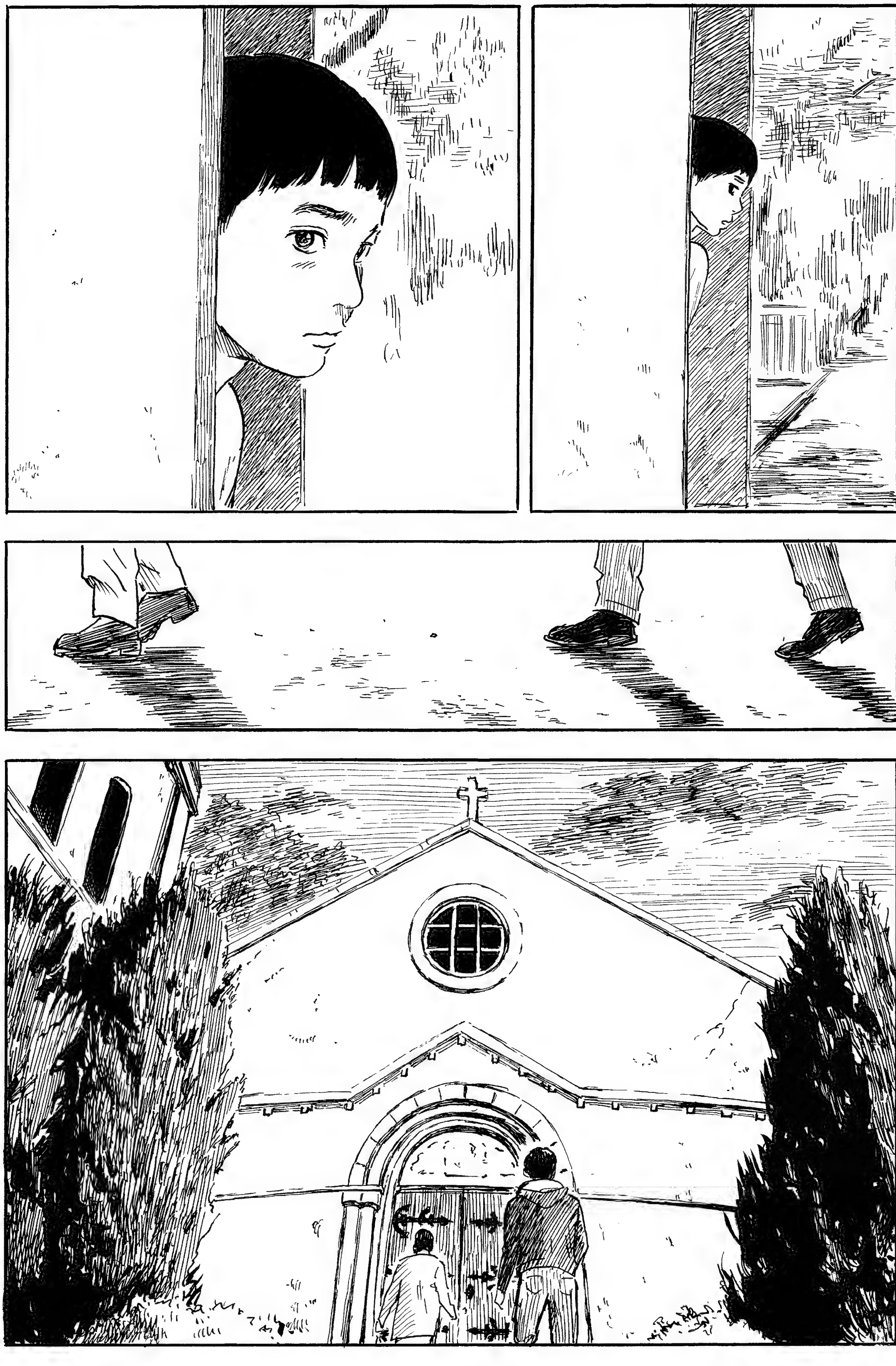

IF I COULD ASK...
ARE YOU DATING HER AT THE MOMENT?
...WHERE IS GOSHO-SAN...
...RIGHT NOW?
WE FILED A MISSING-PERSON REPORT.
I TOLD THE POLICE SHE'S PROBABLY AROUND HERE...
...AND THAT I'M VISITING HERE MYSELF.

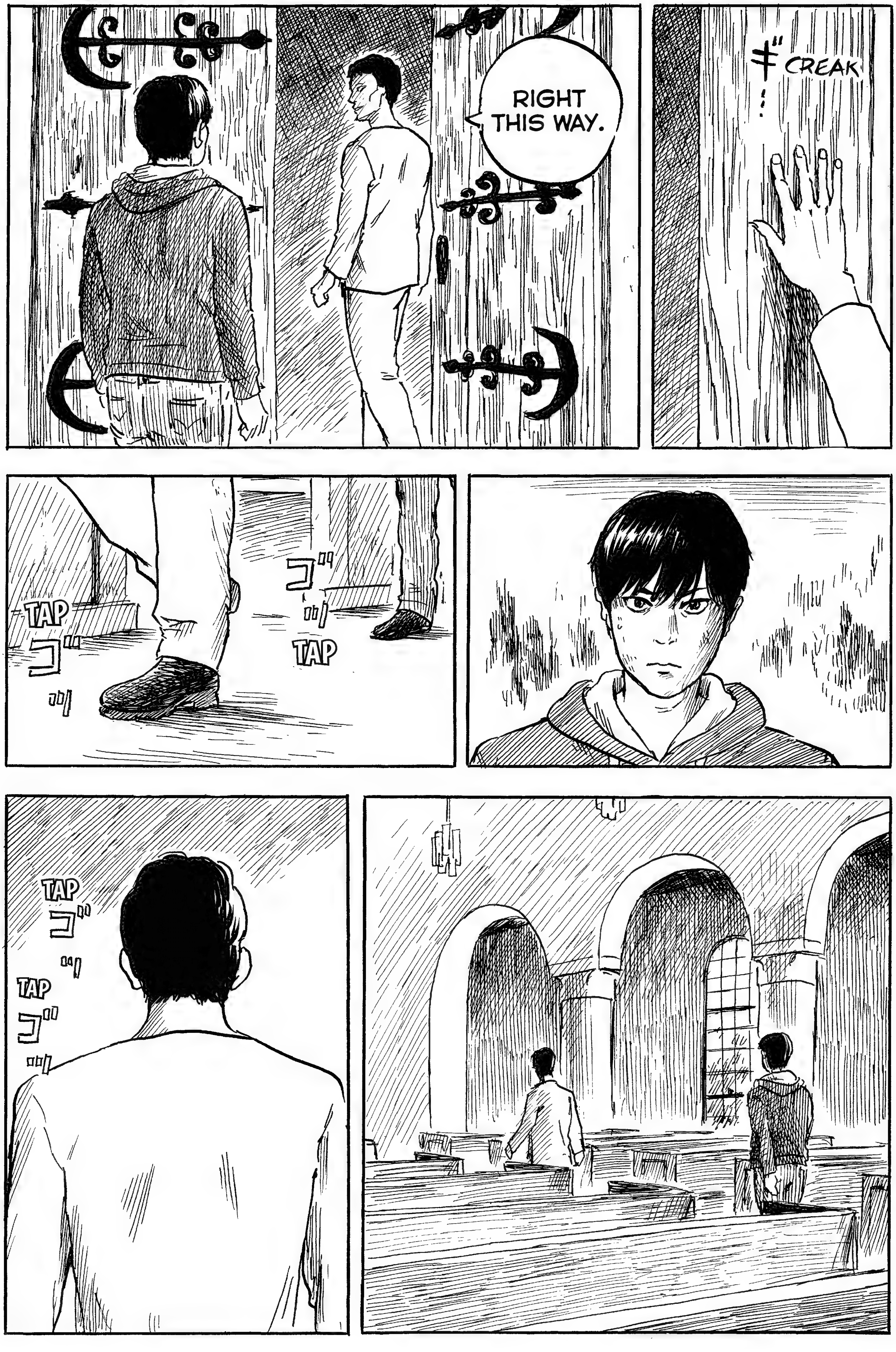

IF ANY-THING'S UP...
...IT'S GONNA COME OUT, YOU HEAR ME?
HA HA!
HA HA HA HA!


I THINK THERE MIGHT BE A MISUNDER-STANDING.
GOSHO-SAN IS PERFECTLY FINE!
BUT...
...SHE'S A BIT BUSY AT THE MOMENT.
...DOING WHAT?
CONVERSING WITH ONE OF OUR GODS.


...LET ME SEE HER.
I WANT TO SEE GOSHO-SAN RIGHT NOW!
...ALL RIGHT.
SHALL WE, THEN?


YOU CAN GO.
YES, SIR...
RIGHT.
OFF WE GO!



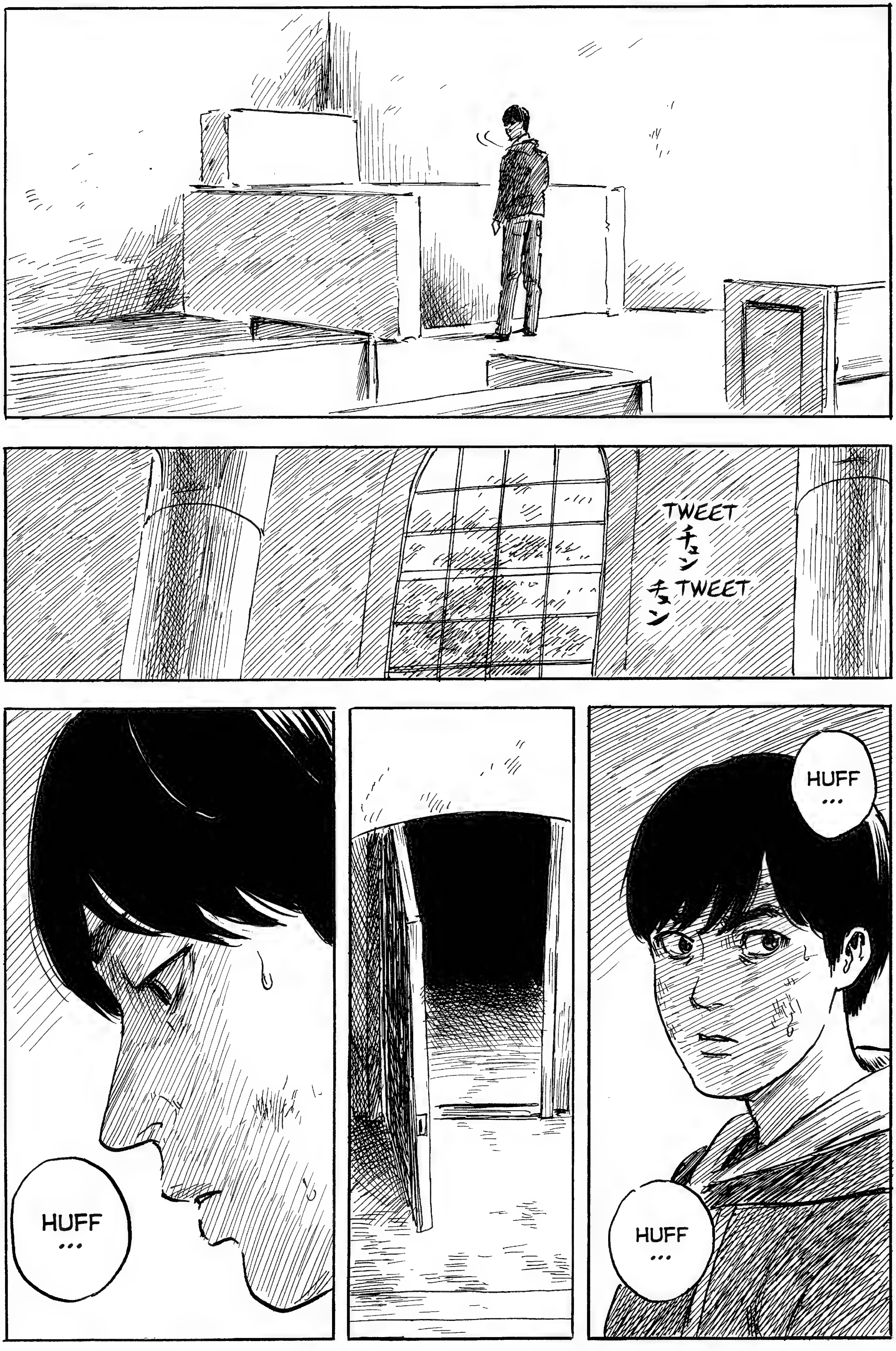


RIGHT THIS WAY.
ギ
CREAK
TAP
ゴッ
TAP
ゴッ
TAP
ゴッ
TAP
ゴッ

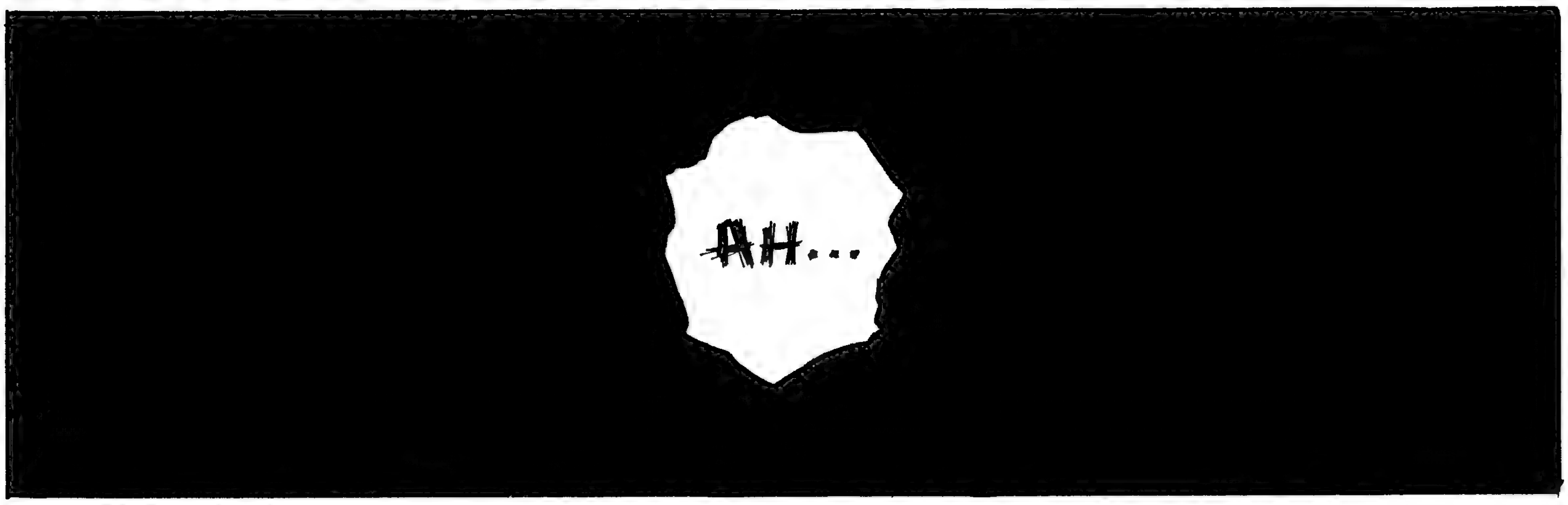


KA-CHAK
ガチャ
CREAK
ギィ
ゴッ TAP
ゴッ TAP
RIGHT INSIDE HERE.
AFTER YOU.
W-WAIT A MINUTE.


BRING... BRING HER UP HERE.
I WANT GOSHO-SAN HERE!
VERY WELL.
ONE MOMENT, THEN.
TAP
コッ
TAP...
コッ...
TAP
コッ
TAP
コッ



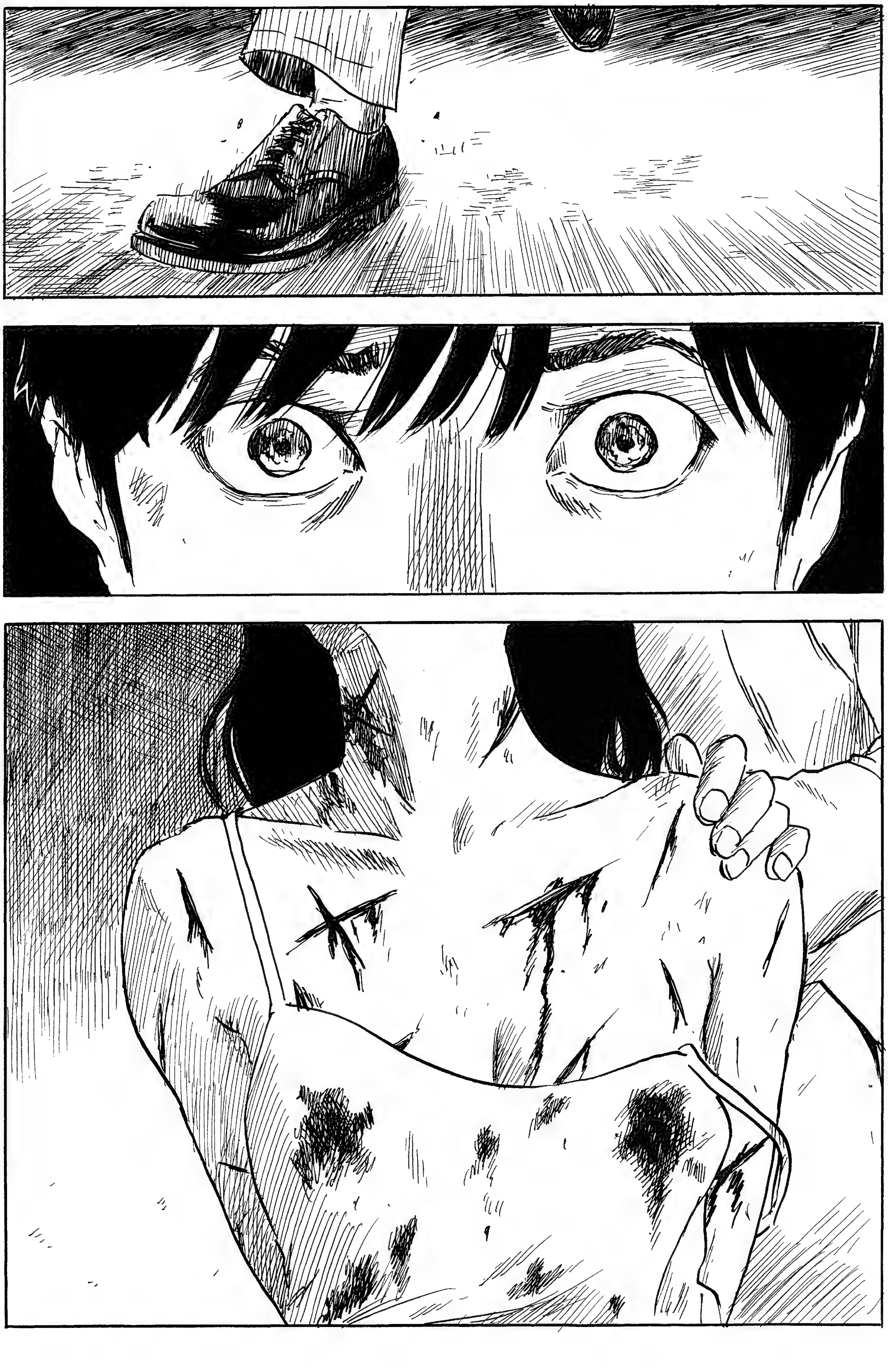
TWEET
チュン
チュン
TWEET
HUFF...
HUFF...
HUFF...


AH...

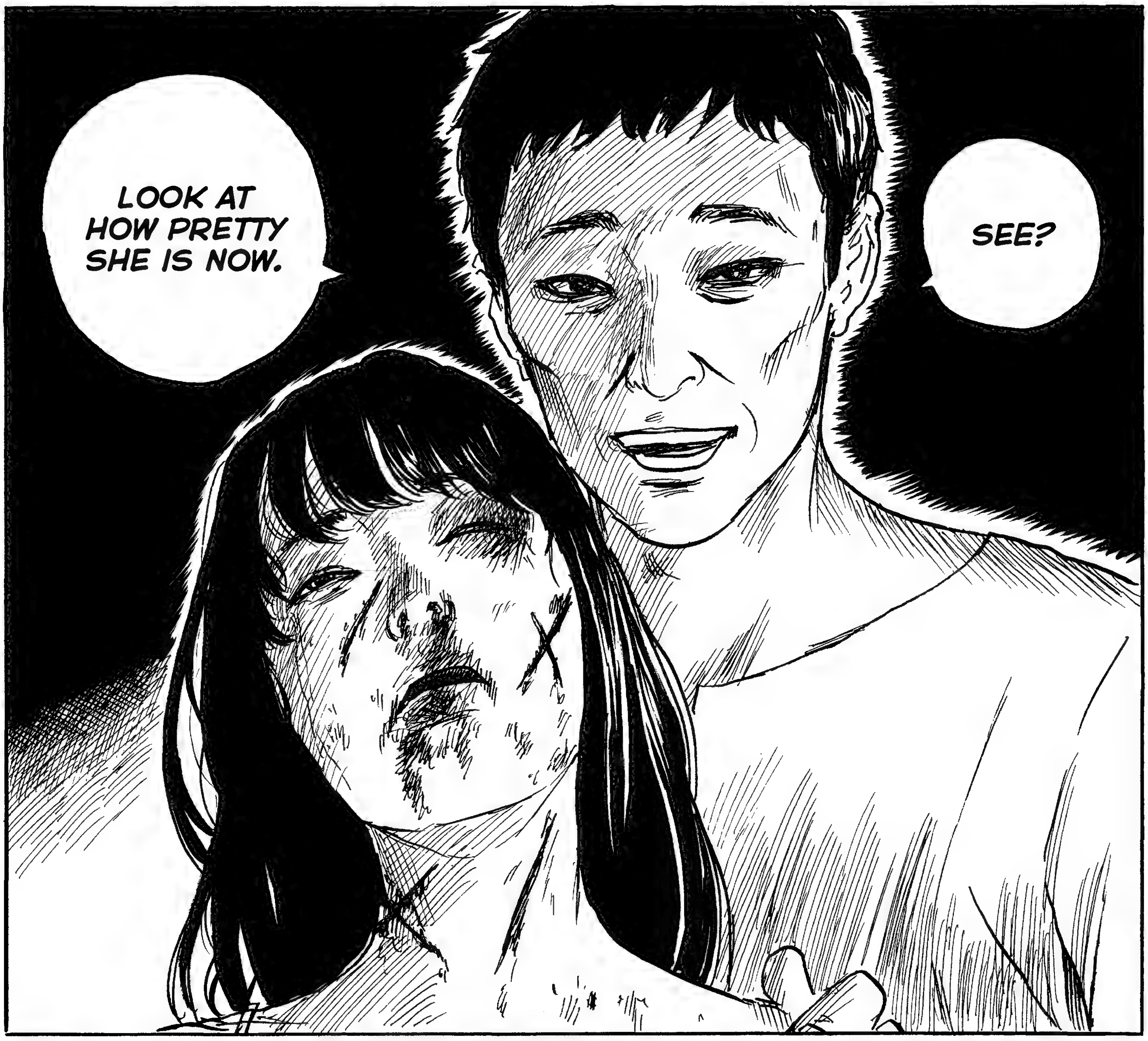

AAHH...
ARR-GGHH

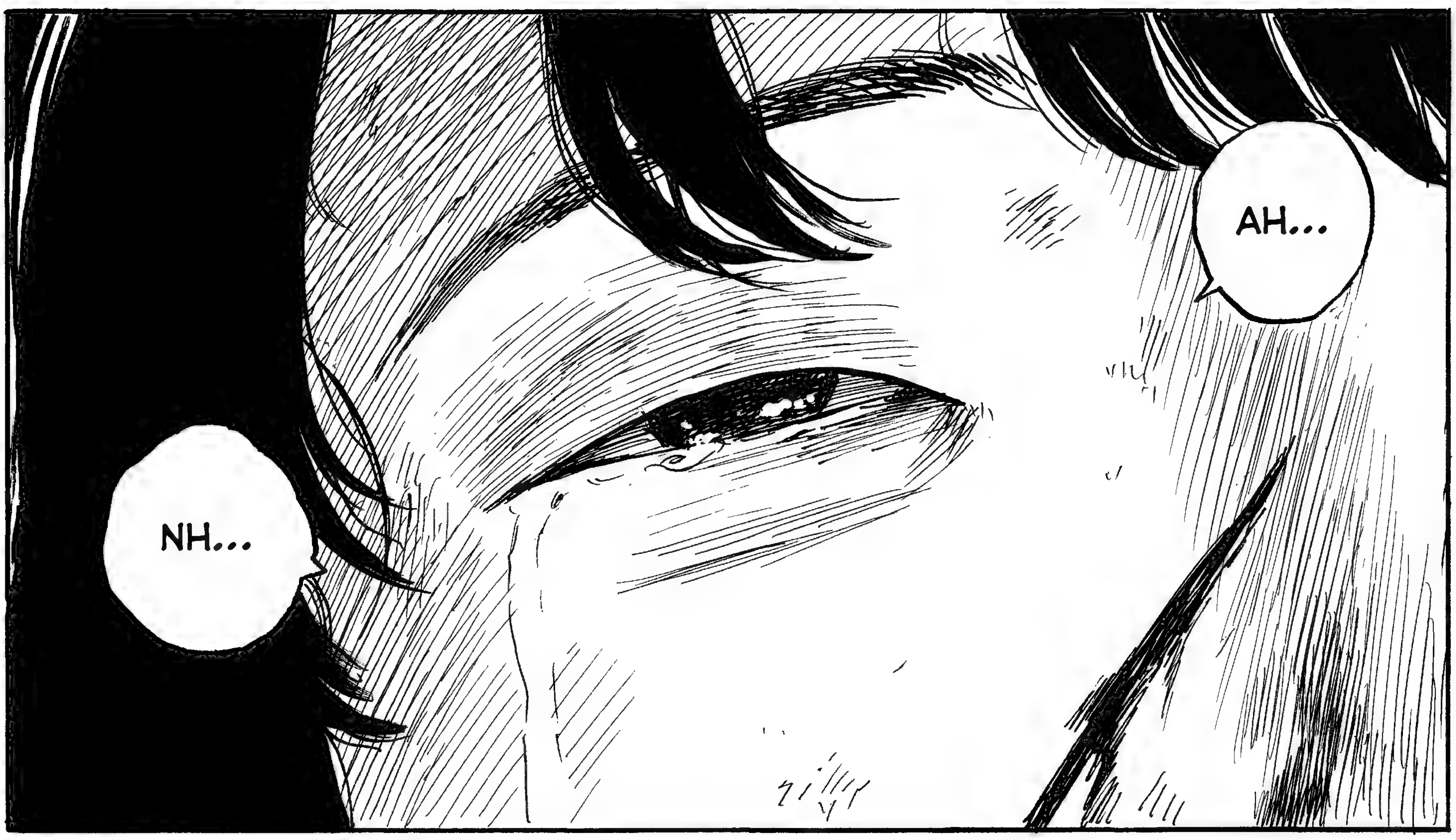

RRRKK!!
AHH ...
HRR-AAA-GHH...
YAA-GHH...
AA-HHH...


GOSHO-SAN!






SEE?
LOOK AT HOW PRETTY SHE IS NOW.

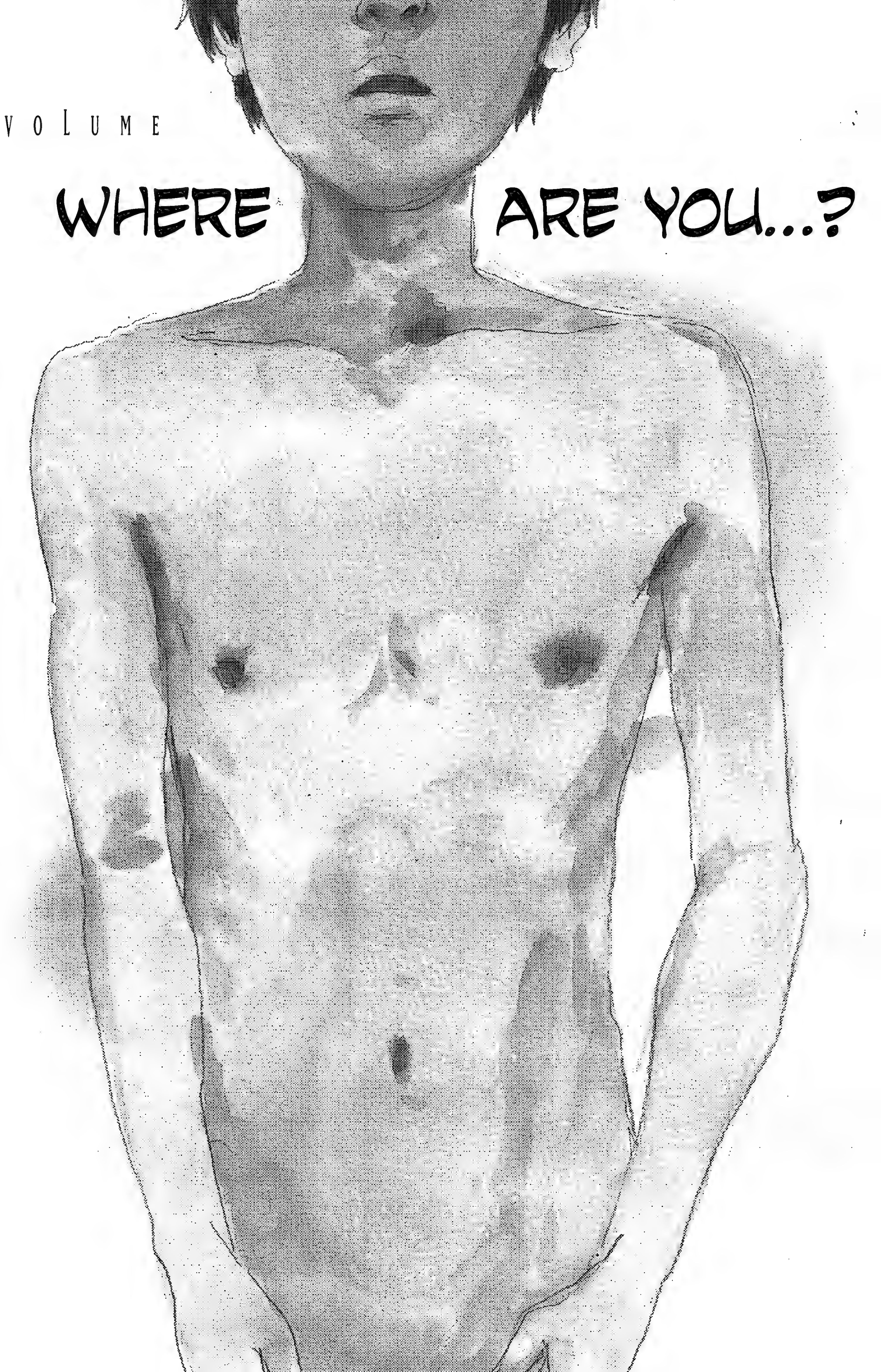

AH...
NH...


AAAAHHHHH





Continued in #8

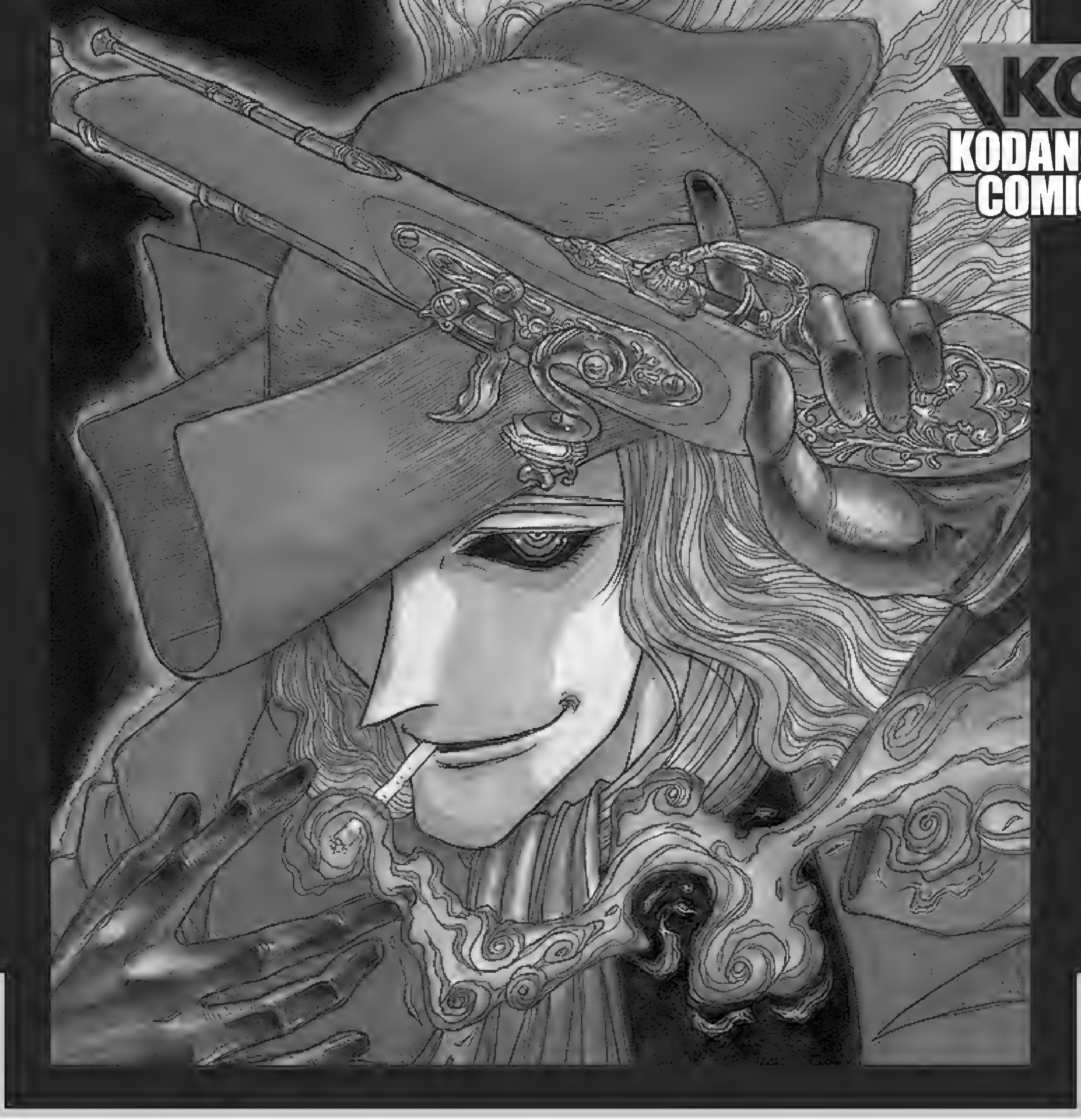

VOLUME
WHERE ARE YOU...?

HAPPINESS NEXT

OKAZAKI-KUN,

GOSHO IS IN DIRE STRAITS...
CAN SUDO RESCUE GOSHO FROM
SAKURANE'S CLUTCHES...?!
AND WHERE HAS OKAZAKI GONE...?
THE NIGHTMARE OF BLOOD UNFOLDS!

VOLUME 8
ON SALE SOON



The Black Museum The Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room dedicated to the greatest mysteries of British history. In this "Black Museum" sits a misshapen hunk of lead—two bullets fused together—the key to a wartime encounter between Florence Nightingale, the mother of modern nursing, and a supernatural Man in Grey. This story is unknown to most scholars of history, but a special guest of the museum will tell the tale of *The Ghost and the Lady*...

Praise for Kazuhiro Fujita's *Ushio and Tora*

"A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**" — Anime News Network

"**GREAT!** The first episode of *Ushio and Tora* captures the essence of '90s anime." — IGN

From the creator of *The Ancient Magus' Bride* comes a supernatural action manga in the vein of *Fullmetal Alchemist*!

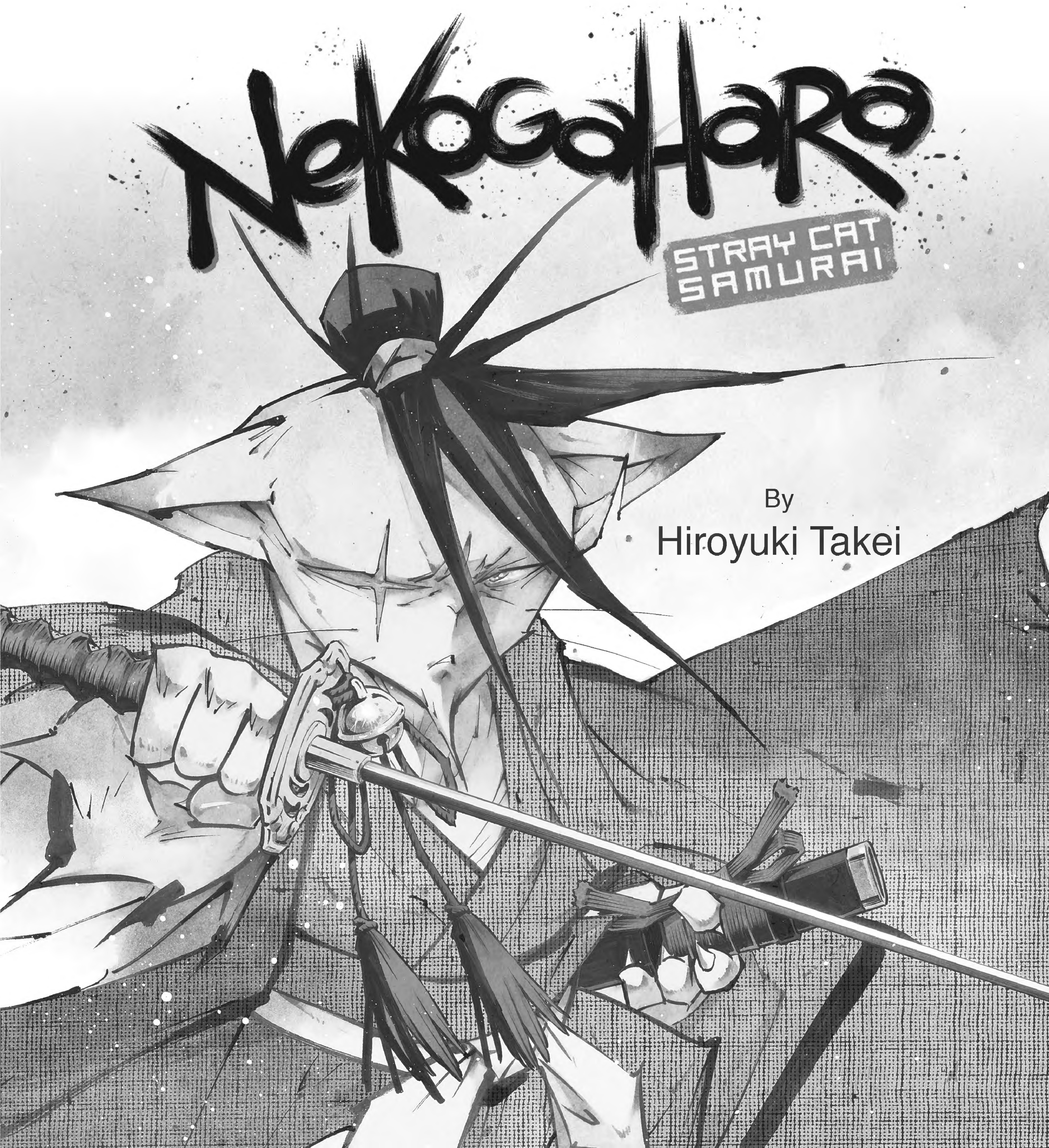


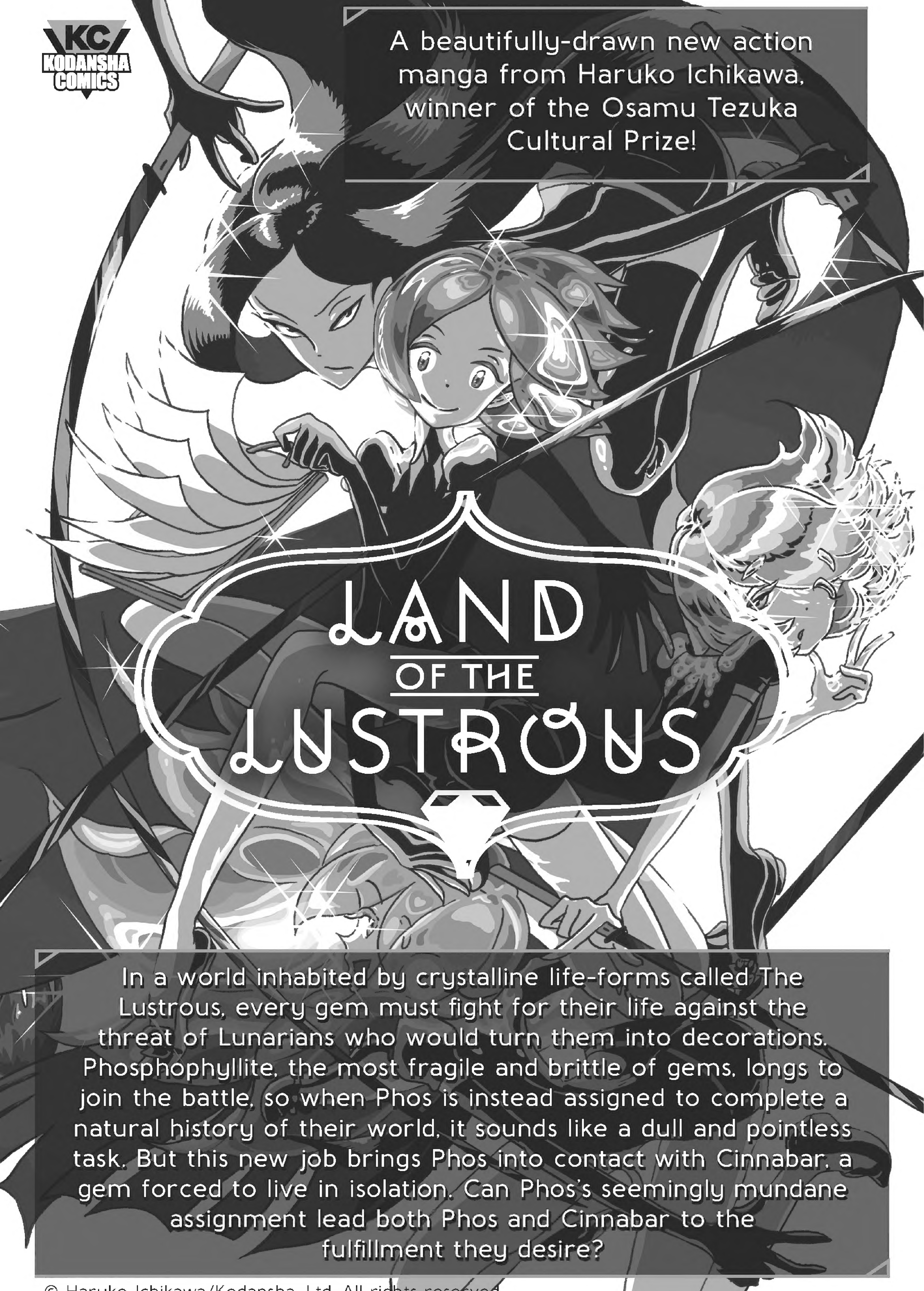
More than a century after an eccentric scholar made an infamous deal with a devil, the story of Faust has passed into legend. However, the true Faust is not the stuffy, professorial man known in fairy tales, but a charismatic, bespectacled woman named Johanna Faust, who happens to still be alive. Searching for pieces of her long-lost demon, Johanna passes through a provincial town, where she saves a young boy named Marion from a criminal's fate. In exchange, she asks a simple favor of Marion, but Marion soon finds himself intrigued by the peculiar Doctor Faust and joins her on her journey. Thus begins the strange and wonderful adventures of *Frau Faust*!

KC KODANSHA COMICS

New action series from Hiroyuki Takei, creator of the classic shonen franchise Shaman King!

In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.




KC KODANSHA COMICS
A beautifully-drawn new action manga from Haruko Ichikawa, winner of the Osamu Tezuka Cultural Prize!
LAND OF THE LUSTROUS
In a world inhabited by crystalline life-forms called The Lustrous, every gem must fight for their life against the threat of Lunarians who would turn them into decorations. Phosphophyllite, the most fragile and brittle of gems, longs to join the battle, so when Phos is instead assigned to complete a natural history of their world, it sounds like a dull and pointless task. But this new job brings Phos into contact with Cinnabar, a gem forced to live in isolation. Can Phos's seemingly mundane assignment lead both Phos and Cinnabar to the fulfillment they desire?

Happiness 7

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